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WEEKEND EDITION, JUNE 13-14, 2026 | VOL. 148, NO. 47

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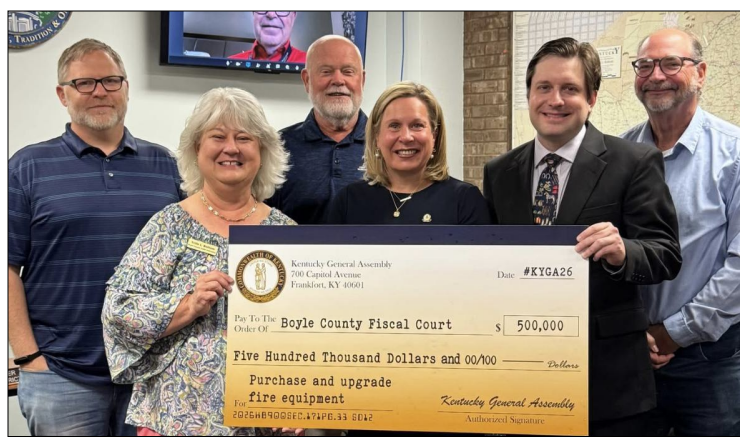
Fiscal Court approves appointments, receives grant for fire engine

By **Josely Labarrere**
Advocate Messenger

DANVILLE — Boyle County Fiscal Court approved several board appointments, recognized upcoming observances and received a major grant award during its June 9 meeting. The court also heard updates from state lawmakers on workforce development initiatives, transportation funding and judicial center planning.

Fiscal Court approved cash transfers totaling \$375,000, including \$75,000 to the road department, \$100,000 to the Boyle County Detention Center and \$200,000 to Boyle County EMS. Magistrates also approved bills totaling more than \$3.1 million.

Among the additional expenditures approved were



BOYLE COUNTY FISCAL COURT

State Sen. Amanda Mays Bledsoe and Rep. Daniel Elliott present Boyle County officials with a \$500,000 grant for fire equipment upgrades and a new fire engine for the Forkland Fire Department.

payments related to the county bike park project, America 250 activities, solid waste services and bridge work. Officials noted that approximately \$2.4 million of the total represented occu-

pational tax collections that are passed through to the City of Danville.

During discussion of the bills, Judge-Executive Trille Bottom highlighted recent improve-

ments at Millennium Park, including playground work and door replacements. Officials also noted the final payment on a grant-funded glass pulverizer that converts recycled glass into sand for reuse. County staff said the equipment is now operating and helping address the lack of a commercial market for recycled glass.

Fiscal Court unanimously reappointed Darrell Johnson to the Parksville Water District Board, with Bottom praising Johnson's service during his first term.

The court also approved the appointment of Lindsey Francois and the reappointment of Rita Bloom to the Boyle County Public Library Board. Library Director Colleen Hall provided an update on summer programming, reporting that

approximately 700 people attended the library's summer reading kickoff despite rain forcing activities indoors. Hall said the library's dinosaur-themed summer reading program is underway and encouraged residents to review the summer calendar for upcoming events.

Hall also discussed efforts to expand library services through satellite locations. She said plans continue for a future location in Perryville as renovations to the community's opera house move forward. In Junction City, residents can continue using book pickup and return services at City Hall, while library programming remains available several times each month.

Another appointment approved by the court was

See **FISCAL**, 2A

Boyle firefighters rescue stranded cow from lake

Water rescue, animal rescue teams respond to Sunday morning call

By **Josely Labarrere**
Advocate Messenger

DANVILLE, Ky. — A stranded cow was safely rescued from a lake outside Danville on Sunday morning after a coordinated response by the Boyle County Fire Department.

According to a department press release, firefighters were dispatched by the Danville 911 Communications Center at approximately 9:46 a.m. June 7 after receiving a report of a cow trapped in a lake near Wells Landing Road.

The department's Water Rescue Team and Large Animal Rescue Team responded to the scene. When crews arrived, they found the animal in the water and launched rescue boats so personnel could reach it safely.

Firefighters secured the cow to a rescue boat and slowly guided it toward shore. Once the animal was out of the water, crews faced another challenge: moving it through rocky terrain and up a steep embankment.

Responders worked together to guide the cow across the difficult ground and move it to a secure location away from the lake.

Officials said it was not clear how long the cow had been in the water before it was dis-



BOYLE COUNTY FIRE DEPARTMENT

Boyle County firefighters and rescuers work together to move a stranded cow across a rocky shoreline after bringing the animal safely out of a lake near Wells Landing Road.

covered. Despite the ordeal, the animal appeared to be in stable condition and is expected to make a full recovery.

No injuries were reported to emergency personnel or the animal. After the rescue was

completed, all Boyle County Fire Department units cleared the scene and returned to service.

The department credited the successful rescue to the training, teamwork and coordination of the responding crews.



PHOTO SUBMITTED

McKinney Crossing in McKinney is hosting Free Arcade Nights throughout the summer, allowing families to enjoy many of the arcade's games at no cost.

McKinney Crossing offers free arcade nights this summer

By **Casey Roberts**
Advocate Messenger

MCKINNEY, Ky. — As families continue to feel the impact of rising costs, one local business is working to provide a low-cost way to spend time together this summer.

McKinney Crossing, the pizza, deli, ice cream and arcade spot at 65 Main St., is hosting Free Arcade Nights from 5 to 8 p.m. on select Tuesdays and Fridays through early August. Every game in the arcade is turned on

See **MCKINNEY**, 2A

Danville educators reflect on district cadre work, growth during school year

By **Josely Labarrere**
Advocate Messenger

DANVILLE, Ky. — Educators across Danville Independent Schools are reflecting on a year of collaboration and professional growth through the district's cadre system, a network of teacher and staff leadership groups designed to advance instructional initiatives

and strengthen student outcomes.

According to a district press release, Danville Independent Schools maintains several active cadres made up of teachers, administrators, staff members and community partners who work together throughout the school year on specific district priorities. During the 2025-26

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86° | 61°
Cloudy

OBITS

DAVID GENE HAMM, 77
IRENE MULLINS, 90

Danville, Kentucky

\$1.50 Newsstand



DANVILLE

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school year, those groups included Math, Write from Beginning and Beyond, Deeper Learning, Leaders Rising, Disciplinary Literacy for Science and Social Studies, SPARK Special Education Transition and Community Schools Teacher Leaders. Additional groups also meet regularly to focus on English learners, gifted education, Thinking Maps and Multi-Tiered System of Supports.

District officials said new Reading, Career Connected Learning and Arts cadres will be added for the 2026-27 school year. Several educators recently shared their experiences and the impact the cadre system has had on their professional development and classroom instruction.

One of the newest groups is the Community Schools Teacher Leaders Cadre, which was created through the district's Community Schools grant. Community Schools Director Dakota Yates said the group was formed to help expand community school initiatives throughout the district and ensure schools receive needed support and resources.

A major focus of the cadre this year has been the development of an online Caregiver Resource Modules website. Using information gathered through surveys and needs assessments, the group has worked to create resources tailored to families at each school level. The site includes information ranging from literacy support for younger students to career pathway information for high school families.

Yates said the resource

site will continue evolving as staff and families provide feedback, and next year the cadre will transition into a Family Engagement Cadre that will include family members as participants.

At Edna L. Toliver Intermediate School, second-grade teacher Melissa Ely participated in the Deeper Learning Cadre. Ely said she joined the group to learn strategies that would increase student engagement and create more meaningful, student-centered learning experiences.

The cadre supports district improvement goals, the Portrait of a Danville Learner initiative and SchoolLinks implementation while encouraging educators to explore instructional practices that promote critical thinking, communication and problem-solving.

Ely said one of the most valuable aspects of the experience was collaborating with educators across the district and learning new ways to make classroom instruction more relevant and engaging.

She also credited the district's partnership with The New Teacher Project for creating opportunities for professional learning and discussions centered on equity and student-centered instruction.

Danville High School math teacher Rob Kremer represented the Math Cadre, which has spent much of the year examining the current state of math instruction throughout the district and identifying future goals.

Kremer said one of the group's primary responsibilities is discussing vertical alignment, ensuring that skills taught at one grade level effec-

tively prepare students for future coursework.

As schools evaluate new instructional resources and refine existing programs, cadre members have worked to better understand where math instruction currently stands and where improvements can be made moving forward.

Kremer said the group is also addressing what he described as a long-standing perception problem surrounding mathematics.

Many students and adults, he said, grow up believing they are simply not "math people," a mindset that can be passed from generation to generation. The cadre hopes to help students build confidence and recognize that success in mathematics is attainable for everyone.

Mary G. Hogsett Primary School counselor Brittany Broach participated in the Leaders Rising Cadre, a program designed to help develop future district leaders.

Broach said she joined the cadre to gain a greater understanding of district operations while continuing to strengthen her leadership skills. Throughout the year, participants learned about topics including staffing, budgeting and professional development while hearing from district administrators about their responsibilities and experiences.

She said the program's structure allowed participants to focus on one topic at a time while also engaging in small-group discussions that encouraged collaboration and the sharing of different perspectives.

Later in the program, participants will have opportunities to complete mock interviews and

shadow district leaders in positions they may be interested in pursuing.

Another instructional initiative highlighted in the district's reflection was the Write from Beginning and Beyond Cadre.

Sarah Moss, a third-grade teacher at Toliver, said she became involved because she wanted a structured writing framework that could help students develop skills consistently from year to year.

This year's work focused primarily on narrative writing. Students learned to organize ideas using Thinking Maps before developing well-structured written pieces featuring strong introductions, descriptive details and effective word choice.

Moss said one of the most rewarding aspects of the program has been seeing students gain confidence as writers and watching writing instruction expand beyond language arts into other subject areas.

Next year, the cadre plans to shift its focus toward helping students develop stronger skills in responding to text. Members are also working to create additional writing prompts and resources for teachers, particularly those working with younger students.

District leaders said the cadre model continues to play an important role in supporting collaboration among educators while helping move district initiatives forward. By bringing together teachers and staff members from different schools and grade levels, the groups provide opportunities to share ideas, solve challenges and strengthen instructional practices across Danville Independent Schools.

MCKINNEY

Continued from 1A

with free credits, with the exception of the prize machines and the motion theater ride. Food and ice cream are available for purchase.

The idea came from owner Heather Brown and her husband, who wanted to give local families a safe, affordable place to spend time together without leaving the county.

"We wanted families to be able to have a safe place to take kids this summer, and not have to travel to Lexington for a family atmosphere," Brown said.

The cost of living was a major factor in making the nights free, she said.

"Every bill keeps growing for families, from groceries to gas," Brown said. "We thought that fun family memories don't have to be so expensive."

Local businesses, churches and families are sponsoring each night. The summer schedule kicked off May 29 and continues with the following dates and sponsors: June 12, South Fork Baptist Church; June 16, Mike and Debbie; June 19, Bennett Tree; June 23, Mefford Tax; June 26, Mason Manufacturing; July 7, Brian and Tammy McNew; July 10, Morgan's on Main; July 17, Big Branch Finds; July 21, Street Sweets; July 28, Shear Designs; July 31, Green River Pentecostal Church; Aug. 4, Studio Ink; and Aug. 7, Curtis and Crystal Brown.

Brown said the first few nights drew strong

turnouts, and watching families connect has made the effort worthwhile.

"It's nice to see families put down the phones and interact with their kids and play games," she said. "The excitement when you see a kid win in air hockey against their mom or dad is pretty awesome."

Even Brown's grandmother has gotten in on the fun, playing air hockey for the first time with Brown's twins.

McKinney Crossing is still looking for sponsors to add a daytime session from 11 a.m. to 2 p.m. on Mondays. Brown said a couple of businesses have expressed interest, and the business is also considering offering it as a rainy day option through the summer.

The Browns hope Free Arcade Nights becomes an annual tradition, with plans to expand into fall breaks and no-school days. With a new party room now complete, they are also looking at hosting craft nights that pair projects with game play.

For families who haven't come out yet, Brown's message is simple.

"Our doors are open, and fun can be free this summer," she said. "It doesn't matter if you know anyone. Just come have fun with your kids, your spouse, or come make new friends."

Free Arcade Nights run 5 to 8 p.m. on scheduled Tuesdays and Fridays through Aug. 7. For more information, call McKinney Crossing at 606-661-0202 or visit the business on Facebook.

FISCAL

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Anthony Young to the Boyle County Fire Board. Bottom cited Young's four decades of fire service experience, including roles ranging from firefighter to chief officer, along with his certifications as an EMT, fire instructor and rescue instructor. Young will fill the seat previously held by Magistrate Matthew Ellis.

One of the meeting's highlights came when local officials accepted a \$500,000 grant designated for the purchase of a new fire engine for the Forkland Fire Department.

Representatives presenting the funding said the grant will support the acquisition of a new apparatus to serve residents in the southern portion of the county.

State Sen. Amanda Mays Bledsoe and Rep. Daniel Elliott also attended the meeting to provide a legislative update and answer questions from magistrates.

Among the topics discussed was House Bill 5, which establishes a workforce training initiative at the Northpoint Training Center in Burgin. Legislators said the program will provide eligible inmates with opportunities to earn certifications in skilled trades such as HVAC and other technical fields. The effort is modeled after a successful program in Michigan that significantly reduced recidivism rates.

Lawmakers said the initiative is intended to help incarcerated individuals gain marketable job skills before reentering society, improving workforce readiness while reducing repeat offenses. They also noted the program could bring employers and industry representatives to the region, creating additional economic opportunities.

Bledsoe and Elliott also addressed ongoing discussions surrounding Kentucky's motor fuels tax. Elliott said a temporary pause in a portion of the gas tax provides only modest savings to drivers while reducing funding available for road projects statewide. Both lawmakers emphasized the importance of maintaining transportation funding to address road maintenance and infrastructure needs.

The legislators also discussed efforts to secure additional funding for a future Boyle County judicial center. While some funding has been identified, they acknowledged that further work remains to develop a long-term solution capable of meeting the county's needs.

