

KSP Post 6 announces traffic safety checkpoints

The Kentucky State Police, Dry Ridge Post, which provides coverage for Boone, Kenton, Campbell, Grant, Pendleton, Bracken, Robertson, Harrison, Nicholas, and Bourbon Counties, will be conducting periodic traffic safety

checkpoints throughout the post area. These checkpoints will be conducted in an effort to enforce the traffic laws of the Commonwealth of Kentucky. Special attention will be paid to occupant protection (seatbelt adherence), sobri-

ety, insurance, and registration violations. Traffic Safety Checkpoints are a valuable tool used to promote the safety and well-being of the public as well as providing police with visibility and interaction with the community.

Checkpoints are utilized throughout the Commonwealth to help promote highway safety. Local police and county agencies may also assist the Kentucky State Police in conducting these Traffic Safety Checkpoints. All checkpoints will

be set up in accordance with state law and in compliance with Kentucky State Police policy and procedure.

GRANT COUNTY CHECKPOINTS

- US 25 @ Peartree/Case Lane

- US 25 @ Gardnersville Road
- US 25 at KY 330 South intersection
- KY 36 at HWY 1132
- US 25 at KY 3025
- KY 22 at KY 36
- US 25 at KY 36 (Hilltop)

Of thee I sing: A guide to US patriotic songs, from 'The Liberty Song' to Jay-Z and Kanye West

BY HILLEL ITALIE
AP NATIONAL WRITER

NEW YORK — The history of American patriotic songs offers a lesson about the different ways you can say you love your country.

Composers have celebrated endurance under fire (“The Star-Spangled Banner”) and invoked divine approval (“God Bless America”). While Toby Keith's “Made in America” dares anyone to question American eminence, Woody Guthrie's “This Land Is Your Land” and Curtis Mayfield's “This Is My Country” highlight a long tradition of weaving in social protest, as if the advance to a “more perfect union” is only possible through acknowledging imperfection.

Patriotic music is also a story of cultural independence. Well into the 19th century, writers were adapting new lyrics to popular melodies — usually originating in England — as a way of ensuring the songs would be widely known.

“Nowadays, it would be like, ‘Here are my new lyrics that I just wrote, and you can sing them to this Beatles song.’” explains Loras John Schissel, a senior musicologist at the Library of Congress. “Everyone would say, ‘Oh, OK, I know that.’”

Here's a list — admittedly subjective — of some notable patriotic songs, from colonial times to the present.

‘THE LIBERTY SONG’ (LATE 1760S)

The legacy of Pennsylvania-Delaware statesman John Dickinson has long been shadowed by his refusal to sign the Declaration of Independence. While he thought the break from Britain was premature, he does have some claim to being the lyricist for the earliest patriotic anthem. “The Liberty Song” is a forthright chant with a melody taken from



Cliff Owen/AP Photo

A crowd sings, "God Bless America," as they wait to watch the removal of President Donald Trump's name from the John F. Kennedy Center for the Performing Arts in Washington on June 12.

the Royal Navy march, “Heart of Oak.” Dickinson's lyrics are an assertion of rights and a warning against would-be oppressors, amplifying colonial fears that all would be reduced to servitude: “In freedom we're born, and in freedom we'll live/Our purses are ready/Steady, Friends, steady.”

‘YANKEE DOODLE’ (TRADITIONAL SONG, ORIGINAL DATE UNKNOWN)

Like Dickinson's song, “Yankee Doodle” wasn't only a statement of rebellion, but of revision and even mockery. “Yankee Doodle” was once a British marching song, tapped out on life and drums and chanted by British troops in Boston. But by the end of the Revolutionary War, rebels had turned it back on their enemies and used it to accompany British retreat. Now wholly Americanized, “Yankee Doodle” (or

“Yankee Doodle Dandy”) is the state song of Connecticut and known to movie lovers as the title to the Oscar-winning, World War II-era film that starred James Cagney.

'MY COUNTRY 'TIS OF THEE' (1831-1832)

Imagine a songwriter from a former U.S. territory turning “Hail to the Chief” into a condemnation of the American way. Samuel Francis Smith was a theology student whose hymn to freedom and farewell to tyrants with “haughty steps” rests on the melody of “God Save the King.” It has been quoted during moments of protest (the Rev. Martin Luther King during his “I Have a Dream” speech) and sung during moments of unity. (Aretha Franklin at President Barack Obama's first inauguration). It also holds a poignant place in Civil War history: According to an eyewitness account,

after Abraham Lincoln issued the Emancipation Proclamation, a gathering of Black people in South Carolina spontaneously sang it upon hearing that the state's enslaved population had been declared free.

