Tourist Attraction

The Postscript by Carrie Classon



CARRIE CLASSON

We live in the middle of a tourist attraction.

Casa de los Soles is the name of the hotel in Mexico where my husband, Peter, and I spend about two months in the fall and another two months in the winter. We have been renting the same 450-square-foot apartment for five years. It is on the third floor, one of just six units in the hotel. And when we first started coming, it was just that—six apartment-style rooms and more than 3,000 suns adorning every flat surface.

But that was five years ago. In the intervening years, a lot has changed. One fall we showed up and discovered that our landlord, Jorge, had converted a storage room into a small restaurant with a counter for people to sit.

The next time we returned, the counter was gone. The kitchen was larger, and there were tables in the courtyard where people could eat. A year or so later, the leather store in front of the hotel vanished, along with the small room where Jorge had his office, and all that space had become an indoor restaurant area.

By now, the restaurant is flourishing, and it is primarily because of the suns.

Jorge collects ceramic suns. He keeps a rough tally of the suns on the walls, and it has gone up by several hundred since we started coming. "The House of the Suns," as it would be called in English, is famous, in its small way. It has an Instagram page, and people from all over Mexico and occasionally beyond come to see the suns. And now, they often stay and have lunch.

"Wow!" one person after another says, as they step into the courtyard and see thousands of suns climbing the walls, painted on the stairwells, filling the new restaurant area. Then, one after another, they get out their cameras and take a picture.

Some take selfies. Many are photographed climbing the stairs. Some sit on a painted bench, covered in suns, and have a family photo taken. Everyone is smiling. They smile for the photos. They smile at the suns. Then they smile at the food coming from the kitchen.

And Peter and I live right in the middle of it all.

This would not be for everyone; Peter and I understand that. But I think it's fair to say that Peter and I have loved it a bit more with every passing year.

This week, we learned our neighbors, who live in the only larger apartment in Casa de los Soles, will be moving out. They are both in their late 80s, and the stairs are starting to pose a hazard.

"Would you like the apartment?" Jorge asked us.

The apartment has three windows facing one of the oldest cobblestone streets in this very old town. A man sells corn from a cart every night, singing like an opera star as he sells his wares. An artisan market spills out onto the streets. Three neighboring churches ring loud bells at odd hours, and dogs bark between times, and fireworks go off early in the morning.

Renting this would mean we would no longer be hauling our stuff back and forth. No one will rent our apartment while we are away. It would be a more permanent home, right in the center of 3,000 suns.

Of course, we said "yes."

We will soon be living right over the kitchen and restaurant. The tourists will pass beneath us as they enter. And all day long, we'll hear the sound of one person after another say, "Wow!"

Till next time,

Carrie

Buyer (or downloader) beware



ROBERT ROE

I used to believe that when I paid for something digital, it was mine. Not rented. Not borrowed under a dozen pages of terms I never read. Mine. I clicked "buy," my card was charged, the file appeared in my library, and that was supposed to be the end of it. Years later I learned how naïve that was.

The first time it happened was a game I had purchased years earlier-a version of Tetris called Blockout. One day the storefront simply removed it from my account. No refund. No download option. Just gone. The company called it a "licensing issue." I called it theft with better PR.

Then it happened with music. Albums I had paid for vanished when a streaming service changed its catalog agreements. Movies I "owned" in a digital locker became unavailable overnight. Even e-books I bought on one platform were locked behind an account that the company later decided no longer existed. Each time the message was the same: you never owned it. You only licensed it. And licenses can be revoked.

That realization changed how I spend money. I still buy digital when convenience is the only priority—when I need something immediately and the risk of loss feels low. But for anything I care about keeping, I have gone back to physical media. CDs. Vinyl. Blu-rays. Paperback and hardcover books. Physical games when they still exist. I want an object I can hold, shelf, and pass on. I want something that does not depend on a corporation remaining solvent, interested, or generous.

The industry prefers the digital model for obvious reasons. Marginal cost approaches zero. They can sell the same product forever without manufacturing or shipping. They can change the terms after the sale. They can remove content that becomes inconvenient for legal, political, or financial reasons. And most customers barely notice until the day their library shrinks. The companies write the contracts, and the contracts say you are a licensee, not an owner. Courts have largely agreed. The consumer is left with a receipt and an empty shelf. So much for my Haunting of Hill House e-book.

Physical media is imperfect. Discs scratch. Books yellow. Storage takes space. But those problems are mine to manage. No one can remotely delete the novel on my shelf because a rights agreement expired. No server shutdown can turn my Blu-ray collection into a blank box. If the company that made the movie goes bankrupt, the disc still plays. That permanence is worth the inconvenience.

I am not arguing that digital distribution should disappear. Instant access has genuine value. What I am arguing is that "buy" should mean buy. If a company wants to offer a temporary license, it should call it a rental or a subscription and price it accordingly. When the language of ownership is used to sell what is only a revocable permission, the transaction becomes dishonest. People notice. Trust erodes. And some of us quietly return to the older model that still delivers what it promises: something you can keep.