Later in the meeting, Fiscal Court approved proclamations recognizing Flag Day on June 14, Juneteenth on June 19, and Solid Waste and Recycling Workers Week. The Juneteenth proclamation encourages residents to participate in educational and community activities

that honor the historic significance of emancipation

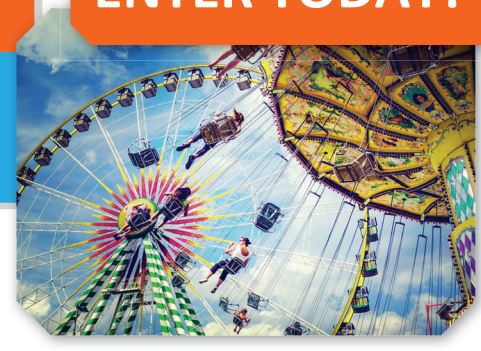
and promote understanding and unity.

The meeting continued with additional departmental

reports and agenda items.

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The Advocate-Messenger 463 S. 4th St. Danville, KY 40422

All entries must be received by June 15, 2026. Winners will be announced Saturday, June 20, 2026

OBITUARIES

Obituaries are placed online at Amnews.com on a timely basis, as they are received. Review current listings, archives or place an obituary at Amnews.com/category/obituaries

Deadline for print publication:

Tuesday publication deadlines Monday, 10 am EST
Saturday publication deadlines Thursday, 12 pm EST

Irene Mullins, 90

Irene Mullins, 90, of Lancaster, passed away Thursday, June 4, 2026, at Danville Center for Health and Rehab. Irene is survived by a son, Mike Birch; grandchildren, Adam Dodson and Chase Birch; great-grandchildren, Jesse Dodson (Morgan), Savannah Horn (Gage), Remington Dodson, Harmony Dodson, Mia Dodson, Alexandria Dodson, and Heaven Osborne; granddaughter-in-law LeAnna Dodson, step daughters, Linda Brock and Debra Bicknell. Irene was also preceded in death by a daughter, Doris Dodson, and a grandson, James Dodson. A graveside service will be 10:00 AM on Friday, June 12, 2026, at Camp Nelson National Cemetery in Nicholasville with Bro. Jerry Browning officiating. Spurlin Funeral Home entrusted with her arrangements. www.spurlinfuneralhomelancaster.com

David Gene Hamm, 77

David Gene Hamm, 77, of Lancaster, passed away Sunday, June 7, 2026 at the University of Kentucky Hospital in Lexington. Surviving is his loving wife, Celeste Hamm of Lancaster; a son, Scott Hamm (Laura) of Indiana; a daughter, Whitney Davis of Georgia; two grandchildren, Marlee and Harrison Hamm; and nephews. A celebration of David's life will be held at a later date. Spurlin Funeral Home is entrusted with his arrangements. www.spurlinfuneralhomelancaster.com

DEATH NOTICES

Michael Scott Spicer, 73, of Liberty, died June 7, 2026.
Robert Castle, 92, of Stanford, died June 7, 2026.
Peggy Ann Mikulec, 75, of Danville, died June 7, 2026.
Travis Eugene Stephens, 54, of Harrodsburg, died June 9, 2026.
Albert Spillman, 70, of Lancaster, died June 9, 2026.
Rita Carol Shelley, 69, of Harrodsburg, died June 9, 2026.

Boyle County Deeds

Submitted

Property transfers recently recorded in the Boyle County Clerk's office include:

- Ethan and Hallie Hopkins to Avery Goodlett and Hunter Sallee, property on Grubbs Lane, \$246,000.
- Josh and Carie Faulkner to Jasmyne Guy and Richard Lyons, property in Indian Hills subdivision, \$259,900.
- Elizabeth Niezer and John Bird to Jason and Holly St. Pierre, two parcels in Lake Herrington Park subdivision, \$256,000.
- Amber Rankin to Amber Rankin and Melinda Curtsinger, .24 of an acre in Boyle County, gift; value not listed.
- Jacqueline Morton to Beverly Briggs and Brent Briggs, 1 acre in Boyle County, \$280,000.
- Mullins Family Irrevocable Trust, through Geoffrey Mullins, Barry Mullins and Vicki Blair, to Elana Ford-Bussell and William Bussell, property on Mason Avenue, \$193,000.
- Barrel Creek Investment LLP to Rebekah Campbell, property on Smith Street, \$170,000.
- Thomas Owen and Carrie Guley to Michael and Sharon Brown, property in Highlands subdivision, \$150,000.
- Arthur and Rebecca Kernodle to Kaylee Keeling, property on Hardee Street in Perryville, \$195,000.
- Edward and Jennifer Shevlin to Laura Peyton, property in Bluegrass Estates, \$350,000.
- William Archie Coffman III and Julie Tamme-Coffman, Petrina and James Pope, James and Jessica Pope and Sara Pope, to Makenzye Harris and Blake Swinney, property on Spring Street, \$147,500.

- Bluegrass Home Partners LLC to Elizabeth Sims, property on Baughman Avenue, \$234,900.
- Laura Peyton to Aaran and Courtney Fernandez, property in Bluegrass Estates, \$485,500.
- Clint and Ashley Curtis and Mike Curtis to Lynn & Wilson Properties LLC, .25 of an acre on Margus Drive in Junction City, \$25,000.
- Tony and Sherry Lanhams to Better Life Properties LLC, property in Dexter Court subdivision, \$190,000.
- Victoria Cabral to Donald Daughtery and Lauren Hampton, 2.3 acres in Boyle County, \$415,000.
- John and Sylvia Hensley to John and Alta Whyte, property on West First Street in Perryville, \$225,000.
- Brandon Alvis and Taylor Kunisawa to Michael and Elaina Clem, property on First Street in Perryville, \$312,000.
- Kentucky Housing Corporation to Secretary of Housing and Urban Development, property on Forkland Road, property transfer; fair market value, \$75,000.
- Don and Betty Hundley to Jeb Hundley, two properties in Boyle County, \$205,000.
- Edward and Amy Comfort to Maria Caswell, property in Shelby Green subdivision, \$345,000.
- Patsy and Randolph Scholtz Sr. to Nely Bolanos and Harold Scholtz, property in Boyle County, \$120,000.
- Marilyn and John Houchin to Regina Houchin, property in Allen's addition in Danville, gift; fair cash value, \$250,000.
- John and Vina Robbins to Johnathan Duncan, 2.8 acres on Chenault Bridge Road, \$350,000.

Wyatt's Warriors Toy Chests bring comfort to kids in Kentucky ERs

News release

DANVILLE – The Ephraim McDowell Health Care Foundation (EMHCF) is proud to announce a new partnership with Wyatt's Warriors Toy Chest to place treasure chests in all three Ephraim McDowell Health emergency departments, including Ephraim McDowell Regional Medical Center in Danville, Ephraim McDowell Fort Logan Hospital in Stanford, and Ephraim McDowell James B. Haggin Hospital in Harrodsburg.

The partnership is designed to provide comfort, encouragement, and joy to children during emergency room visits and other difficult medical experiences. The treasure chests will be stocked with toys, games, and comforting items to help ease fear and anxiety for pediatric patients receiving treatments, tests, or procedures.

Wyatt's Warriors Toy Chest began in 2014 after Wyatt, a young boy diagnosed with Burkitt's Non-Hodgkin's Lymphoma, endured more than 119 days in the hospital, including extended stays in the pediatric intensive care unit while receiving intensive chemotherapy treatments. Following his treatment, Wyatt shared with his grandfather that hospitals should have treasure chests for children because hospital procedures were often much scarier than visits to a regular doctor's office.



SUBMITTED PHOTO

Sarah Patterson, Kim Maxey, Brandie James, Jennifer Daniel, Dan McKay, Beth King, Wyatt Fielder and Sam Fielder

Inspired by Wyatt's compassion and determination to help other children, Wyatt and his grandfather designed and built the first Wyatt's Warriors Toy Chest and dedicated it to the University of Kentucky Children's Hospital in December 2014.

Since then, Wyatt's Warriors Toy Chest has expanded to seven locations throughout Kentucky. Each chest is brightly painted with child-inspired artwork, equipped with wheels, and filled monthly with toys and treasures for pediatric patients. The treasure chests are available 24 hours a day, 365 days a year, allowing nurses and caregivers to bring comfort directly to children during challenging moments.

Through this partnership, the Ephraim McDowell Health Care Foundation will help expand the mission of Wyatt's Warriors Toy Chest by ensuring children visiting Ephraim McDowell Health emergency departments have access to moments of

comfort and encouragement during stressful and unfamiliar situations.

"When children come into the emergency room, they are often frightened and overwhelmed by the unfamiliar environment and procedures," said Nick Spoonmore, Administrator of Ephraim McDowell Regional Medical Center. "Having Wyatt's Warriors Toy Chest available across our health system gives our caregivers another way to provide comfort and compassion during some of the scariest moments a child and family may experience. We are honored to partner in bringing this meaningful program to our communities."

Wyatt's Warriors Toy Chest operates solely through donations and is a recognized charitable 501(c)(3) organization. All donations directly support the ongoing stocking and maintenance of the treasure chests.

"Wyatt's Warriors Toy Chest was created from one child's desire to make difficult hospital expe-

riences a little easier for other children," said Angie Fielder, Director of Wyatt's Warriors Toy Chest. "Every child deserves comfort, encouragement, and something to smile about during medical treatment. We are incredibly grateful to partner with the Ephraim McDowell Health Care Foundation to expand this mission and bring joy to children and families across the region."

The Ephraim McDowell Health Care Foundation believes compassionate care extends beyond medical treatment and includes emotional support for patients and families during vulnerable moments.

"This partnership reflects our commitment to caring for the whole patient and supporting families during difficult times," said Brandie James, Philanthropy Coordinator for the Ephraim McDowell Health Care Foundation. "Providing children with comfort and reassurance during emergency visits can make a lasting impact on their experience. We are proud to partner with Wyatt's Warriors Toy Chest to help bring comfort, encouragement, and smiles to children across all three of our emergency departments."

For more information about Wyatt's Warriors Toy Chest or to support the program, please contact Brandie James at the Ephraim McDowell Health Care Foundation at bjames@emhealth.org

God says you are

Some nicknames stick to you like mud... not because they're true, but because they're spoken without kindness. When I was sixteen, I carried a five-gallon bucket of restaurant slop out the



TIFFANY JOHNSON

front door from the back of the store every week so Daddy's wild boars could eat. It wasn't glamorous, but it was my chore, and I did it because it made him happy... plus he told me to do it. lol :) Thankfully, it was only for a few seasons.

But every time I walked through that restaurant, the older teen at the register would announce, loud enough for everyone to hear, "Here comes the slop girl."

Week after week. Smile on her face. Sting in her words.

So, I would smile back... but inside, it hurt.

One day, I'd had enough. I whispered to Mom, "If she calls me slop girl today, I'm saying something." And sure enough... there it was again.

"Here comes the slop girl."

I looked her straight in the eye and said, calm as could be, "If you ever call me that again, I'm going to take this bucket, pour it over your head, and rub it right in your face."

Her eyes got big. Mom didn't say a word. And she never called me that again.

Sometimes even Christians have to stand their ground.

But looking back now, I should've been more like Jesus. Christ was spat on, cursed, and betrayed, and still said, "Father, forgive them, for they know not what they do."

He was the Savior of the world. He confessed He was the Son of God, and the religious leaders didn't want to hear it. So

was "slop girl" really so bad in comparison?

No one's identity is defined by a chore, a mistake, a season, or a label someone else tries to stick on them. Words can bruise, but they do not get the final say. God does!

Feeding those wild boars made me tough and rough. I wouldn't change a thing. It was a season of molding. If you've ever fed them, you know you need a hammer in one hand and courage in the other. But it taught me something deeper: people will call you names, go behind your back, misunderstand you... but God calls you His.

- God Says You Are
- Chosen — John 15:16
 - Strong — Psalm 18:35
 - Special — Ephesians 2:10
 - Precious — 1 Corinthians 6:20
 - Lovely — Daniel 12:3
 - Unique — Psalm 139:13
 - Loved beyond measure — Romans 8:38-39
 - Created in His

image — Genesis 1:27

• Called by name —

Isaiah 43:1

Not one of those names sounds like "slop girl."

"No stone thrown at you can override the identity God spoke over you from the beginning of time."

And when you ever doubt your worth, remember this: Jesus was tormented so we would never have to question who we are. He was mocked, beaten, spit on, crowned with thorns, and nailed to a cross, all while carrying our name on His heart. Scripture says, "He was wounded for our transgressions, He was bruised for our iniquities... and by His stripes we are healed" (Isaiah 53:5).

He endured the worst kind of cruelty so we could walk in the fullness of our God-given identity... loved, redeemed, and set apart. Thank You, God, for what You endured for us.

Blessings,
Tiffany

The Advocate-Messenger

<https://amnews.com/>

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We need to talk more about pancreatic cancer

By Kent Taylor & Parul Chaudhuri

When most people think about cancer, they think about breast cancer, lung cancer or colon cancer.

Far fewer people think about pancreatic cancer.

Yet as oncologists caring for patients throughout Central Kentucky, pancreatic cancer is one of the diagnoses we worry about the most. Not because it is the most common cancer we see, but because it is often one of the most difficult to treat.

Unlike some cancers that can be found through routine screening, pancreatic cancer frequently develops without obvious warning signs. Patients often tell us they simply did not feel right. Maybe they lost weight without trying. Maybe they had persistent abdominal discomfort, back pain or digestive issues. Sometimes they were diagnosed with diabetes later in life and did not think much of it. Unfortunately, by the time

symptoms become noticeable, the cancer has often already advanced.

The numbers are sobering. According to the American Cancer Society, more than 67,000 Americans are expected to be diagnosed with pancreatic cancer this year. More than 52,000 people will die from the disease. Despite advances in cancer treatment overall, pancreatic cancer remains one of the leading causes of cancer-related deaths in the United States.

Here in Kentucky, the challenge is even greater.

Our state continues to experience some of the highest cancer rates in the country. Tobacco use, obesity, and diabetes, risk factors that are more common in Kentucky than in many other states, also increase the risk of pancreatic cancer. In many ways, pancreatic cancer reflects some of the broader health challenges our region has been working to address for years.

One of the frustrations surrounding pancreatic cancer is that there is no simple

screening test for the general population. That means awareness becomes incredibly important.

