

NEW YORK TIMES CROSSWORD

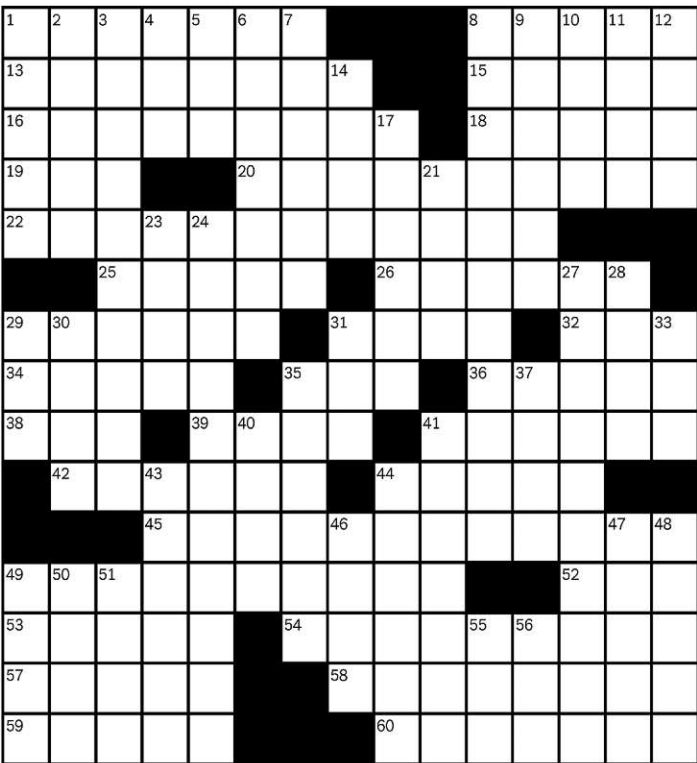
No. 0828

ACROSS

- 1 “Oh, what the hell”
- 8 Mythical figure in “Doctor Faustus”
- 13 Worrier’s words
- 15 Like a parkour practitioner
- 16 Politician’s response, maybe
- 18 Step in the shower
- 19 Christian ____
- 20 Beamed over
- 22 “Would ya look at that ...”
- 25 Milieu for bathyspheres, with “the”
- 26 “Ignorance is bliss,” e.g.
- 29 Compañeras
- 31 Rabbit’s title
- 32 Lead-in to field or fifties
- 34 Big house
- 35 ____ polo (sport played in Pakistan)
- 36 Asteroids system
- 38 Flame proof?
- 39 ____ collar
- 41 Yellow-and-black ideogram
- 42 World’s second-most-populous island
- 44 Hosting, informally
- 45 They might raise your kids
- 49 “Easy-peasy!”
- 52 Customizable avatar for Nintendo games
- 53 Natural exfoliant
- 54 Houdini specialty
- 57 Flower in a Whitman poem written as an elegy for Lincoln
- 58 Kim Cattrall’s role on “Sex and the City”
- 59 Move stealthily
- 60 Setting for an uphill climb

DOWN

- 1 Certain elastic band
- 2 Washing the dishes, e.g.



Puzzle by Jack Hatchett

10/2

- 3 Brazilian soccer star known for his dribbling flair
- 4 Org. that might do some spring cleaning?
- 5 Actress Ming-Na of “Mulan”
- 6 Shoe fitting concerns
- 7 Golf bag attachments
- 8 Frequent collaborator with Bill Murray
- 9 Members of a Gen Z subculture with online origins
- 10 Screen capture?
- 11 Choice word
- 12 Sine qua non
- 14 Something read at a table
- 17 Overhaul
- 21 Creator of the Hawaiian Islands, in myth
- 23 Building block
- 24 “Our luck has turned!”
- 27 Blend
- 28 Word with live or chicken
- 29 Residency org.
- 30 Brewing stuff
- 31 Outlaw
- 33 Unprofessional letters?
- 35 “The thing is ...”
- 37 Sticking point
- 40 Lightning conductor?
- 41 Rock subgenre portmanteau
- 43 Jazz aficionado, e.g.
- 44 Spirit seen on el Día de los Muertos
- 46 The 12th crew member in “Ocean’s Twelve”
- 47 Women’s Basketball Hall of Famer Penicheiro
- 48 Electric instrument played on Stevie Wonder’s “Signed, Sealed, Delivered I’m Yours”
- 49 Afflictions
- 50 Work like a dog
- 51 Star turns at a concert
- 55 Print maker
- 56 Subj. with two AP exams