‘BATTLE HYMN OF THE REPUBLIC’ (1861-62)

Julia Ward Howe was a 19th-century abolitionist whose husband was a supporter of the martyred anti-slavery crusader John Brown and who adapted her hymn to the Union cause from the melody of “John Brown's Body,” which she had heard during a public review of Union troops. The lyrics came to her in a haze. “I awoke in the gray of the morning twilight; and as I lay waiting for the dawn, the long lines

‘THIS LAND IS YOUR LAND’ (1940)

The Woody Guthrie standard was a response to “God Bless America,” if only because Guthrie believed that Berlin had failed to appreciate the country's natural beauty beyond invoking “the valleys and the prairies.” Guthrie's lyrical turns also fit the narrative of patriotism/protest, with its poetic imagery (“diamond deserts,” “wheat fields waving”), and its wry defiance — in at least one version of the song — of a

‘THIS IS MY COUNTRY’ (TAKE ONE, 1940)

Don Raye and Al Jacobs collaborated on this brisk and confident march, written as war broke out in Europe. The lyrics celebrate loyalty and call out for unity across geographic lines: “What difference if I hail from North or South/Or from the East or West?/My heart is filled with love for all of these.” The song has since been played at Disney theme park fireworks shows and recorded by everyone from Pat Boone to the Air Force Heritage of America Band.

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GARAGE SALE

Aug. 8th, Sat. only
8am-1pm

115 Jennie Lane

Chicken & Bee supplies, Self climbing tree stand, Bow set, gardening tools, household apparel, children's toys/games, fresh squeezed lemonade stand, X520 John Deere lawn tractor - \$650. 54" deck, Berkey water filter.

LEGAL NOTICE

PUBLIC LEGAL NOTICE: PRIVATE PROPERTY PROHIBITION - NOTICE IS HEREBY GIVEN pursuant to Kentucky Revised Statutes (KRS Chapter 511) that all lands, farms, wooded areas, ridges and private roads owned, leased, or managed by the undersigned, located within Grant County, KY, are strictly posted against any and all unauthorized entry. Entry upon these premises for the purpose of hunting, fishing, trapping, shooting, woodcutting, operating ATVs/UTVs, or trespassing for any other reason is strictly forbidden without prior written, signed permission from the owner. All boundaries have been marked in accordance with Kentucky law via posted signs or purple paint marks under KRS 511.070. All violators will be prosecuted to the fullest extent of the law. Property Owner: Joel and Lisa Howell, Property Description/Location: 5195 Taft Hwy, Dry Ridge, KY 41035. 146.5 Ac with road frontage on Taft Hwy and Baton Rouge Rd, Dry Ridge, KY.

LEGAL NOTICE WILLIAMSTOWN ORDINANCE 2026-09

TITLE

AN ORDINANCE CREATING AND ESTABLISHING FOR BID A NON-EXCLUSIVE NATURAL GAS FRANCHISE FOR THE PLACEMENT OF FACILITIES FOR THE TRANSMISSION, DISTRIBUTION AND SALE OF NATURAL GAS WITHIN THE PUBLIC RIGHT-OF-WAY OF THE CITY OF WILLIAMSTOWN FOR A TEN (10) YEAR DURATION, IMPOSING A FRANCHISE FEE IN OF THE SUM OF THREE PERCENT (3%) OF FRANCHISEE'S GROSS RECEIPTS FROM THE FRANCHISEE'S SALE OF NATURAL GAS TO GAS-CONSUMING ENTITIES INSIDE THE CITY OF WILLIAMSTOWN CORPORATE LIMITS; RESERVING THE RIGHT TO IMPOSE A FRANCHISE FEE IN OF THE SUM OF UP TO FIVE PERCENT (5%) OF FRANCHISEE'S GROSS RECEIPTS PER YEAR FROM THE FRANCHISEE'S SALE OF NATURAL GAS TO NATURAL GAS-CONSUMING ENTITIES INSIDE THE CITY OF WILLIAMSTOWN'S CORPORATE LIMITS; AND FURTHER PROVIDING FOR COMPLIANCE WITH RELEVANT LAWS, REGULATIONS AND STANDARDS; INDEMNIFICATION; INSURANCE; CANCELLATION OR TERMINATION; AND BID REQUIREMENTS; ALL EFFECTIVE ON DATE OF PASSAGE.