We encourage people to pay attention to changes in their health. Unexplained weight loss, yellowing of the skin or eyes, persistent abdominal or back pain, loss of appetite, and new-onset diabetes can all warrant a conversation with a healthcare provider. These symptoms do not automatically mean cancer, but they should not be ignored.

There is another reason we are talking about pancreatic cancer today.

For many years, progress against this disease has come slowly. New treatments often improved survival by only a few weeks or months. While every advancement matters, patients and physicians alike have been waiting for a breakthrough.

Last week, researchers presented encouraging results from a major international clinical trial studying a new oral medication called daraxonrasib. The drug targets

KRAS mutations, which are present in the vast majority of pancreatic cancers.

The results generated significant attention throughout the oncology community. Patients who received the medication after previous treatments had stopped working lived substantially longer than those who received standard treatment alone. Researchers also reported improvements in quality of life and fewer serious side effects.

It is important to keep expectations realistic. The medication is still under review and is not yet widely available. It is not a cure.

But for a disease where meaningful progress has historically been difficult to achieve, these findings represent genuine hope.

Cancer care today looks very different from what it did even a decade ago. Genetic testing, precision medicine, and targeted therapies are helping us better understand which treatments may work best for individual patients. We are

moving away from a one-size-fits-all approach and toward more personalized care.

That progress matters to patients and families here in Central Kentucky.

Every week, we meet individuals who are facing some of the most difficult conversations of their lives. We also see extraordinary courage, resilience and determination. Advances in research are giving those patients more options than ever before, and that is something worth celebrating.

Pancreatic cancer remains one of the toughest cancers we treat. But it is no longer a disease without hope.

Our message is simple: know your risk factors, pay attention to your body, and do not delay seeking care when something feels wrong. Earlier diagnosis can make a difference. Continued research is making a difference.

And for the first time in a long time, we are seeing signs that, even against pancreatic cancer, the future may be brighter than the past.

Kentucky's child abuse victims need a robust nursing workforce

Imagine a child who has finally found the words to tell a trusted adult what happened to them. When a child finds the courage to speak, what happens in the hours that follow can shape how they heal, whether their abuser faces justice, and whether they ever trust an adult again. In Kentucky, what happens next depends almost entirely on where they live. And for too many of our children, geography is destiny.

According to the National Child Abuse and Neglect Data System (NCANDS), Kentucky has seen a steady rise in child sexual abuse cases over the last five years, from 4.1% of the national total in 2020 to 10.1% in 2024. This may reflect better prevention awareness or improved screening by the Cabinet for Health and Family Services. But whatever the cause, Kentucky's rate of child maltreatment is roughly double the national average, and many areas of our state are not ready to receive



NATALIE PASQUENZA



ASHLEY DEJARNETTE

children when they come forward.

As of October 2025, 100 of Kentucky's 120 counties had no SANE-ready hospital; 44 don't even border a county that has one. What does this mean for

Kentucky's children? Without a Sexual Assault Nurse Examiner (SANE) available, survivors are frequently seen by providers with little to no training or experience in the treatment of sexual assault. That gap leads to missed evidence critical for prosecution, inadequate treatment, and fragmented follow-up

care after children leave the emergency department (ED).

Community hospitals, especially those far from Kentucky's only two children's hospitals, urgently need robust pediatric SANE programs. SANE nurses provide dedicated emergency care, including forensic evidence collection, injury documentation, preventive treatment, and survivor education. They also serve as a critical bridge to Children's Advocacy Centers, where children receive forensic interviews, specialized medical and mental health care, and advocacy for the difficult road ahead. SANE programs and Children's Advocacy Centers work hand-in-hand to ensure children receive coordinated, evidence-based care from the moment of first disclosure.

While becoming a Pediatric SANE requires an RN license and 40 hours of certification training, these nurses must sustain themselves through the weight of witnessing

trauma every shift. Currently, only 86 pediatric SANEs are practicing across the state, far too few to provide 24/7 coverage for the 99 acute and critical access hospitals across the state. Children's Advocacy Centers of Kentucky offers Pediatric-SANE training twice a year, one of only two programs in the state dedicated to growing this workforce. But prospective SANEs who complete online courses must still find in-person clinical training with multiple disciplines, a barrier that further limits access to this vital education.

The infrastructure to protect these children is becoming a reality. Kentucky has the framework in place: a statewide SANE coordinator role is in development, with collaboration across the Cabinet for Health and Family Services, the Kentucky Hospital Association, the Kentucky Board of Nursing, and the Sexual Assault Response Team Advisory Committee to

work towards all hospitals becoming SANE-ready, and a SANE registry to track the practicing workforce. If your hospital isn't yet SANE-ready, the time to act is now. The framework exists, the momentum is building, and these children cannot wait.

If you want to help, donate to your local Children's Advocacy Center to fund the forensic interviewers, advocates, and medical professionals who walk alongside survivors. If you want to lead, share this story and keep the conversation going until every hospital in Kentucky is ready to answer the call. The courage in this story has always belonged to the children. What happens next belongs to us.

Natalie Pasquenza, RN, MBA, CEO of Children's Advocacy Centers of Kentucky and Ashley DeJarnette, DNP, APRN, FNP-BC, University of Kentucky

**These opinions do not represent the University of Kentucky's viewpoints*

Progress through partnership

Kentucky made meaningful progress this legislative session on issues that directly impact our workforce, economic growth, and the future of communities across the Commonwealth.



ASHLI WATTS

On many important priorities in this session, momentum only became possible when people came together around shared goals for Kentucky's future. The Kentucky Chamber served as a key convener in many of those conversations, helping bring together voices on issues ranging from child care to civil litigation.

Representing businesses of every size, industry, and region, the Chamber is uniquely positioned to help connect

perspectives, build consensus, and keep Kentucky focused on the opportunities ahead. Combined with the strong commitment of the General Assembly, that work helped turn long-standing challenges into real results this session.

One of the clearest examples this session was child care. Access to affordable, reliable child care continues to be one of the biggest barriers to workforce participation for Kentucky families. For more than 18 months, the Kentucky Chamber led the Kentucky Collaborative on Child Care, bringing together employers, providers, and diverse perspectives to identify practical solutions. That ongoing work helped lay the foundation for landmark child care legislation this session and showed what can happen when we stay focused on finding solutions that support a stronger workforce.

Kentucky also took impor-

tant steps to strengthen its position in the emerging alternative aviation fuel market — an opportunity that builds on the Commonwealth's long-standing strengths in agriculture and transportation while helping position Kentucky for the next generation of economic growth. The Chamber helped convene leaders from both sectors to align on a long-term strategy and support legislation that moved forward this session. It was another reminder that when Kentucky's business community works together, the state is better positioned to compete and lead.

Creating a fair and predictable legal climate also remained a key priority this session. Businesses need confidence and certainty to invest, expand, and create jobs in Kentucky communities. The Chamber worked with stakeholders to build alignment around the need for greater consistency in Kentucky's legal

environment. That work helped advance legislation to clarify civil liability standards for infrastructure projects, making progress on an issue that has long been important to Kentucky's economic development efforts across the Commonwealth.

Housing also became one of the biggest economic conversations across Kentucky this year. Communities throughout the state are feeling the impact of limited housing supply, and there is growing recognition that housing plays an important role in supporting Kentucky's workforce, economy, and quality of life. The Chamber worked alongside industry partners and community leaders to help move the conversation toward practical solutions, contributing to a major housing reform package being introduced this session. While we still have more work ahead, the momentum around housing reflects a growing

understanding that Kentucky's future growth depends on expanding housing opportunities in Kentucky.

That collaborative approach delivered measurable results for Kentucky employers and working families. During the 2026 session, the Kentucky Chamber worked with the General Assembly to advance policies that are estimated to generate \$1.564 billion in savings for Kentucky businesses annually — equal to about \$911 per private-sector employee.

The progress made this session is a reminder that Kentucky's greatest opportunities are ahead of us when we work together around shared goals. Together, we can create an environment where businesses grow, communities thrive, and more Kentuckians have the opportunity to succeed.

SPORTS SLEUTH

NAMES OF FIFA WORLD CUP OFFICIAL MATCH BALLS

HTQOLIGDBYWTRPM
 INALUBAJKIFTDBY
 AKWUTRSQUESTRAQ
 OCCMKADNOIRTAIF
 DBEAZZNXEWUSTQO
 NLJTRUHGFLLDCSAY
 WVTIZCMSOQLPLNL
 201ELAREDEF AEKI
 HFENEROLOCI RTCB
 ZRATSPOTOLPUDYW
 VUNOCISRQPNMLJI

Wednesday's unlisted clue: VELCRO

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Thursday's unlisted clue hint: **Named for Argentine Dance**

- | | | | |
|---------|--------------|-----------|-----------|
| Allen | Duplo T | Questa | Top Star |
| Azteca | Federale 102 | Teamgeist | Tricolore |
| Brazuca | Icon | Telstar | Trionda |
| Crack | Jabulani | | |

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WORD SLEUTH

WORDS MADE FROM STATE ABBREVIATIONS

YNJFCYCVROLHEBX
 UROLIDEOBYMVSQN
 KHEBIYCFNWE TROL
 JGERBEYALDMNWUR
 PCOLANNKNO OIIGD
 BLZXVTSIQDR ROMK
 FIGECACYWDIALNI
 WUSQPPNEEAADLLJ
 HFECAYADNALNIAM
 XVUSQPOPNE DACE D
 MKJHFCECAMMMBZ

Thursday's unlisted clue: TANGO

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Friday's unlisted clue hint: **WISCONSIN PLUS NEBRASKA**

- | | | | |
|--------|--------|----------|----------|
| Candid | Decade | Mainland | Memorial |
| Code | Floral | Malawi | Nectar |
| Cola | Florid | Mama | Papa |
| Condor | Inlaid | Mandarin | |

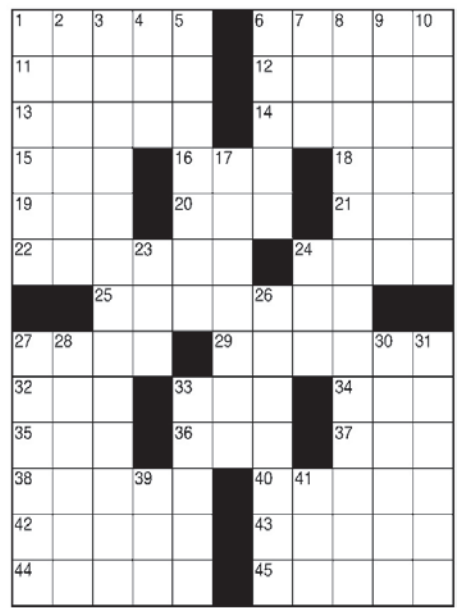
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6/12

CROSSWORD

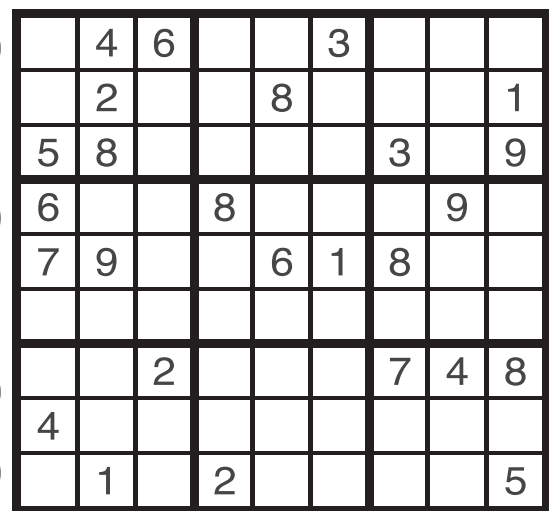
By THOMAS JOSEPH

- ACROSS**
- 1 Gets by music
 - 6 Track events
 - 11 Parting word
 - 12 On the dot
 - 13 Poet's concern
 - 14 River of Hades
 - 15 PC key
 - 16 Important time
 - 18 Beat walker
 - 19 Sturdy wood
 - 20 Port spot
 - 21 Like jazz cats
 - 22 Followed
 - 24 Broad
 - 25 Web user
 - 27 Wizard
 - 29 Sponge
 - 32 Pig-poke link
 - 33 Outlaw
 - 34 Blvd.'s kin
 - 35 Plop down
 - 36 Will Smith biopic
 - 37 Motor part
 - 38 Lipstick slip
 - 40 Undermine
 - 42 Juicy fruit
 - 43 Did shoe work
- DOWN**
- 1 Ap-proached
 - 2 Black Sea port
 - 3 Camping task
 - 4 Wide shoe letters
 - 5 No-risk wager
 - 6 Track event
 - 7 Cut drastically
 - 8 Undesirable winter activity
 - 9 Reverberated
 - 10 Tree-less
 - 11 Extreme member
 - 17 "Clockers" director
 - 23 "Clockers" together
 - 24 Join together
 - 26 Most past
 - 27 "Are you glad I'm back?"
 - 28 Menagerie
 - 30 Dodged
 - 31 Cure
 - 33 Low noble
 - 39 In the past
 - 41 Lobster eggs



6-12

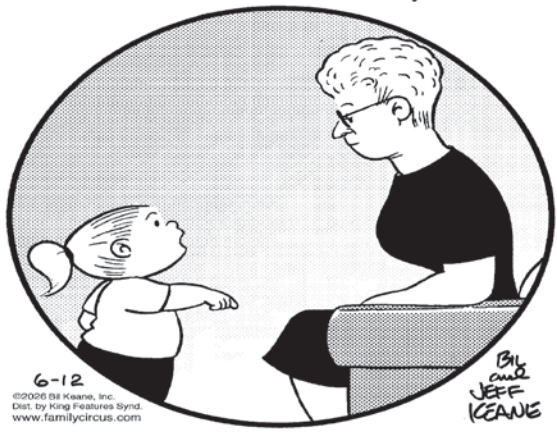
SUDOKU



Level: Advanced

THE FAMILY CIRCUS

By Bil Keane



6-12
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 www.familycircus.com

"You said all our days are numbered, Grandma. What number is today?"