ANSWER TO THURSDAY’S PUZZLE:



CAROLYN HAX

Friend is cold over ‘ruined’ pregnancy reveal



BY CAROLYN HAX
tellme@washpost.com

Dear Carolyn: My preschooler was sick and I went to the 24-hour pharmacy late one night for supplies and I observed a good friend buying a pregnancy test. I was at the opposite end of the aisle and darted to the other side so she didn’t know I knew. I mentally crossed my fingers for her because I knew they wanted to have kids, then I mentioned it to my husband. I noticed her mood was very light and happy, but for weeks and weeks I didn’t say anything (of course!). Then, when she and her husband announced she was pregnant, I congratulated them with such excitement. When they told my husband — at the same party, but in a different room — he blurted out that I saw her buying the pregnancy test.

Now my friend is upset that I stole the story and my husband ruined her joy. She has been cold to me and says she is unsure about our friendship.

First, I did nothing wrong here, it was my husband. Second, is this THAT big of a deal? Third, I’ve apologized sincerely without any conditions. So has my husband. Anything else I can do here? Is my friend overreacting? I’m

LEXICO®

10-2

Start at the double hexagon. Spell solutions to the clues below by winding your way through the grid. You can backtrack to use letters more than once. **Each new word starts with the last letter of the previous word.**

R

D

H

U

S

E

G

N

L

E

I

M

1. Honking waterfowl

G _ _ _ _

2. Border lines

_ _ _ _ _

3. Santa’s ride

S _ _ _ _ _

4. Growling-stomach feeling

_ _ _ _ _

5. Health improvement plan

R _ _ _ _ _

NWIGIEB 'RHOIET' SLIEIG 'SEEDS' EDEGS

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not great at being out of sorts with a friend.

— Men! Ahhh!

Men! Ahhh! Your friend blew past overreacting and bought a controlling stake in bonkers. Even accounting for pregnancy anxiety and hormones, which would buy her maybe a day out of sorts — and that’s being generous. I’d be “unsure about our friendship” now, too.

Because the joy is the new floofing person she is now expecting to add to her life. It’s not the floofing story. Her set piece that you, your husband and your preschooler’s sniffles allegedly conspired to wreck. Plus, you both even sat on her floofing story for weeks, out of consideration.

Could you have done a few imperfect things up to a standard of perfection instead? With the benefit of hindsight, sure, always! You could have remembered that your husband is tea-incontinent and not told him about the pharmacy run-in to begin with. (I guess? It’s a reach. Spouses share.) Or you could have made it clear how much was riding on his ability to pretend convincingly that he did not know what he’d

known for weeks, around this friend in particular. I assume it’s not a new trait of hers?

Truly, though, the much easier path was for the wronged party (I even backspaced the “” from “wronged”!) to inhale deeply, exhale deeply, recall humans’ connection to frailty and regain at least some sense of a sense of proportion. I can’t advise her to do that because she didn’t ask me, alas, and you can’t because, well. Imagine how that would go.

But I bring it up because you and your husband both know you needed to apologize, and did. Plus we all know the only “injury” — leaving that punctuation intact — was to your friend’s vision of a perfect moment. Since such an animal as perfection dOEs Not eXiSt!, and friendship does, then friendship wins to anyone whose values aren’t broken.

Plus, even if we wanted perfection to exist as something to believe in and strive for, then it still ranks below friendship as a priority in any world that makes sense. In any friend who makes sense.

Therefore, you have no fixes left; all the next moves are with her.

ANDY LYONS / TNS

A’ja Wilson of the Las Vegas Aces against the Indiana Fever during game two of the first round of the WNBA Playoffs at Gainbridge Fieldhouse on Tuesday in Indianapolis, Ind.

Wilson apologizes for technical foul, demands respect

BY CHUCK SCHILKEN
Los Angeles Times

Las Vegas Aces star A’ja Wilson said she apologized to her teammates for getting a technical foul late in a 98-89 playoff loss to the Indiana Fever on Tuesday night in Indianapolis.

But the four-time league MVP is not apologizing for her actions that led to the foul being called.

With about four minutes left in the fourth quarter and the Aces down by 11, Wilson drew a foul against Indiana’s Sophie Cunningham. As Cunningham protested the call, Wilson walked toward a Fever fan who had been standing in front of his seat in the second row behind the basket and pointing in Wilson’s direction.