I keep a small but growing collection of physical media now. It is not nostalgia for its own sake. It is a practical response to a market that has decided ownership is optional. Until the companies that sell digital goods are willing to grant real, lasting rights, I will continue to vote with the only currency that still works reliably—cash for things I can actually hold.

RULH Schools 1st nine weeks honor roll 2026-2027

Submitted by Karen R. Dunn
Ripley Union Lewis Huntington School District

The Ripley Union Lewis Huntington School District would like to announce the following students from grades 1 - 12 that earned a place on the 1st nine weeks' honor roll for the 2026-2027 school year.

ALL A HONOR ROLL:
Elementary School

1st-grade – Adrik Ayala, Axl Bolar, Samuel Gabbard, Rylan Lainhart, Reese McCleese, Eileigh Moran, Fable Ogzewalla, Rowan Patrick, Elliott Reveal, Riley Richardson and Oliver Ward;

2nd-grade – Brandon Connor, Tatum England, Carmen Grayson, Cleatous Gross, Nova Hacker, Skarlette Hall, Waylon Hampton, Jedidiah Hutchinson, Maverick Jones, Bradley Leis, Danielle Lupercio, Ansleigh Moore, Leon Norris, Joey Osborne, Aria Ruark, Ashton Ruark, Emori Setty, Marvin Sheffield, Clover Stinson, Chandler Suerdick, Liliana Washington and Xander Thomas;

3rd-grade - Adileah Frye, Adrian Hasenstab and Michael Peterson;

4th-grade - Izabella Hopper, Waylan Human and Nathan Oberschlake;

5th-grade – Gabe Covert, Quantrell Hayes, Aubrey Maddox and Ayden Philhower;

6th-grade – Josie Huff, Scarlette Norris, Werner Polley and Layla White.

Jr. High School

7th-grade - Xaylie Brierly, Londyn McFadden, Teagan Michael, Layla Sword, Ryland Tharp and Mya Westgerdes;

8th-grade – Dylan Leonard, Leah Poe, Blake Schumann and Victoria Smith.

Sr. High School

9th-grade – Alayna Cornette and Asher Polley;

10th-grade – Laney Bare, Gracyn Beckelhymer, Landon Dickhaus, Logan Fisher, Destin Fulton, Makynli Hauke, Elli Hedges, Logan Meeker, John Paul Saunders, Hunter Scott, Myles Siegel, Bryston Tharp, Elizabeth Titus and Jenna Wilkins;

11th-grade – Brooklyn Ayers, Braven Ellison, Aubree May, Marley Mitchell and Sadie Strunk;

12th-grade – Giovanni Lackey, Jase Lang and Olivia Smith.

A/B HONOR ROLL:
Elementary School

1st-grade – Octoberlynn Baker, Waylon Baker, Cody Barnes-Waibel, Kenslee Benjamin, Marlie Childers, Elizabeth Danner, Alaya Gillman, Ayceton Hensley, Adalynn Meece, Ryker Patrick, Eva Sprecher, Greyson Stevens, Jaiden Stewart, Rhys Thomas, Avlynn Umsteadt and Journee Wallace;

2nd-grade - Finn Archey, Bentley Brookbank, Jonah Childers, Bayleigh Cooper, Alice Day, Kadon Flaugher, Layla Frodge, Derek Gruette, Charlie Gulley, Kinsley King, Acelyn McCrea, Kiarra Richmond-Gordon, Porter Smith, Alma Toller and Ensley West;

3rd-grade – Laylynn Davis, Harper Goins, Hunter Hamilton, Cayonna Hampton, Crew Henschen, George Hertlein, Zoie Jolley, Natalie Jones, Kyllian Kimball, Shaelynn Meece, Rhett Reveal, Karsyn Seipelt, Mason Smalley, Rian Swanger, Mercy Thackston, Bentley Whitt, Lacey Wiechman and Natalie Yeager;

4th-grade - James Barnes-Waibel, Elizabeth Bonine, Reagan Carter, Lincoln Donovan, Wyatt Donovan, Jameson England, Piper Gulley, Quinn Hutchinson, Mia Lawson, Emilia Lucia, Iris Mitchell, Addyson Moore, Audrina Ruark, Kensley Smith, Adilei Turner, Brayden Whitt and Bryson Wolfer;

5th-grade – Elana Adae, Leland Benjamin, Ian Blackburn, Xander Boone, Harper Brown, Kenley Burns, AJ Connor, Carter Day, Parker England, Maddie Fossett, Parker Fulton, Aubreigh Hamm, Mary Harris, Kynslee Henschen, McKinsley Jones, Elaine King, Riley Maney, Trenton Ondrey, Emma Osborne, Khaleesi Phillips, Korie Price, Darius Richmond, Aleaha Silvers, Braxton Thomas, Beau Weatherspoon and Jayden Westgerdes;

6th-grade – Emma Barnes-Waibel, Paisley Cornette, Bella Cunningham, Brendan Finley, Zoey Oberschlake, Lilly Osborne, Axton Stephens and Ava Williams.