Zits



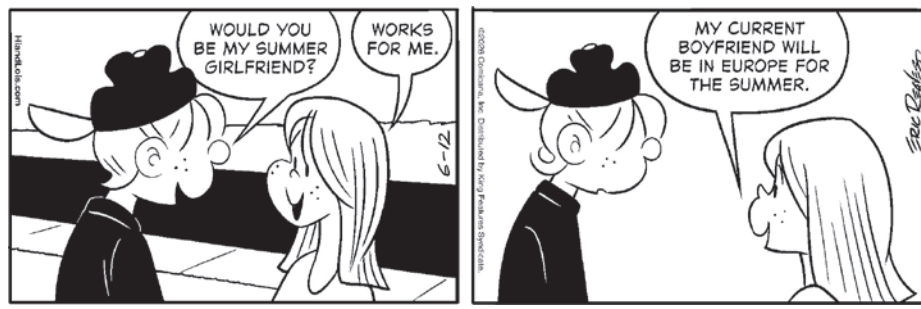
Blondie



Phantom



Hi & Lois



Dustin



Beetle Bailey



Pardon My Planet



ANSWER BOX							
1	4	6	9	5	3	2	8
9	2	3	7	8	6	4	5
5	8	7	4	1	2	3	6
6	3	1	8	2	7	5	9
7	9	4	5	6	1	8	2
2	5	8	3	4	9	1	7
3	6	2	1	9	5	7	4
4	7	5	6	3	8	9	1
8	1	9	2	7	4	6	3

NAMES OF FIFA WORLD CUP OFFICIAL MATCH BALLS

WORDS MADE FROM STATE ABBREVIATIONS

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For Saturday, June 13, 2026

The bright and bubbly energy in the air is perfect for summer-themed activities like going to the beach, hosting a party, or visiting an amusement park or an outdoor festival. The current cosmic vibe puts an emphasis on fun, romance and creativity, encouraging us to make playtime the focus of our day. Even if there's work to be done, we can still take advantage of the astrological weather by inserting a little joy into our schedules.

ARIES (March 21 to April 19)
 It seems like you've been paying a lot of attention to your home life as of late. Now it's time to focus on your love life. At the very least, get out and have some fun.

TAURUS (April 20 to May 20)
 Today is wonderful for entertaining family and friends at your home, like a barbecue or cookout. It's also a great time for starting a home decoration project.

GEMINI (May 21 to June 20)
 It's the kind of day that feels like it's made just for you; one made for socializing, reading or gaming, or discovering something fun to do in your neighborhood.

CANCER (June 21 to July 22)

You've been so busy with everyone else that you're probably craving some time for yourself. Create space in your day to enjoy some peace and quiet.

LEO (July 23 to Aug. 22)
 If you feel inspired to refresh your wardrobe or get a new hairstyle, cut or color, this is your time to shine. It's also a great day to get dressed up and go mingling.

VIRGO (Aug. 23 to Sept. 22)
 You may be moved to do some good. Consider organizing a volunteer project, like mentoring youth or helping others through art.

LIBRA (Sept. 23 to Oct. 22)
 Your social life is picking back up. Maybe it's time to hop on a plane or train and go visit a friend. Doing a workshop could also introduce you to some new people.

SCORPIO (Oct. 23 to Nov. 21)
 You might find the day productive for going over financials or long-term plans with your partner or advisor.

SAGITTARIUS (Nov. 22 to Dec. 21)
 It's time to reclaim your adventurous spirit and find a new place or new horizons to explore. Ask your partner or a close friend to join you or accept their invitation.

CAPRICORN (Dec. 22 to Jan. 19)
 If it's hard to find time to rest and relax, consider delegating some responsibilities to others.

AQUARIUS (Jan. 20 to Feb. 18)
 If you're looking for love, you just might find it. If you're partnered, aim to do something fun or romantic together.

PISCES (Feb. 19 to March 20)
 You could get a lot of benefits from participating in a wellness activity, either at home or in your part of town.

FOR TODAY'S BIRTHDAY
 Some struggle to be innovative, but it's a skill that comes to you naturally. Rather than being afraid of change, you often embrace it. However, you always have a plan in place just in case anything goes wrong. You get along best with people who are just as unique and interesting as you are. You're clever, multifaceted, and always willing to learn something new. This year, you may find yourself in a more self-reflective state of mind.

Birthdate of: Chris Evans, actor; Mary-Kate and Ashley Olsen, entrepreneurs/fashion designers; Luke James, singer/actor.

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WORD SLEUTH • U.S. FLAG

Q L E J G E Y C Z X V T R P N
 L J I C H Y S R A T S O S E C
 A Y 3 W N V T T N S R P N L M
 L R C K I A G I S E E C I B O
 Z X **OLD GLORY** H B W B D
 U S L L R P R I O U E C A M E
 E L O J A Y I G G R P N M E E
 D V N B S V A Y T I N X W T R
 E C I T S U J Y R E V A R B F
 U T E F S E P I R T S D E R 7
 S B S E P I R T S E T I H W 6

Friday's unlisted clue: WINE

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Saturday's unlisted clue hint: # OF POINTS ON STARS
 13 colonies Banner Ft. McHenry Purity
 50 stars Betsy Ross Justice Valor
 6 white stripes Bravery Liberty Vigilance
 7 red stripes Freedom Old Glory

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WORD SLEUTH • CITIES ALONG THE COLORADO RIVER

H X V T Q O M J H F C A Y W U
 B N R P N L J H F D B N Z X V
GLENWOOD SPRINGS
 T R Y W E Q O R M K I L H F E
 D B Z T C U D Y E W V H T R L
 Q O N L H A Q N K K I G H F D
 D C S A T E S E A Z R U P X E
 A W V I U S R T B R B A O M E
 Q M U O L R I F L E G L P N N
 M R U K Y T I C R E D L U O B
 F J I Y T I C D A E H L L U B

Saturday's unlisted clue: FIVE

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

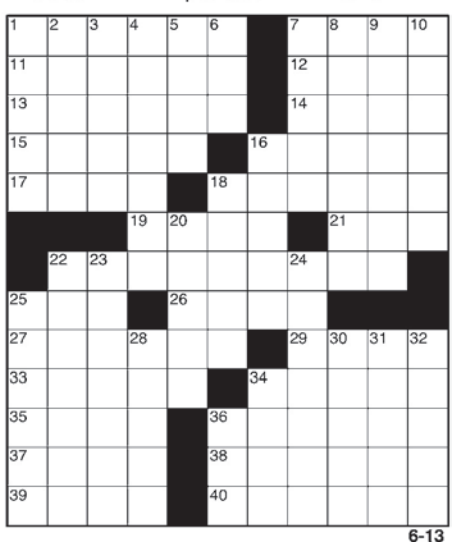
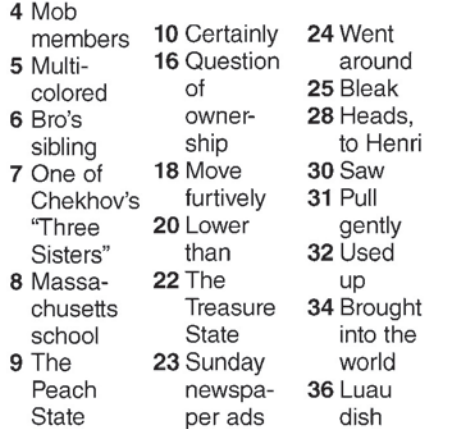
Monday's unlisted clue hint: — JUNCTION, CO
 Blythe Fruita Needles Rifle
 Boulder City Glenwood Springs New Castle Silt
 Bullhead City Laughlin Page Yuma
 De Beque Moab Parker

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Shop
 - 7 Star followers
 - 11 The Aloha State
 - 12 Prayer ender
 - 13 Ducks
 - 14 Not barefoot
 - 15 Begat
 - 16 Question of place
 - 17 About
 - 18 Accusation
 - 19 Mark's replacement
 - 21 "Ice Age" sloth
 - 22 The Gopher State
 - 25 Mob leader
 - 26 Glade grazer
 - 27 Foot part
 - 29 Clubs on diamonds
 - 33 Take the wheel
 - 34 Boost a price, in a way
 - 35 Shopping site
 - 36 Thick soup
 - 37 Pot starter
 - 38 The Beaver State
- DOWN**
- 1 Heart's place
 - 2 "C'est —!"
 - 3 In the know
 - 4 Mob members
 - 5 Multi-colored
 - 6 Bro's sibling
 - 7 One of Chekhov's "Three Sisters"
 - 8 Massachusetts school
 - 9 The Peach State
 - 10 Certainly
 - 16 Question of ownership
 - 18 Move furtively
 - 20 Lower than
 - 22 The Treasure State
 - 23 Sunday newspaper ads
 - 24 Went around
 - 25 Bleak
 - 28 Heads, to Henri
 - 30 Saw
 - 31 Pull gently
 - 32 Used up
 - 34 Brought into the world
 - 36 Luau dish



6-13

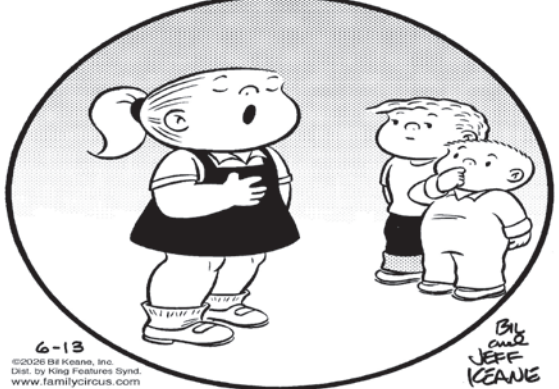
SUDOKU

		6	1		7			
9			8			4		
			6		5		8	1
		1	7				4	5
3	8	7	9			6		
						3	7	
1	2	3						

Level: Advanced

THE FAMILY CIRCUS

By Bil Keane

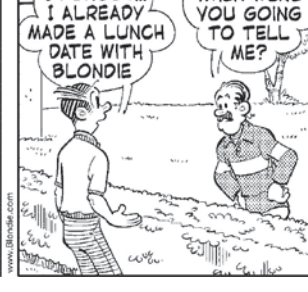


"I pledge deletions to the flag..."

Zits



Blondie



Phantom



Dustin



Hi & Lois



Beetle Bailey



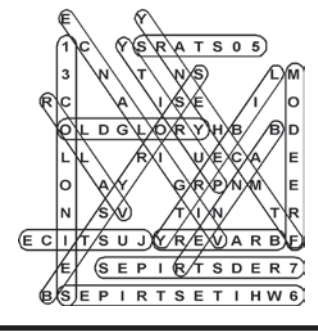
Pardon My Planet



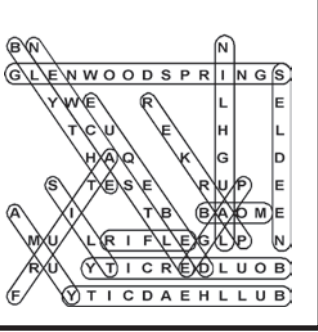
ANSWER BOX

8	4	6	1	9	7	2	5	3
9	1	5	8	2	3	4	6	7
7	3	2	6	4	5	9	8	1
2	9	1	7	3	6	8	4	5
3	8	7	9	5	4	6	1	2
6	5	4	2	8	1	7	3	9
4	6	9	5	1	2	3	7	8
1	2	3	4	7	8	5	9	6
5	7	8	3	6	9	1	2	4

U.S. FLAG



CITIES ALONG THE COLORADO RIVER



HOROSCOPES

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For Sunday, June 14, 2026

ARIES (March 21 to April 19)
Feeling the need to move to a different neighborhood? Now's a good time to start your search. It's also a good time for having an important family discussion.

TAURUS (April 20 to May 20)
Have an entrepreneurial idea you want to pursue? Start laying the groundwork. Today is also useful for picking up a new skill or furthering your training.

GEMINI (May 21 to June 20)
Maybe it's time to keep a promise to yourself or make a commitment to take better care of you.

CANCER (June 21 to July 22)
If you're feeling too tired to do much, maybe it's a sign for you to rest.

LEO (July 23 to Aug. 22)
Use today to dream and envision what you want to do or create next. You might discover it's more doable than you thought.

VIRGO (Aug. 23 to Sept. 22)
If you're considering a career change or pursuing a new leadership role, think about the people within your network that can help you do it.

LIBRA (Sept. 23 to Oct. 22)
There may be new opportunities opening up for you to expand your personal, professional

or academic development. It's time to broaden your horizons.

SCORPIO (Oct. 23 to Nov. 21)
You can choose to do what you've always done or you can try something new. You'll find the latter option to be rewarding.

SAGITTARIUS (Nov. 22 to Dec. 21)
A partnership opportunity arises. Maybe it's time to take a relationship to the next level or say yes to a promising collaboration.

CAPRICORN (Dec. 22 to Jan. 19)
Seek ways to simplify your life and support your well-being. Working with a coach or expert or outsourcing some of your work might help.

AQUARIUS (Jan. 20 to Feb. 18)
You might be feeling a burst of creative energy. Put it to good use.

PISCES (Feb. 19 to March 20)
You can find happiness by investing time and energy into activities and experiences that make you feel like a kid again.

FOR TODAY'S BIRTHDAY
You move at your own pace, which is usually at light speed. There might be few people who can truly keep up with you. When you're not deep in conversation, you're either deep in a book or deep in the trenches developing your next idea or plan. Not one to stay in one place for too long, you probably rack up frequent flier miles as well as new friends along the way. This year, you may be ready to make a big change or improvement in your life.

Birthdate of: Lucy Hale, actress/singer; Marla Gibbs, actress/singer; Boy George, singer-songwriter.

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Boyle County
RE54660

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 or email
billycunn61@yahoo.com

PUBLIC NOTICE

The Boyle County Fire Protection District will hold an election for the Non firefighter Property Owner position on the Board of Trustees. The election will be held on Saturday, June 27, 2026, 11:00 am - 2:00 pm at the BCFD HQ 1500 Lebanon Rd, Danville, KY 40422. Candidates are: (1) James D. Coffman: 2230 Mitchellsburg Rd, Danville, KY 40422 (2) Johnny Cooley: 6175 Lebanon Rd, Danville, KY 40422

PUBLIC NOTICE

WAITING LIST REOPENING NOTICE

The Housing Authority of Danville will reopen its waiting lists for **zero-bedroom (efficiency) and one-bedroom units beginning July 6, 2026.** Applications will be accepted at **1014 Rosemont Avenue, Danville, KY 40422.**

For more information or to request an application, contact **859-236-6116** or visit www.danvillehousingagency.com.