Visibly upset, Wilson stood directly in front of the fan, who had been pulled back into his seat

by a woman sitting next to him, while yelling at him. She quickly was pulled away by teammate Cheyenne Parker-Tyus and still was upset as she walked away.

Speaking to reporters after the game, Wilson said there are “just certain things that I’m not going to allow anymore because it’s just unacceptable.”

“I don’t know if you guys know me, but I don’t really get into the bulls-. I don’t,” Wilson said. “I try to play my game, keep it pushing. But if I’m just walking, because I just got the foul, I’m chilling - and if I see a man come at me, taking steps towards me and pointing at me, I don’t give a damn what you said. I don’t give a damn how you said it, the tone. That is unacceptable.”

Online video footage shot from the stands shows that the man was standing in front of his seat as the play unfolded.

He appears to take a step or two while pointing and yelling after the foul was called.

“I didn’t exactly see what happened. I kind of saw the aftermath,” Aces coach Becky Hammon told reporters after the game. “I’ve never seen A’ja Wilson go like that. So whatever was done, I can tell you she felt very disrespected in that moment. I’ve never seen her really react like that ever. So whatever it was, it doesn’t have any place, I don’t think, in an arena.”

The fan eventually was escorted out of the seating area but was allowed to return to his seat. The Fever said in a statement that arena security spoke with the man and witnesses and “determined there was no violation of the Fan Code of Conduct.”

Wilson was assessed a technical foul for unsportsmanlike conduct.

“Yeah, I’m apologizing to my team for that,” she told reporters. But, Wilson added, “you don’t have to like me. You don’t have to love me. You can hate me with all your heart. ... But I guarantee you will respect me.”

The decisive Game 3 of the series is Thursday in Las Vegas.

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Legals

Legals & Public Notices

LEGAL NOTICE
The Speed Art Museum is looking for the owners of the following pieces in the museum’s possession. The original lenders are deceased, or the original owners are unknown. If written assertion of the title to the property is not presented to the museum within six (6) months of the final publication of this notice, the title to the property shall vest in the museum subject to KRS 171.843. If you have any knowledge of the whereabouts of the owners or their heirs, please contact Registrar Hannah McAulay at: The Speed Art Museum, 2035 S. 3rd St, Louisville, KY 40208; hmcAulay@speedmuseum.org; 502.634.2703.

ASIAN: Chinese?, Crane painting; Japanese?: Inro; 3 Sword guards. NATIVE AMERICAN: Unknown tribe: 126 Projectile points, including 10 from Frederick Weygold; 88 Projectile points, axe heads, and tools; Bow; Moccasin; Moccasins; Axe head, Fake projectile point, from Frederick Weygold; Shell fragment (“Wampum”); Seated figure of a man; Plains, 13 Arrows; Acoma, Bowl; Balsam Mountains (?), North Carolina, Piece of pottery, from Hattie Speed; Navajo, New Mexico, Bowl; 2 Ancient Puebloans, Arizona, Bowls, from Carolyn Leech; Clark County, Indiana, Pipe; Diné, Rug; Pacific Northwest Coast?, Paddle. PAINTINGS: Greek?, Icon of a Saint; Miniatures: After Hargreaves, Miss Jane Fletcher; K. B. Martin, Mrs. Alicia Van Buren; Benjamin Trott, Portrait of a Woman, Higgins-LeBrun, Portrait of Marie Adélaïde de Bourbon; English, Portrait of a Child; Unknown maker: Box with Portrait of a Man; Dr. Curran Pope or Page; M. A. Pope; Portrait of a Girl; Portrait of a Man (Napoleon?); Portrait of a Man (William Shakespeare?); Portrait of a Pope; Portrait of a Woman; Portrait of an Infant; Portrait of Laura de Noves; Portrait of Man. PRE-COLUMBIAN?: Mayan?, Bowl; Double-spout vase, from Jenny Robbins; Figural fragment. SCULPTURE: Unknown: Bust of a Woman; Bust of Joan of Arc; Bust of Narcissus; Carved Book (insc. J.B. Speed, 1933); Cow; Female nude; Hand of Virginia Browne Bayless, gift of Mrs. Frederick E. French; Horse: Inlaid panel depicting the Three Wise Men; Miniature sculpture of a man; Monkey charm; 2 Plaques with Madonna and Child; Medallion of a pope; 2 Small sculptures of Napoleon?; Staff with figure of Horus; Three figures, from Luitie Henning?; Two pigs; Venus de Milo; P. P. Capriani and Brother, Boy angel with wing; Clyde C. Bathurst, Female figure holding an infant; Emmanuel Fremiet?, Heron Eating a Frog; American, The Lincoln Centennial Medal; Italian?, 3 Profile heads (Petrarch, Dante, Michelangelo?), from Adele Howard; Spanish?, Town seal of San Sebastian with ship; Elihu Vedder, Medal for the Columbian Exposition; Elihu Vedder, The Soul in Bondage (?); Plaster oval medallion; Relief of Lincoln: Thomas Truxton. COSTUME ACCESSORIES: 3 groups of Beads or Buttons; Change purse; Lace bobbin and wheel; 7 Lace collars; Lace shawl; Pair of baby shoes; Shoe; Sherenbeck (maker), Spectacles; 3 Pairs of spectacles; Strips of lace, collars, cuffs. TEXTILES: Unknown: American flag; 2 Lace doilies; 9 Strips of lace; 2 Lace panels; 143 Pieces of lace, including 1 from Hattie Speed. DAGUERREOTYPES: Girl, from Alice Loomis; Lucy Bakewell Audubon and Her Granddaughters. AMBROTYPES: Girl; Portrait of a Woman. PRINTS: Abraham Lincoln; Young Lincoln, from Edgar Hawkins; Ferdinand Delannoy, Lincoln Receives the Comanche Indians; Abraham Lincoln silhouette; Portrait of Woman Intype; Lincoln and His Cabinet photo, from Tuley. IFL0378133 Oct 1-2,-5-6 2026