Jr. High School

7th-grade – Spencer Ackley, Belle Bare, Lucee Bauer, Ryder Blevins, Brenden Brandstutter, Paisley Brizendine, Landon Brown, Carolina Cable, Rayanna Carter, Jackson Cheney, Kinley Cline, John Cotton, Carter Hamm, Ayden Hornschemeier, Noah Maddox, Tyson McCann, Clayton Nickell, Fallon Scott, Matthew Smalley and Sophia Titus;

8th-grade - Meranda Bennett, Allison Cornette, Maylynn Elmore, Peyton Jodrey, Daisy Jones, Jason Kilgore, Karsyn Kimball, Shia Lupercio, Presley McQueen, Joshua Miller, Gracelyn Moore, Mason Scott, Tyler Sharp and Tucker Weatherspoon.

Sr. High School

9th-grade – Zakaria Belasri, Carter Bolar, Mariah Brossart, LeeAunna Dodson, Jonathan Hopper, Garrett Ondrey, Ajanai Reese and Elliot Smith;

10th-grade – Jaxyn Applegate, Matthew Cooper, Landon Corde, Kaelyn Davis, Paige Forsee, Hailey Gatliff, Harley Johnson, Baylee Reese, Alexandra Sellers and Alyssa Tucker;

11th-grade – Aiden Bolar, Aubrey Glover, Landon Kirk, Dacoda Lyons, Arianna Scott and Gavan Smith;

12th-grade - Lindsay DeAtley, Skylar Hare, Gabrielle Himes, Conner Lomax, Tristan Lynch, Julia Perez Angles, Joseph Tumey, Samantha Ward and Kiana White.

Notices

2nd St, Manchester OH 45144
Friday
9:00 AM – Come As You Are Church of the Nazarene 4886 East State Street, Georgetown OH 45121
8:00 PM – Road to Recovery Church of Nativity/Hunter House 31 East 3rd Street, Maysville KY 41056 Corner of 3rd and Limestone Street
8:00 PM – Flemingsburg St Charles Catholic Church 211 Mount Carmel Avenue, Flemingsburg KY 41041
Saturday
1:00 PM – WHO Group Centenary United Methodist Church 110 North Second Street, Ripley OH
8:00 PM – Pioneer Group Brooksville United Methodist Church 131 Woodward Avenue, Brooksville KY



Miscellaneous

Free: Iron Swing. Great condition. Can pickup at at 587 Circle Drive. Maysville KY. 859-338-6544.

Apartments/Townhouses

MILLSTON APARTMENTS
1-Studio Apt. Available
Aberdeen, OH 937-795-0261

Commercial

SMALL OFFICE SPACE AVAILABLE

Office space available in downtown Maysville with full utilities included. Enjoy scenic bridge views and the vibrant downtown atmosphere while you work.
This 10.5'x10.5' furnished office features high-speed internet, gas, electricity, and water. Short-term and long-term options are available.
For more information call **606-564-9091 ext. 1240.**



Farm Equipment

Livestock Trailer 22 ft. New Rails & New Floor, some rust. $4,000. 606-375-7283

Auto - Classic / Antiques

1971 Dodge Charger 500 318 Engine, with only 900 mi. on eng. restored from ground up. Appraised for $38,500.Asking $37,000. OBO. **937-725-3407**

Bible

"He that overcometh shall inherit all things and I will be God, and he shall be my son.' -Revelation 21:17 Rip's Farm Center 606-798-3276



LEGALS

FINAL SETTLEMENTS
BRACKEN COUNTY COURT

NAME AND ADDRESS OF WARD	NAME AND ADDRESS OF FIDUCIARY/DATE OF APPT.	ATTORNEY FOR ESTATE	DUE DATE OF CLAIMS
Adelia Frances Zeidler 110 E 4th Street Augusta, KY 41002	Nicholas Isaac Zeidler 1328 Russell Street Covington, KY 41011		03-01/2027
Robert A. Geist Greene County, Ohio	Janice Thompson 291 Sutton Road Yellow Springs, Ohio	Michael Clark P.O. Box 43 Brooksville, KY 41004	03-01-2027
Martha Allen 2094 Grovers Run Rd. Foster, KY 41043	Angela Wilson 2094 Grovers Run Rd. Foster, KY 41043 & Cynthia Starks 2094 Grovers Run Rd. Foster, KY 41043	Diane Williams 207 E Second St. Augusta, KY 41002	03-22-2027
Delores Kay McCane 4451 Augusta Berlin Rd. Augusta, KY 41002	Sheila Moon 4505 Augusta Berlin Rd. Helen Teegarden	Diane Williams 207 E. Second St. Keith Teegarden	04-01-2027
Helen Teegarden 442 Frankfort St. Brooksville, KY 41004	Keith Teegarden 657 Case Ridge Rd. Brooksville, KY 41004	Diane Williams 207 E Second St. Augusta, KY 41002	04-16-2027