The Housing Authority of Danville is an Equal Housing Opportunity provider and offers reasonable accommodations for persons with disabilities.

PUBLIC NOTICE

ADVERTISEMENT FOR BIDS

BAUGHMAN AVE SIDEWALK CONSTRUCTION

The City of Danville in conjunction with the Kentucky Transportation Cabinet is accepting competitive sealed bids for the Baughman Ave Sidewalk Improvement Project until Wednesday July 8, 2026, at 2 p.m. EST / 1 p.m. CST. All bids shall be in a sealed envelope, mailed or delivered to: City of Danville City Engineers Office, 445 West Main Street Danville, KY 40422. All bid envelopes shall be clearly marked "Baughman Ave Project" in the bottom left corner of the envelope. The bids will be opened in a public forum on Wednesday July 8, 2026, at 2:05 p.m. EST / 1:05 p.m. CST.

Plans and Specifications will be available for download from Palmer Engineering, 400 Shoppers Drive, Winchester, Kentucky 40392, 859-744-1218.

A pre-bid meeting will not be held for this project.


Bidders and DBE subcontractors must be prequalified with the Kentucky Transportation Cabinet and possess a Certificate of Eligibility at time of bid opening. A DBE goal of 0% has been established for this project. All other subcontractors must be prequalified when accepting subcontracts.

Prevailing wages apply to this project. A 5% Bid Bond is required with the contractors' bid. The successful bidder will be required to provide a payment and performance bond in the amount of 100% of the bid. The City reserves the right to reject any and all bids and accept the Lowest Responsive and Responsible Bidder. No BIDDER may withdraw his/her bid within 60 days after the actual date of the opening thereof.

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 Independent Auditor's Report

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 Holly M. Johnson, Secretary
 Finance and Administration Cabinet
 The Honorable Trille L. Bottom, Boyle County Judge/Executive
 Members of the Boyle County Fiscal Court

Report on the Audit of the Financial Statement

Opinions
 We have audited the accompanying Statement of Receipts, Disbursements, and Changes in Fund Balances - Regulatory Basis of the Boyle County Fiscal Court, for the year ended June 30, 2025, and the related notes to the financial statement, which collectively comprise the Boyle County Fiscal Court's financial statement as listed in the table of contents.

Unmodified Opinion on Regulatory Basis of Accounting
 In our opinion, the accompanying financial statement referred to above presents fairly, in all material respects, the receipts, disbursements, and changes in fund balances - regulatory basis of the Boyle County Fiscal Court, for the year ended June 30, 2025, in accordance with accounting practices prescribed or permitted by the Commonwealth of Kentucky as described in Note 1.

Adverse Opinion on U.S. Generally Accepted Accounting Principles
 In our opinion, because of the significance of the matter discussed in the Basis for Adverse Opinion on U.S. Generally Accepted Accounting Principles section of our report, the financial statements do not present fairly, in accordance with accounting principles generally accepted in the United States of America, the financial position of each fund of the Boyle County Fiscal Court, for the year ended June 30, 2025, or the changes in financial position and cash flows thereof for the year then ended.

Basis for Opinions
 We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS), the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States, and the *Fiscal Court Audit Guide* issued by the Auditor of Public Accounts, Commonwealth of Kentucky. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statement section of our report. We are required to be independent of the Boyle County Fiscal Court and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinions.

Basis for Adverse Opinion on U.S. Generally Accepted Accounting Principles
 As described in Note 1 of the financial statement, the financial statement is prepared by the Boyle County Fiscal Court on the basis of the accounting practices prescribed or permitted by the Department for Local Government to demonstrate compliance with the Commonwealth of Kentucky's regulatory basis of accounting and budget laws, which is a basis of accounting other than accounting principles generally accepted in the United States of America. The effects on the financial statement of the variances between the regulatory basis of accounting described in Note 1 and accounting principles generally accepted in the United States of America, although not reasonably determinable, are presumed to be material and pervasive.

Responsibilities of Management for the Financial Statement
 Boyle County Fiscal Court's management is responsible for the preparation and fair presentation of the financial statement in accordance with accounting practices prescribed or permitted by the Department for Local Government to demonstrate compliance with the Commonwealth of Kentucky's regulatory basis of accounting and budget laws. This includes determining that the regulatory basis of accounting is an acceptable basis for the preparation of the financial statement in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of a financial statement that is free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Boyle County Fiscal Court's ability to continue as a going concern for twelve months beyond the financial statement date, including any currently known information that may raise substantial doubt shortly thereafter.

Auditor's Responsibilities for the Audit of the Financial Statement
 Our objectives are to obtain reasonable assurance about whether the financial statement is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinions. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statement.

In performing an audit in accordance with GAAS and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statement, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statement.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Boyle County Fiscal Court's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statement.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Boyle County Fiscal Court's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

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To the People of Kentucky
 The Honorable Andy Beshear, Governor
 Holly M. Johnson, Secretary
 Finance and Administration Cabinet
 The Honorable Trille L. Bottom, Boyle County Judge/Executive
 Members of the Boyle County Fiscal Court

Other Matters

Supplementary Information
 Our audit was conducted for the purpose of forming an opinion on the financial statement taken as a whole of the Boyle County Fiscal Court. The Budgetary Comparison Schedules are presented for purposes of additional analysis and are not a required part of the financial statement; however, they are required to be presented in accordance with accounting practices prescribed or permitted by the Department for Local Government to demonstrate compliance with the Commonwealth of Kentucky's regulatory basis of accounting and budget laws.

The accompanying Budgetary Comparison Schedules are the responsibility of management and were derived from and relate directly to the underlying accounting and other records used to prepare the financial statement. Such information has been subjected to the auditing procedures applied in the audit of the financial statement and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statement or to the financial statement itself, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the Budgetary Comparison Schedules are fairly stated in all material respects in relation to the financial statement as a whole.

Other Information
 Management is responsible for the other information included in this report. The other information is comprised of the schedule of capital assets but does not include the financial statement and our auditor's report thereon. Our opinions on the financial statement do not cover the other information, and we do not express an opinion or any form of assurance thereon. In connection with our audit of the financial statement, our responsibility is to read the other information and consider whether a material inconsistency exists between the other information and the financial statement, or the other information otherwise appears to be materially misstated. If, based on the work performed, we conclude that an uncorrected material misstatement of the other information exists, we are required to describe it in our report.

Other Reporting Required by Government Auditing Standards
 In accordance with *Government Auditing Standards*, we have also issued our report dated April 9, 2026, on our consideration of the Boyle County Fiscal Court's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Boyle County Fiscal Court's internal control over financial reporting and compliance.

Based on the results of our audit, we present the accompanying Schedule of Findings and Responses included herein, which discusses the following report findings:
 2025-001 The Boyle County Fiscal Court Failed To Provide Adequate Oversight Over Accounting, Reporting, And Financial Management Practices

Respectfully submitted,

 Allison Ball
 Auditor of Public Accounts
 Frankfort, Ky


April 9, 2026

State law requires the Auditor of Public Accounts to annually audit fiscal courts, county clerks, and sheriffs; and print the results in a newspaper having general circulation in the county. The complete audit and any other audit of state agencies, fiscal courts, county clerks, sheriffs, and property valuation administrators may be viewed in the reports section of the Auditor of Public Accounts' website at auditor.ky.gov or upon request by calling 1-800-247-9126.

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HELP WANTED: SALES SUPPORT INTERN

Bluegrass Newsmedia is seeking a motivated **Sales Support Intern** to join our team for a 12-week paid internship based at the **Danville Advocate-Messenger** office in Danville, Kentucky.

Applicants must live in or attend school in one of the following Kentucky counties:

Anderson, Bath, Bourbon, Boyle, Clark, Fayette, Franklin, Harrison, Jessamine, Madison, Magoffin, Montgomery or Morgan.

Internship Details

- 12-week internship
- \$15 per hour
- Total compensation of approximately \$3,500
- Comprehensive training provided on all company platforms

Responsibilities Include:

- Advertising entry using Brainworks software
- Digital advertising uploads and placement
- Ad proofing and quality control
- Contest administration for multiple newspaper groups
- Collections support for the newspaper group
- Other sales support duties as assigned

This internship provides valuable experience in newspaper and digital media operations and offers the potential to grow into a full-time position with the company.

To Apply:
 Email a cover letter and a resume to
 Jeff Masters
 VP Revenue, KY
jeff.masters@bluegrassnewsmedia.com

Boyle County Public Library activities: June 15-19

News release

Summer Reading “Unearth a Story” is in full swing at the Boyle County Public Library, providing our community with fun, affordable activities to enjoy this summer. Exciting performances, outdoor movie nights, live animals, crafts, and storytimes are included in an extensive list of free events for a variety of ages. In addition to the activities, patrons are invited to take part in the Summer Reading Challenge. Anyone who reads for 14 days and logs their reading using Beanstack will earn a free prize book plus tickets to put toward a prize drawing for any of the many prize bundles the library is offering. Prize bundles are on display in the library lobby. Information on how to register to participate can be found at BoylePubLib.org/SummerReading.

Here is a closer look at some of the upcoming Summer Reading events:

FEATURED PROGRAMS:

KIDS DIG-IN: LEXPHIL MUSICLAB
Monday, June 15, 2 p.m.
Kids can dig into something new, something different, and something fun this summer. The focus of the “digging” changes each session. This week, we’ll dig in with the LexPhil MusicLab (formerly the Instrument Petting Zoo). The MusicLab is a portable studio that combines electronic and acoustic

instruments and other technology for a fun, hands-on experience that provides an opportunity for participants of all ages and abilities to make music while simultaneously learning about the science of sound and electricity. All abilities are welcome! (Ages 6-10)

BCPL ON THE ROAD: SEASHELL PAINTING
Monday, June 15, 6-7:30 p.m.

(Junction City Hall Municipal Building, 726 W. Shelby St., Junction City)
Join BCPL on the road in Junction City for a fun monthly event. Each month we’ll offer something for the whole family: board game nights, craft events, and other activities. This month, we’re bringing the beach to Junction City with seashell painting. We’ll be painting decorative seashells, giving you your own small piece of the beach right here in Boyle County. All materials will be provided while supplies last. (All ages)

YA ORNITHOLOGY
Tuesday, June 16, 2:30 p.m.

Join us as we learn all about our favorite feathered friends. In this interactive presentation, Tiffany Laracunte and her avian assistants will teach us all about the characteristics of birds and their habitats. Are you interested in working with birds as a job or a hobby? She will also discuss bird-centered careers and animal training. After the presentation,

we will play live-action bird-themed games and make bird-themed crafts. (Ages 11-17)

“YOU DIDN’T FIND A DINOSAUR BONE, BUT...”
Tuesday, June 16, 6 p.m.

Find out what’s beneath your feet at this fun event! We’ll talk about basic geology, rocks and fossils of Kentucky, and what you might collect right here in Boyle County. Carrie Puliam with the Kentucky Geological Survey is excited to come talk to everyone and anyone who wants to learn about earth science. We look forward to seeing you there! (All ages)

FOSSILS ALIVE: DINOSAURS AMONG US
Wednesday, June 17, 10:30 a.m.

(Woodlawn Elementary School Gymnasium, 1651 Perryville Rd., Danville)
Be prepared to get up close and personal with animals from all over the world. This event provides a fun, educational, interactive, and safe learning experience for all ages. Animal Tales will bring 5-6 live animals, each of which will be involved in dinosaur-themed skits! Participants will be able to interact with the animals through Q&A, audience participation, and “hands-on” volunteering. (All ages)

DIGGING DINOSAURS
Wednesday, June 17, 3-4:30 p.m.

The library welcomes fossil hunter Jen Viele to our dinosaur summer! She will discuss the unique

characteristics of dinosaurs and how we understand them today. Then, she will guide us through our journey as we unearth the story of dinosaurs through fossils. (All ages)

THURSDAY FUNDAY: FREDDY FOSSIL
Thursday, June 18, 10:30 a.m.

(Boyle County Performing Arts Center – BCMS)
Grab your gear and join Freddy Fossil, a zany dino hunter, who has created laughter and learning at hundreds of libraries nationwide. With his one-of-a-kind, up-beat, and interactive show, Freddy Fossil fosters a love for exploration, adventure, and discovery. Before the performance, stop by the Bookmobile to check out books and play outdoor games. ASL interpretation will be available at this performance. (All ages)

TIPSY TOWN TOUR
Thursday, June 18, 6 & 7 p.m.

(In front of The Hub Coffee House - Downtown Danville)
Join Story Center staff on a whirlwind tour of downtown Danville during Third Thursdays. Grab a drink, and meet us in front of the Hub (near the corner of Third and Main Streets) as we take a stroll through downtown Danville. Tours begin at 6 p.m. and 7 p.m. (All ages)

STARLIGHT STORYTIME
Friday, June 19, 7 p.m.
Join us at the library for

a special evening storytime, before our Starlight Movie Night. Storytime is where we sing, play and (most importantly) read! Come listen to some great stories and play with all your storytime friends! Sensory Kits are available upon request. All abilities are welcome! (Ages 1-5)

STARLIGHT MOVIE NIGHT
Friday, June 19, 8-11 p.m.

Watch a movie outside under the stars at the library! This summer our Starlight events are bigger than ever with a pre-movie party of fun themed activities that celebrate the movie. Activities start around 8:00 p.m. and the movie will begin around 9:00 p.m. Activities this week include city biome building, animal face painting, Tundratown ice fishing, and more! Bring a lawn chair or blanket, enjoy free popcorn, then sit back and enjoy the show.

Summer movie titles are available on the library’s website. This week we’ll show a 2025 movie about an independent bunny who teams up with a former con-artist fox to go undercover in new parts of their city to crack the latest case. (Event will be moved indoors or cancelled in the case of inclement weather.) (All ages)

RECURRING EVENTS:

BABY STORYTIME
Mondays, 10 a.m.

D.E.A.R. (DROP EVERYTHING AND READ)
Monday, June 15, 11:30

a.m.

STORYTIME
Tuesdays, 11 a.m.

IRON BABY ANGEL WALKING TOUR
Wednesday, June 17, 11 a.m.