Legal Advertisement
The Urban County Board of Adjustment will hold a public hearing on Monday, October 12, 2026 at 1:30 pm ET (12:30 pm CT), Council Chambers 2nd floor Government Center Building, 200 E. Main St., to consider Variance Appeals, Conditional Use Appeals, Administrative Appeals and other items. To view the list of applications or for further information please see <https://www.lexingtonky.gov/government/boards-commissions/board-adjustment> or call the Division of Planning at (859) 258-3160. IFL0374801 Oct 2 2026

Legal Advertisement
The Paris Pike Corridor Commission will hold their quarterly meeting on Monday, October 12, 2026 at 12:00 p.m. ET (11:00 a.m. CT) via video teleconference. The Commission will review any pending planning and zoning applications along the corridor in Bourbon & Fayette Counties and conduct other Commission business. To participate in the meeting, or view the agenda, please see <https://www.lexingtonky.gov/boards/paris-pike-corridor-commission> or call the Division of Planning at 859-258-3160. IFL0377536 Oct 2 2026

Public Notice
A mobile home with serial number BNAL14642909 currently located at 603 Allen Dr., Nicholasville, KY 40356 shall be sold to the highest bidder. All bids must be written and submitted to Adams Law PLLC at 40 West Pike Street, Covington, KY 41011 ATTN: Elvira Rabe. Bids must be received by October 11, 2026 to be considered. Bids must include bidder’s name, address, phone number, email, and bid amount. The mobile home will be sold on October 12th, 2026. IFL0374133 Sep 18,25,Oct 2 2026

The Fayette County Ag Development Council will be meeting October 6, 2026, at 12:00pm at the Fayette County Extension Office. IFL0376852 Oct 2 2026

Beverage Notice

ABC Notice
Magic Cup Coffee Company LLC hereby declares its intention to apply for a Quota Retail Drink License, a NQ4 Retail Malt Beverage Drink License, a Special Sunday Drink License, a Transitional Distilled Spirits and Wine License, and a Transitional Malt Beverage License no later than October 30, 2026. The licensed premises will be located at 105 Eastern Avenue, Lexington, Kentucky, 40508. The owners and members are Alex Clay and Abby Clay, each of 3453 Oakbrook Drive, Lexington, Kentucky 40515. Any person, association, corporation, or body politic may protest the granting of the license(s) by writing the Department of Alcoholic Beverage Control, 500 Mero St 2NE33, Frankfort, Kentucky, 40601, within thirty (30) days of the date of legal publication. IFL0378259 Oct 2,Nov 1 2026

Auctions

Garage Sales
Andover Hill Community Yard Sale
Todds Rd & Andover Village Dr
Saturday October 10
9 AM - 2 PM
Look for signs at entrance

Service Directory

Concrete
Driveways,sidewalks, walkways,pooldecks. Regular, exposed aggregate or stamped concrete. 859 421 9518