NARRATIVE

AN ORDINANCE CREATING AND ESTABLISHING FOR BID A NON-EXCLUSIVE NATURAL GAS FRANCHISE FOR THE PLACEMENT OF FACILITIES FOR THE TRANSMISSION, DISTRIBUTION AND SALE OF NATURAL GAS WITHIN THE PUBLIC RIGHT-OF-WAY OF THE CITY OF WILLIAMSTOWN FOR A TEN (10) YEAR DURATION, IMPOSING A FRANCHISE FEE IN OF THE SUM OF THREE PERCENT (3%) OF FRANCHISEE'S GROSS RECEIPTS FROM THE FRANCHISEE'S SALE OF NATURAL GAS TO GAS-CONSUMING ENTITIES INSIDE THE CITY OF WILLIAMSTOWN CORPORATE LIMITS; RESERVING THE RIGHT TO IMPOSE A FRANCHISE FEE IN OF THE SUM OF UP TO FIVE PERCENT (5%) OF FRANCHISEE'S GROSS RECEIPTS PER YEAR FROM THE FRANCHISEE'S SALE OF NATURAL GAS TO NATURAL GAS-CONSUMING ENTITIES INSIDE THE CITY OF WILLIAMSTOWN'S CORPORATE LIMITS; AND FURTHER PROVIDING FOR COMPLIANCE WITH RELEVANT LAWS, REGULATIONS AND STANDARDS; INDEMNIFICATION; INSURANCE; CANCELLATION OR TERMINATION; AND BID REQUIREMENTS; ALL EFFECTIVE ON DATE OF PASSAGE.

PENALTIES

The full text of each section of the Williamstown Ordinance No. 2026-09 that imposes fine, penalty, forfeiture, tax or fee is as follows:

CERTIFICATION

The undersigned, Luke Morgan, hereby certifies that he is an attorney licensed to practice law in the Commonwealth of Kentucky; and that he prepared the attached Summary of Williamstown Ordinance No. 2026-09, pursuant to the requirements of K.R.S. 83A.060(9), so that it includes the following:

(a) The title of the Ordinance;

(b) A brief narrative setting forth the main points of the Ordinance in a way reasonably calculated to inform the public in a clear and understandable manner of the meaning of the Ordinance; and

(c) The full text of each section that imposes fines, penalties, forfeitures, taxes or fees.

/s/ Luke Morgan
Luke Morgan

POSTED NO TRESPASSING

**No Trespassing Persons are notified that the land and property belonging to the below listed persons are posted against hunting, fishing, trapping, 4-wheeling or dirt bike riding, walking, horseback riding, woodcutting, dumping or any other kind of trespassing. Owners are not responsible for any accidents.

Violators will be prosecuted to the fullest extent of the law.

POSTED PROPERTY LISTINGS ARE BELOW.

Property of Doering Family Ltd. Partnership on Dry Ridge Mt. Zion Rd., Dry Ridge.

PROPERTY LOCATED AT - 5340 Stewartsville Rd., Williamstown.

Dimitt Property 7120 Warsaw Rd Dry Ridge (Old Kelly Martin Farm).

DEGLOW, RICHARD & LINDA. Farm at 1495 Heekin Road, Williamstown, KY.

MCINTIRE PROPERTY located on Old Cynthiana Rd. and Oak Ridge Pike.

MARTIN PROPERTY - Lots on Sunny Hill Drive, Dry Ridge, KY.

West-Marsh Property located at 2975 Falmouth Rd., Williamstown, KY

Henry Family Farm at 1115 Smokey Rd., Williamstown, KY 41097

PICKETT Property located at 10490 Taft Hwy, Williamstown (Route 22 & White Chapel Road)

Janice & Jack Bowling property located on White Chapel Road.

Littrell Property located at 800 & 940 Ashbrook Rd. Williamstown, KY 41097 NO TRESPASSING & NO HUNTING

The Darlington Properties located at Lawrenceville Rd (East of Eagle Creek) Williamstown, Ky. and 10765 Taft Hwy., Williamstown, Ky.

Kathy and James Havens, 5843 Baton Rouge Rd.

PROPERTY LOCATED AT - 202 McGee Rd., Crittenden, Ky. and 207 McGee Rd., Crittenden, Ky.

340 Cash Drive Dry Ridge, KY 41035