CONNECT WITH KYNECT
Wednesday, June 17, 2-4 p.m.

THIRD THURSDAY BOOK CLUB
Thursday, June 18, 10:30 a.m.

YA LOOT DROP
Thursdays at 2:30 p.m.

FAMILY RECIPE FRIDAYS
Fridays in June, 10 a.m.-12 p.m.

(Story Center at Grayson’s Tavern)

KIDS ONLY BOOK CLUB WITH A.R.F.*
Friday, June 19, 1 p.m.

*Registration required.

Information about library resources and all upcoming events can be found online at BoylePubLib.org. The main library is open Monday, Wednesday, and Friday, 9:30 a.m.-5:30 p.m.; Tuesday and Thursday, 9:30 a.m.-8 p.m.; and Saturday, 10 a.m.-5 p.m. The Story Center at Grayson’s Tavern is open Tuesday-Friday, 10 a.m.-4 p.m.

The Boyle County Public Library serves the city of Danville and all of Boyle County and is actively committed to enriching the lives of its patrons. The library is located at 307 W. Broadway in Danville.



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FDA adds new sunscreen ingredient after 20 years

By Tom Latek
Kentucky Today

WASHINGTON — The U.S. Food and Drug Administration (FDA) has added bemotrizinol to the list of permitted sunscreen active ingredients, marking a significant milestone in the agency's efforts to advance sunscreen innovation.

Bemotrizinol is the first new active ingredient added to the over-the-counter (OTC) sunscreen monograph since the late 1990s.

"As promised in the Trump Administration's MAHA Strategy Report, HHS is advancing innovation by bringing a new sunscreen ingredient to the U.S. market for the first time in 20 years," said Health and Human Services (HHS) Secretary Robert F. Kennedy, Jr. "Bemotrizinol has been used safely in Europe for

decades, and FDA's action will increase competition and consumer confidence in sunscreen products."

FDA finalized this action within seven months of issuing the proposed order. The new ingredient has been marketed as a sunscreen ingredient in Europe and many countries around the world for years.

"This is exactly the kind of progress we can achieve when we modernize our processes and apply sound science to regulatory decisions," Mike Davis, M.D., Ph.D., Acting Director of the FDA Center for Drug Evaluation and Research (CDER), stated. "The FDA is committed to ensuring the American consumer has access to the most effective and safe therapies, including over-the-counter products like sunscreens."

Bemotrizinol provides protection against both

ultraviolet A and B rays and has low levels of absorption through the skin into the body. The FDA considers bemotrizinol to be generally recognized as safe and effective (GRASE) for use in sunscreens by adults and children 6 months of age and older.

Bemotrizinol is the first new active ingredient added to an OTC monograph under the streamlined process established by the CARES Act.

An OTC monograph drug, such as a sunscreen product, can enter the market without an approved drug application if it meets certain requirements, including conditions established in its monograph such as permitted active ingredients, uses, and doses.

For more information about sunscreens, go to the FDA's consumer page on the topic.

CASA of the Bluegrass to host fundraiser at Qdoba

CASA of the Bluegrass

CASA of the Bluegrass invites the community to a Dine to Donate fundraiser supporting children affected by abuse and neglect who are navigating the family court system.

"Research shows kids with a CASA volunteer are more likely to end up in a safe, permanent home."

Jamie Speake
CASA of the Bluegrass

The fundraiser will be held from 4 to 8 p.m. Thursday, June 18, at Qdoba Mexican Eats in Danville. During that time, 25% of qualifying sales will be donated to CASA of the Bluegrass to support its mission of advocating for abused and neglected children in court.

CASA of the Bluegrass utilizes community volunteers to act as Court Appointed Special Advocates, or CASAs. CASA volunteers are appointed to serve children who have entered the family court system as a result of abuse or neglect. They advocate for the best interest of children by completing investigations of the child's situation and offering recommendations concerning the child's needs and future.

Appointed and empowered directly by the courts, CASA volunteers advocate for a child's best interest by providing critical information to judges about the child's needs and well-being to help the judge make the most well-informed decision.

The no-cost-to-participate event makes it easy

to give back. Guests can support CASA simply by enjoying a meal at Qdoba, and Qdoba will handle the rest.

Orders that scan the QR code or use code "QDOBAGIVES" during the event will help fund CASA's efforts to recruit, train and support volunteer Court Appointed Special Advocates who speak up for children's best interests.

"Community partnerships like this are essential to our work," said Jamie Speake, data and communications coordinator for CASA of the Bluegrass. "Every meal helps make sure more kids in our region have a steady, caring adult in their corner. And honestly, it's one of those simple things that doesn't cost anyone extra time or money beyond what they were already doing. But those small, everyday choices can really add up and change a child's life and even their family's future for generations."

"Research shows kids with a CASA volunteer are more likely to end up in

a safe, permanent home and have better long-term outcomes than kids without that kind of advocate. Every single bit of support really does matter."

Dine-in, mobile pickup and catering orders placed during the event window all qualify for the donation when the appropriate code is used.

CASA of the Bluegrass encourages supporters, families and local residents to mark their calendars and help spread the word. Together, small actions like sharing a meal can create lasting change in a child's story.

The mission of CASA of the Bluegrass is to provide Court Appointed Special Advocates in the Anderson, Boyle, Franklin and Mercer County family court systems so that every abused or neglected child can be safe, receive permanence and have the opportunity to thrive.

For additional information, contact Speake at 859-936-3510 or jamie@casaofthebluegrass.org, or visit www.casaofthebluegrass.org.

Ephraim McDowell Health offers student physicals

News release

Danville - Ephraim McDowell Health is making it convenient for students to get the physicals they need for school, camp or sports.

Now through August 31, physicals are available at various Ephraim McDowell Health facilities for \$35 each, paid at the time of service. That fee does not include lab work or immunizations and is only for students in high school or younger.

Facilities offering the physicals include the following:

- Danville Family Physicians located 109 Daniel Drive, Danville - (859) 236-3361
- Ephraim McDowell Dedman Primary Care located at 466 Linden Avenue, Harrodsburg - (859) 734-5173
- Ephraim McDowell Family & Internal

- Medicine located at 105 Ponder Court, Suite 104, Danville - (859) 236-4216
- Ephraim McDowell Internal Medicine located at 640 Ease Lexington Avenue, Suite B, Danville - (859) 239-4950
- Ephraim McDowell Liberty Family Medical Center located at 511 Middleburg Street, Liberty - (606) 787-5963
- Ephraim McDowell Mercer Pediatrics located at 466 Linden Avenue, Harrodsburg - (859) 734-5123
- Ephraim McDowell Springfield Family Medical Center located at 280 Lincoln Drive, Springfield - (859) 336-9801
- Ephraim McDowell Walk-in & Primary Care located at 1541 Lebanon Road, Suite 1, Danville - (859) 236-3208
- Harrodsburg Family Medical Center located at 1509 Louisville Road, Harrodsburg - (859) 734-

- 5770
- Fort Logan Walk-in & Primary Care located at 110 Metker Trail, Stanford - (606) 365-3360
- North Garrard Family Medical Center located at 510 North Camp Dick Road, Lancaster - (859) 548-8000

School-age children must have a physical before starting kindergarten and the sixth grade. Physicals are also required for middle school and high school students who are planning to play sports. Many camps also require physicals of their participants.

Appointments are required, except at Ephraim McDowell Walk-in & Primary Care, Fort Logan Walk-in & Primary Care and Harrodsburg Family Medical Center. For more information or to schedule an appointment, please call one of the facilities listed above.

OPEN: M/W/F • 9:30 AM-5:30 PM | T/Th • 9:30 AM-8 PM | Sat • 10 AM-5 PM

Baby Storytime Mondays 10 AM (COMM. ROOM; 0-18 MOS)	Drop Everything & Read Mon. 6/15 • 11:30 AM (LIBRARY-WIDE; ALL AGES)	Kids Dig-In: LexPhil Music Lab Mon. 6/15 • 2 PM Learn about & try out different instruments! (COMM. ROOM; 6-10)
BCPL on the Road: Seashell Painting Mon. 6/15 • 6-7:30 PM Paint seashells at this summer event. (JUNCTION CITY HALL; ALL AGES)	Storytime Tuesdays • 11 AM (YOUTH DEPT.; 1-5)	YA Ornithology Tue. 6/16 • 2:30-4 PM (COMMUNITY ROOM; 11-17)
You Didn't Find a Dinosaur Bone, but... Tue. 6/16 • 6 PM With the KY Geological Survey. (READING ROOM; ALL AGES)	Fossils Alive: Dinosaurs Among Us with Animal Tales Wed. 6/17 • 10:30 AM (WOODLAWN ELEM.; ALL AGES)	Iron Baby Angel Walking Tour Wed. 6/17 • 11 AM (LIBRARY LOBBY; ALL AGES)
Digging Dinosaurs Wed. 6/17 • 3 PM (COMMUNITY ROOM; ALL AGES)	Thursday FunDay: Freddy Fossil Thu. 6/18 • 10:30 AM (BCPAC AT BCM; ALL AGES)	Connect with KYNECT Wed. 6/17 • 2-4 PM (COMPUTER LAB; 18+)
3rd Thursday Book Club Thu. 6/18 • 10:30 AM (CONFERENCE ROOM; 18+)	Tipsy Town Tour Thu. 6/18 • 6 & 7 PM (3RD & MAIN ST. - DOWNTOWN DANVILLE; ALL AGES)	Contact the Library Email BCPL library@boylepublib.org Call BCPL 859-238-7323
Family Recipe Fridays Fri. 6/19 • 10 AM-12 PM (GRAYSON'S TAVERN; ALL AGES)	Kids Only Book Club* Fri. 6/19 • 1 PM Register online. (YOUTH DEPT; 6-10)	
Starlight Storytime Fri. 6/19 • 7 PM (LIBRARY PARK; 1-5)	Starlight Movie Night Fri. 6/19 • 8 PM (LIBRARY PARK; ALL AGES)	

307 W. Broadway • Danville, KY • *More info at BoylePubLib.org

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Mitch Barnhart reflects on journey

By Keith Taylor
Kentucky Today

LEXINGTON — Mitch Barnhart's tenure as athletics director at Kentucky is nearing an end.

Barnhart's retirement will become official on June 30, ending his 24-year run as the face of the athletics department at Kentucky. During his tenure, the Wildcats have won 63 team conference titles, six NCAA titles, and numerous individual achievements academically and athletically.

Many athletic facilities and venues were renovated, while new structures were erected under his leadership.

Barnhart built a program that goes beyond football and men's basketball. Barnhart didn't fully understand the "sacred cloth" adorned by the student-athletes at Kentucky, but leaves with a full understanding of Big Blue Nation.

"I don't ever really know that I understood what it meant for the people of this state, and how much it meant to the people of this state when I first came here. I got it now," he said. "I know that the emotions and the heartbeat of this state run through this program and through this university, and so we have a great responsibility to that. And I think it's really important."

Behind the scenes, Barnhart has endured the ups and downs of running an athletics program and what it takes to be successful. During the good times and the bad, Barnhart has leaned on his faith to carry him through.

"There's nothing that gets us through without the support system of our church, the people of our church, our pastors, the waking up every morning to my wife's insistence early on, and then the rhythm of waking up every morning, spending time in the word ..." he said. "But our faith and the people that poured into us and prayed over us, I will never ever be able to repay that, and I'm thankful that God provided and protected our family. That's the only way we made it. It was not us; we had nothing to do with it. We showed up, and He provided."

Barnhart specifically recalled a 45-7 loss to Florida in 2016 when the Wildcats "got our absolute head handed to us," and the locker room resembled a "train wreck." The next morning, Barnhart received an encouraging text from his son during a troubled time. His text centered on "preparing for rain."

"(He said), you've been putting in work to prepare for rain for a long time, and you can't stop now," Barnhart recalled. "God's people are blessed when they continue to prepare for His blessings, even when it seems impossible."

"I refuse to believe that God will let His people continue to prepare for rain in His name and then not provide it. I'm going to keep on praying. My prayer for you is that you keep believing, keep preparing, and keep praying for rain, because I believe that when the time comes for God to let it rain, he's going to let it pour."

DCA hosts summer basketball camp

By Mike Marsee
Contributing Writer

Danville Christian Academy's boys basketball program welcomed about 30 young athletes to its annual DCA Summer Basketball Camp last week, continuing a growing tradition of skill development and mentorship.

The four-day camp, led by coach Stephen Busick and DCA players, brought together boys entering grades 4-9 for instruction in dribbling, passing, shooting and team play. Campers also participated in daily competitions while learning from current Warriors players and coaches inside the DCA gymnasium.



Campers huddle with DCA players and coaches for a prayer at the end of the day.

PHOTOS BY MIKE MARSEE



Parker Coots tries to dribble past DCA player Olivier Karekezi during a drill.



DCA coach Shaun Busick makes a point with Alden Stich during a demonstration.



DCA coach Shaun Busick addresses the campers at the end of the day.



Young players work on their dribbling skills during a drill.



Garrett Lyons drives to the basket for a layup.

Plummer, 'Danville's running coach,' dies at 89

By Mike Marsee
Contributing Writer



E.G. Plummer times runners at the finish line of Coach Plummer's 5K Run, an annual open cross country run held in his honor to benefit the Danville cross country program.

E.G. Plummer, who followed his own outstanding running career by mentoring generations of athletes in his hometown, died Wednesday at age 89.

Plummer was one of the area's most accomplished athletes and coaches in any sport, winning multiple state championships in both track and field and cross country for Danville.

During and after a coaching career that spanned parts of four decades, he became "Danville's running coach," as a former runner once called him, not only because of his success at his alma mater but also because of his willingness to work with and encourage any young athlete who wanted to improve.

Generous with his time and talent, Plummer engendered lifelong loyalty

among the athletes he coached, many of whom called him "Daddy P," and their families.

Some of those former runners, co-workers and friends gathered

Wednesday night at Admiral Stadium, where the lights above E.G. Plummer Track were illuminated in memory of the longtime coach.

They gathered around

the imprint of his signature in the homestretch for a moment of silence, and several of them walked a lap around the track in his honor.

The Danville school district is expected to host a larger tribute to Plummer later this summer.

Plummer led Danville track and field and cross country teams to 10 state championships, and he coached 37 individual or relay state champions.

The Kentucky Track and Cross Country Coaches Association named Plummer its Coach of the Decade for the 1980s, a decade in which he won nine of his 10 team titles.

He is a member of the KHSAA, KTCCCA and Danville athletic halls of fame.

He was nominated three times by the Kentucky High School Coaches Association for a National High School Athletic Coaches Association coach

of the year award, and he received an NHSACA sectional award in 1996.

After his coaching days, he frequently worked as a meet official before finally retiring to the role of spectator.

Born Feb. 20, 1937, Plummer became interested in track and field while in elementary school and first competed in the state high school meet as a seventh-grader, running the mile.

He was a state champion in the mile for four consecutive years from 1953-56, setting state records in both his junior and senior seasons, and he won state titles in the 880-yard dash in 1953, 1955 and 1956.

He also played football at Danville, earning All-State honorable mention in 1954 as part of an undefeated team.

Plummer went on to the University of Kentucky, where he won a South-eastern Conference

championship in the 880 in 1959, tying the existing SEC record, and was runner-up in the mile in 1958.

He also ran on the 1958 UK cross country team that went undefeated and won the SEC championship and was twice the SEC individual runner-up.

He chose a career in education, serving as a teacher, assistant principal and transportation director in the Danville schools.

Stern when the situation required but with a kind, caring nature, he was beloved by colleagues who knew he supported them and students who knew he had their best interests at heart.

Known for his fisherman's bucket hat and friendly smile, Plummer was passionate about fishing and Kentucky sports. He regularly attended football and women's basketball games at UK for many years.

UK concessions to lower prices at Kroger Field

By Keith Taylor
Kentucky Today

LEXINGTON — When University of Kentucky fans fill Kroger Field this football season, they can expect new game day experiences highlighted by new concessions options, and lower prices.

Through UK's Enterprise Services Partnership with preferred partner Compass Group, fans will

see more affordable pricing, an enhanced selection of restaurant-quality food, and local favorites, beginning with football games at Kroger Field.

"Game day is about bringing people together," said UK President Eli Capilouto. "Through our proposed partnership with Compass Group, we are focused on making that experience more

accessible, more enjoyable and more reflective of the spirit of Kentucky."

As part of a phased approach, Compass Group is scheduled to begin overseeing food, beverage and hospitality at on-campus athletics venues beginning July 1.

Leading into the 2026-27 season, Compass Group will work closely with UK to transform the food and beverage

experience at Kroger Field, Historic Memorial Coliseum, Kentucky Proud Park and other venues on campus.

"Having grown up going to games in then-Commonwealth Stadium, I'm excited about the ways the University's partnership with Compass Group will make the game day experience at Kroger Field even better," said UK football coach Will Stein.

"Being able to enjoy more affordable concessions — high-quality food and drink options — is another reason for Big Blue Nation to come out to games this fall and help create the kind of atmosphere we want on game day. When the stadium is energized and engaged, it impacts our team in a positive way."

Some of the price

reductions include:

Hot dogs, which were \$5 in 2025, will be \$3 in 2026.

A large pretzel dropped from \$5 to \$3.

Nachos dropped from \$6 to \$4.

Popcorn dropped from \$4 to \$3.

A chicken basket goes from \$13 to \$10

A 20-ounce soft drinks and water, formerly \$7, will be \$4.

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Out of the Blue

Fans get experience upgrade

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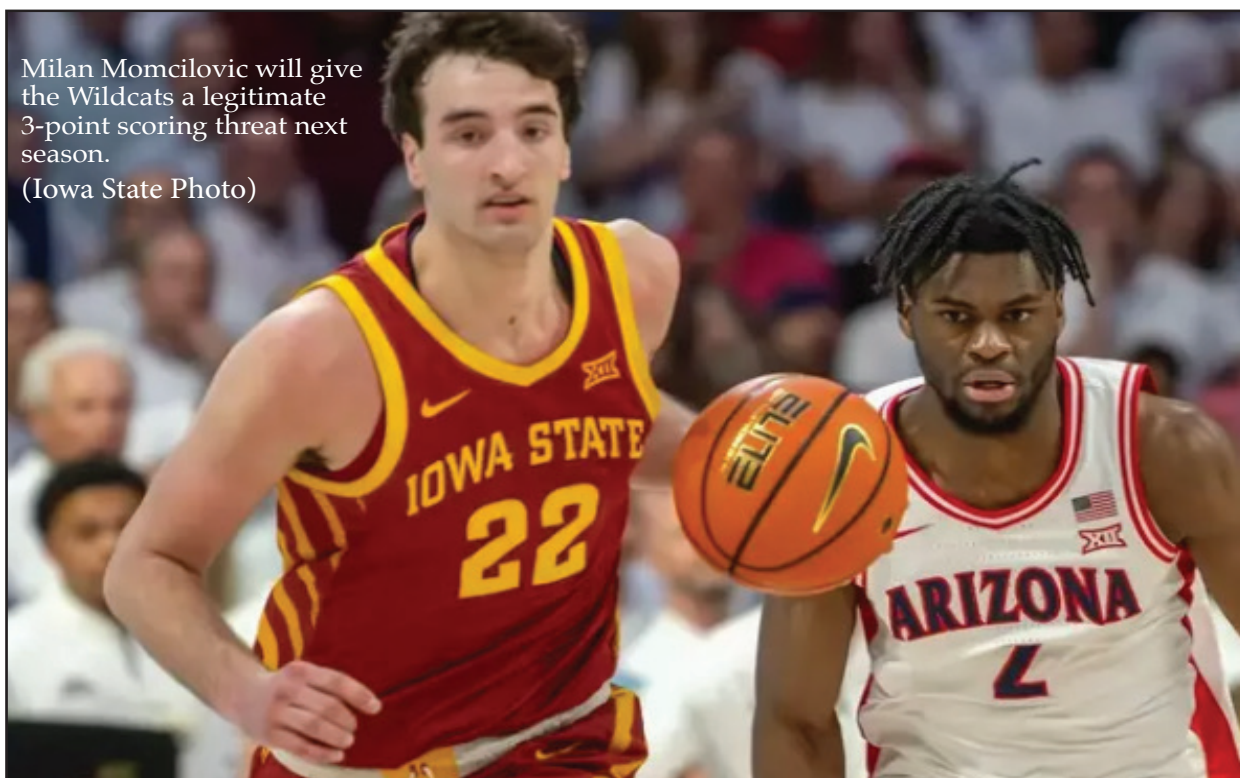
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While details are still being finalized regarding the overall agreement, UK is prioritizing pricing that makes core concession items more affordable for families and fans. This includes items \$5 or less such as hot dogs, pretzels, popcorn, nachos, 20 oz. beverages and other products.

Milan Momcilovic will give the Wildcats a legitimate 3-point scoring threat next season.

(Iowa State Photo)



Momcilovic eases anxiety

Kentucky coach Mark Pope can relax now that next year's roster reconstruction is mostly complete. At least for a few days.

Pope and his staff deserve kudos after securing a commitment from coveted Iowa State transfer Milan Momcilovic on Monday, providing an immediate boost to next year's roster. Momcilovic's decision took several days to make after he withdrew from the NBA Draft.

Momcilovic entertained offers from Louisville and reportedly a last-minute push from Arizona, but ultimately, Momcilovic stuck with Kentucky, mainly because of his familiarity with Pope's style of play (a big payday was coming no matter which school he chose). He remembered Pope's BYU teams and considered himself to be a great fit for Pope's system.

The 6-foot-8 forward has a reputation as one of the top 3-point shooters in the nation and shot 48 percent from behind the arc. He made 136 3-pointers and attempted 7.5 treys per game last year, double the amount made by Kentucky's top two perimeter shooters from last season — Collin Chandler and Denzel Aberdean. Chandler and Aberdean combined for 135 3-pointers, one less than Momcilovic and 19 more than Kentucky's school record for 3-pointers made, a mark

held by Jodie Meeks.

That's good news for Pope, who envisioned the Wildcats making 3-pointers at will when he took over for John Calipari more than two years ago. While at BYU, Pope consistently wanted his team to meet the goal of attempting 30 or more 3-point field goals per game.

Pope's first two teams fell short of that goal, mostly because of unfortunate injuries during his first two years as coach of the Wildcats. The addition of Momcilovic gives Kentucky Pope's best outside threat since Koby Brea and the program's best long-range shooter since Meeks, who holds the school record for most threes made in a game (54) and the most made in a season with 117. The 54-point outing and 10 treys by Meeks on Jan. 13, 2009, in Knoxville broke Dan Issel's 53-point mark set in 1970, a mark that remained intact for 39 years.

Momcilovic recipe for success behind the arc involves "jelly beans," which he typically ut-

ters nearly before a field goal attempt. A sports psychologist came up with the idea last season to help Momcilovic stay focused and comfortable prior to shooting the ball.

"In previous years, I would always think maybe something is wrong with my shot, maybe I'm not holding my follow-through, maybe the arc on the ball is not the best," he said during the NCAA Tournament. "He said just think about something, just one word before you shoot, and he came up with the word. I try to use it, but it doesn't happen every time because I'm thinking about other stuff during the game. That was one tip he used. I'm shooting way better this year than I was last year, so it probably worked a little bit."

While the addition of Momcilovic provides a boost for the Wildcats, the return of Malachi Moreno, who also withdrew from the NBA Draft, will give Pope and his staff a 1-2 punch from two prominent superstars the team has lacked in the first two years of the Pope era.

Moreno's return and the addition of Momcilovic put Big Blue Nation at ease. At least for a few months.



Keith Taylor

Blast from the past

1961-62 KENTUCKY BASKETBALL WILDCATS



FRONT ROW (left to right)—Asst. Coach Harry Lancaster, Pat Doyle, George Critz, Scotty Baesler, Tommy Harper, Larry Pursiful, Doug Pendygraft, Jim McDonald, Cotton Nash, Head Coach Adolph Rupp. BACK ROW—Asst. Coach Ted Lenhardt, Manager Hunter Durham, Roy Roberts, Allen Feldhaus, Harry Hurd, George Atkins, Charles Ishmael, Ted Deeken, Carroll Burchett, Herky Rupp, Trainer Jim Stubblefield, and Graduate Assistant Jerry Cray.



Players

Dan Issel

Dan Issel played just three seasons for the Wildcats (1968-1970) and scored 2,138 points and remains UK's all-time leading scorer. Issel scored 948 points during the 1969-70 season, also a school record. He is second in points scored in a single game with 53, a mark that stood for 39 years. He also holds the school record for career rebounds with 1,078. Issel played for the Kentucky Colonels in the ABA and later played and coached for the Denver Nuggets. Issel scored 20.4 points per game for the Nuggets in nine seasons.



Football Schedule

September

Y 5

Youngstown State: 1 p.m. • SECN+

A 12

Alabama: 3:30 p.m. • ABC

TX 19

@ Texas A&M: 3:30 p.m. • SECN

S 26

South Alabama

October

C 3

@ South Carolina

LSU 10

LSU

OU 17

@ Oklahoma

V 24

Vanderbilt

November

T 7

@ Tennessee

FL 14

Florida

M 21

@ Missouri

L 28

Louisville



2026

JUNE 25-27, 2026
CENTRE COLLEGE
DANVILLE, KY



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Brass Band

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The Advocate-Messenger

WEEKEND EDITION, JUNE 13-14, 2026

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2026 GABBF Schedule of Events

Thursday, June 25th

6:00 p.m. - 9:00 p.m. Music in the Park

Friday, June 26th

1:00 p.m. Masterclass featuring guest and soloist
Rex Richardons, West T. Hill

4:00 p.m. - 5:30 p.m.

Music at Shaker Village of Pleasant Hill

5:00 p.m. - 10:00 p.m. Bayou and Brass Main Stage
(Centre College)

Saturday, June 27th

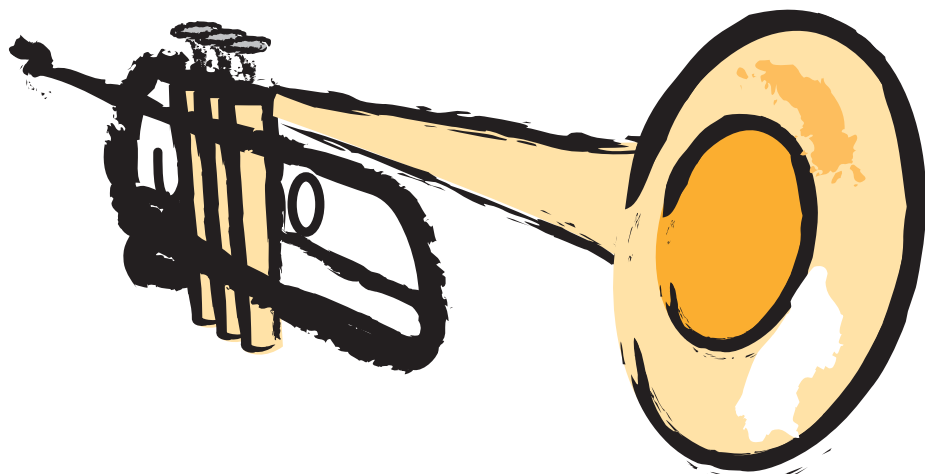
(Picnic tables available at 8:45 a.m.)

9:00 a.m. Block 1 of music begins, G & J Pepsi Main Stage

11:00 a.m. Farmers National Bank Parade

12:00 p.m. Instrument Petting zoo

4:00 p.m. Block 2 of music begins



Save the Date



Haven Care Center

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September 14, 2026

6:00 pm



*"You will keep in perfect peace
those whose minds are steadfast,
because they trust in you."
Isaiah 26:3 NIV*



2026 Festival Music Schedule

Thursday, June 25th

*Downtown Downbeat
at Weisiger Park*

6:00 PM Jazz ft. Rex Richardson
7:30 PM Lee Carroll's C the Beat

Friday, June 26th

Concert at Shaker Village

4:00- 5:30 p.m. Lexington Chamber Brass

*Bayou and Brass
at Centre College*

5:00 p.m. Circle City Sidewalk Stompers
Walnut St & Parade To Main Stage

6:15 p.m, 7:15 p.m. Hot Sauce Brass Band

7:30 p.m. Mama Didown's Brass Band

8:45 p.m. Hot 8 Brass Band

Saturday, June 27th

1st Block - Centre College

9:00 a.m. 202nd Army Band

10:00 a.m. Pine Mountain Wind Syphony

11:00 a.m. PARADE, no main stage music

12 p.m. Advocate Brass Band

1:00 p.m. Crossroads

2:00 p.m. Lexington Chamber Brass

3:00 p.m. Brass Band of Louisville

2nd Block

4:00 p.m. Circle City Sidewalk Stompers

5:15 p.m. Emperor Norton's Stationary
Marching Band

6:15 Sooza Brass Band

7:30 p.m. DuPont Brass

9:00 p.m. Brass Against

Brass Band through the years

1990



Staff Photo by James Morris

Dejan's Olympia Brass Band from New Orleans leads a people's parade down Main Street Saturday.

2018



Photos contributed

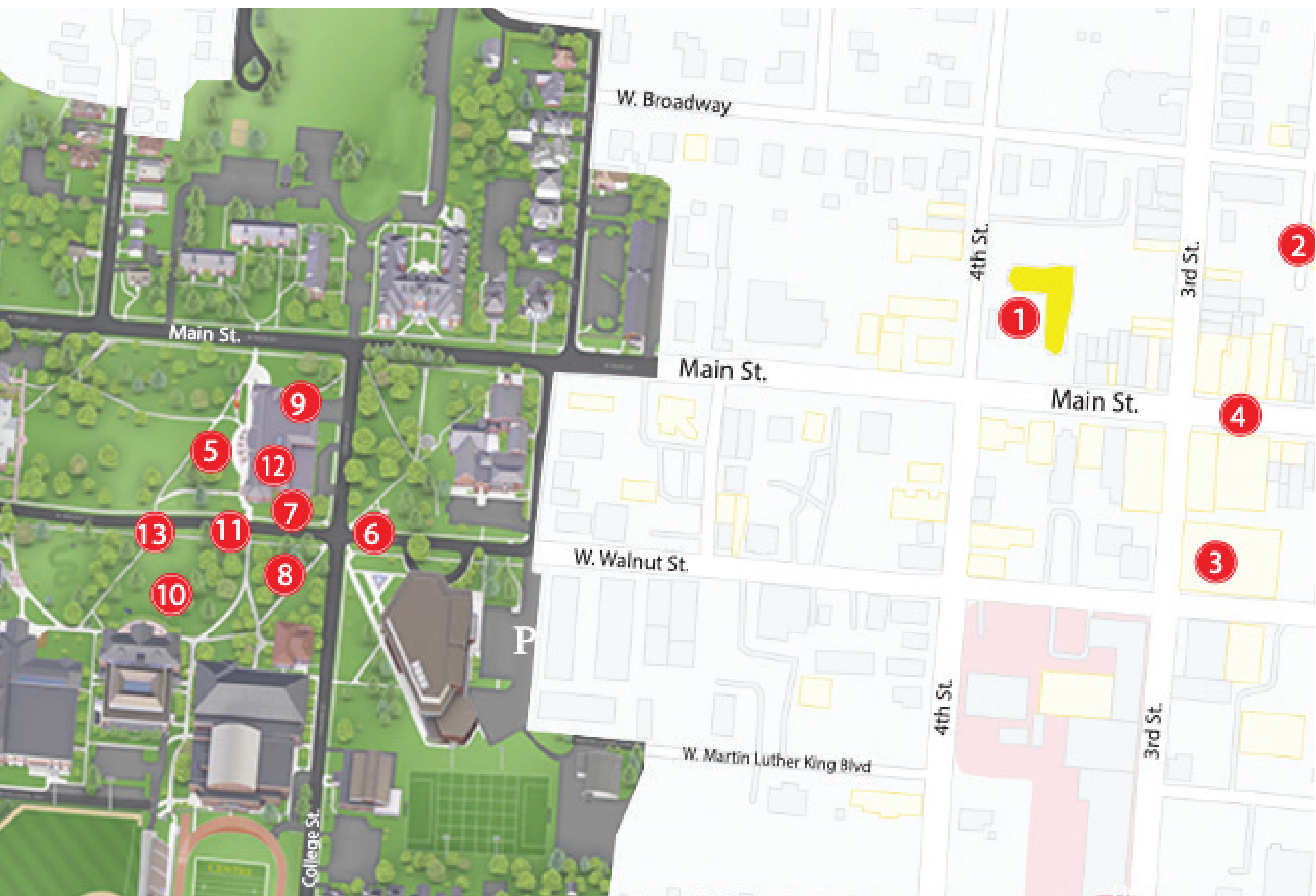
Vince DiMartino and Miles Osland make up the DiMartino/Osland Jazz Orchestra – better known as DOJO – which will be one of the headliners at this year's Great American Brass Band Festival.

1994



(Photo submitted)

The annual Brass Band Festival in Danville, Ky., offers old-time music played on instruments of the era as well as other displays and activities during a full weekend schedule.



FESTIVAL MAP

- 1. Weisiger Park
- 2. West T. Hill Community Theatre
- 3. Parking Garage
- 4. Main St. Parade
- 5. Main Stage
- 6. Food Village
- 7. Festival Market
- 8. Restrooms
- 9. Band Hospitality
- 10. Kids Creation Station
- 11. Libations Booth
- 12. Sponsor/Brass Pass/Hospitality



FESTIVAL
June 25-27
2026



PHOTO SUBMITTED

202nd Army Band

Frankfort, KY

The 202nd Army Band out of Frankfort, Kentucky has been an annual participant in the festival since 1996. This band, a unit of the Kentucky National Guard, is composed of musicians who assemble one weekend each month for rehearsals and performances. The mission of the band is to support military and civilian functions; to perform at activities involving Department of Defense community relations projects; and to support local Army and Army National Guard recruiting. The band is under the direction of its commander, CW2 Cat Strobel.

Mama DigDown's Brass Band

Madison, WI



PHOTO SUBMITTED

For three decades, Mama Digdown's Brass Band has been a tireless ambassador of New Orleans music, lighting up stages with the unmistakable sound of second line brass. Rooted deeply in the tradition of Crescent City street parades, they bring an electrifying mix of gritty funk, soul and raw energy to every performance—earning them a spot among the most thrilling live brass bands on the scene.

Though born far upriver from the Big Easy in Madison, Wisconsin, Mama Digdown's emerged during the vibrant brass band revival of the early 1990s, alongside scene-shapers like Rebirth Brass Band, Soul Rebels, and the Hot 8. In 1993, co-leaders Roc Ohly and Erik Jacobson met in the UW School of Music's Black Music Ensemble, led by legendary jazz bassist, Richard Davis (Ahmed Jamal, Sarah Vaughan, Miles Davis, Eric Dolphy, Joe Henderson, Frank Sinatra, etc.). One evening, Davis hosted the ensemble at his house for ribs, and Ohly and Jacobson mentioned they were recording their first album and hoped to arrange "Mo' Better Blues" by Bill Lee—filmmaker Spike Lee's father. Davis called Lee on the spot and handed the phone to his stunned students. With Lee's blessing, they recorded the song. A year later, they brought their debut album to New Orleans and gave it to Donna and Charlie Simms, owners of Donna's Bar and Grill—the mecca of the New Orleans brass band revival. Months later, upon returning to Donna's, they discovered their version of Mo' Better Blues had been on heavy rotation in

the club's jukebox—along with an invitation to perform at the club alongside their heroes, Soul Rebels and Hot 8 Brass Band.

During their fifty plus trips to New Orleans over the next twenty-five years, Mama Digdown's has created strong bonds with the brass band community. Members of Mama Digdown's are frequently hired by the bands there - from Treme to Hot 8 and the Stooges. Several Mama Digdown's original songs are now regularly played by brass bands across the city.

With a deep respect for the genre's heritage and a drive to keep it evolving, Mama Digdown's has brought their live show to clubs, concert halls, and festivals across the globe. Their dynamic sound and commitment to authenticity have earned widespread acclaim, with the Star Tribune praising the group as "hard-hitting yet soulful, combining powerful brass riffs with irresistible groove and energy." The Isthmus further echoed this sentiment, celebrating the way Mama Digdown's brings "joyful noise and unstoppable momentum," ensuring audiences experience the vital spirit of the brass band tradition wherever they perform.

With nine albums to their name and a reputation as masterful purveyors of the second line sound, Mama Digdown's received one of the highest honors in the brass band world: invitations to perform at Congo Square for the New Orleans Brass Fest in both 2018 and 2019.



GABBF PARKING MAP

- H. Handicap parking**
- BP. Brass Pass parking**
- S. Sponsor parking**
- GP-1. General Parking**
- GP-2. General Parking+ Large vehicle parking (busses, trailers, large equipment)**
- V. Vendor parking**
- M. Musician/band parking**

Sooza Brass Band

Gainesville, FL

SOOZA is a six-piece brass band from Gainesville, FL. What started as a few college friends playing their favorite tunes together soon became the well-known horn line. The band is made up of five horns and one drum kit, taking an alternative view on what is generally considered “classical” or “jazz” music. Not easily fitting into any one category, Sooza tends to describe their sound as Brass Funk or Brass Metal.



PHOTO SUBMITTED

DuPont Brass

DC, MD, VA

DuPont Brass is a one-of-a-kind, brass-driven supergroup hailing from the vibrant DC, Maryland, and Virginia area. Born out of the musical halls of Howard University, this once humble quintet of music scholars has blossomed into a dynamic ten-piece force, featuring brass, a rhythm section, and vocal prowess. Their journey began with humble origins, as they busked in Metro stations to fund their education, but has since catapulted them onto prestigious stages across the nation.

Their captivating blend of genres, which they aptly term “Eclectic Soul,” seamlessly weaves together jazz, hip-hop, and R&B influences, leaving audiences spellbound. Embodying the spirit of unfiltered soul, DuPont Brass channels the groove of The Roots, the energy of Earth, Wind & Fire, and the emotive essence of your favorite R&B and Hip-Hop icons. Their live

shows are an immersive experience, transcending musical boundaries and igniting a passion for their artistry.

Beyond the local stage, DuPont Brass has executed five self-produced tours across the country, bringing their signature sound to audiences nationwide. Their commitment to music education is equally impactful, as they conduct masterclasses and performances for students ranging from elementary school to college, inspiring the next generation of musicians.

Their music has also resonated beyond live performances, earning sync placements and commissions from high-profile organizations such as ESPN, the NFL, the Washington Freedom, Sesame Street, Bose, and more. These collaborations showcase the versatility and wide appeal of their sound, solidifying their presence in both the music and media industries.



PHOTO SUBMITTED

With their debut album, *Music Education*, DuPont Brass laid the foundation for their signature sound, blending classical and contemporary influences to create a diverse and compelling listening experience. Now, with their latest album, *Professional Development*, they invite listeners on a journey of evolution and introspection. This record not only showcases

their unparalleled musicianship but also delves into profound themes such as mental health, loss, and the pursuit of dreams. Collaboratively crafted by five of the ensemble’s members—Ant, MK Zulu, Deacon Izzy, Jeuxsmeaux, and TurnUpDeAnte—*Professional Development* is a testament to the collective talent and creativity that defines DuPont Brass.

Each track offers a glimpse into the heart and soul of the ensemble, reflecting their multifaceted artistry and unwavering dedication to their craft. Whether through live performance, education, or multimedia collaborations, DuPont Brass continues to break boundaries and redefine what it means to be a modern musical collective.

Hot Sauce Brass Band

Louisville, KY

stages, streets, and celebrations across the region. Formed in 2018 by saxophonist Drew Miller and trumpeter Joey Thieman, the group grew out of a one-time parade performance into a dynamic, working band rooted in jazz tradition while pushing toward its own modern sound.

Blending elements of jazz, funk, blues, pop, and

The New Orleans-inspired brass ensemble based in Louisville Kentucky, known for bringing a vibrant “second line” spirit to

improvisation, Hot Sauce Brass Band captures the vibe of New Orleans brass culture while infusing it with Louisville’s local flavor. Their instrumentation allows them to remain fully mobile, performing everywhere from festivals and concert halls to parades, sporting events, weddings, second line bar crawls, parties and celebrations of life.

At the center of the band’s sound is Drew Miller, a versatile saxophonist and bandleader whose energetic playing and leadership drive the group’s identity. Miller’s background in Louisville’s jazz scene and his work with other ensembles contribute to the band’s tight arrangements and improvisational edge. The current lineup features Craig Tweddell on Trumpet, Ivo Ferigra and Ethan Evans on Trombone, Brandon Johnson on Sousaphone, Zack Kennedy on Drum Set and Miller anchoring the group on tenor saxophone.

Hot Sauce Brass Band has built a reputation for interactive, crowd-moving performances, often taking the music directly to audiences in true second-line fashion. With original



compositions and spirited takes on contemporary brass band standards, Hot Sauce Brass Band continues to be a standout presence in Louisville’s live music scene—delivering upbeat, danceable performances that embody both tradition and creativity.

Brass Against

New York, NY

Throughout history, music has provided the soundtrack to underscore politically-charged times. From Woodstock in the late 60s to people singing from their balconies during the COVID-19 pandemic, music expresses the things that people can’t put into words. Human existence depends on using music to make a statement and inspire change. These days, that call to change sounds like a collective of musicians called Brass Against, fusing the sounds of a brass band, heavy rock and powerful vocals.

Led and curated by Brad Hammonds, Brass Against began as a meeting between friends. Brad and Andrew Gutaszkas (Brass Against’s musical director and its baritone sax player) got together in 2017 to vent about the unsettling, divisive and isolationist tones of the moment. The only way to do that? Rocking out to Rage Against the Machine.

“I wondered what I could do as a musician, and my first idea was to do a performance of ‘Killing in the Name’ by Rage Against the Machine with a choir and an orchestra,” Brad explains. “I really felt like we needed Rage Against the Machine during that time period.”

After playing five tracks with Andrew on baritone sax, the effect was immediate. What Brad and Andrew ended up creating was a unique “cacophony of sound”—the brass band was more containable than an orchestra, but it simultaneously allowed them to make a big statement. They asked fellow musician friends to join—a violinist here, a vocalist there, and the band grew incrementally. They shot a video to gauge listeners’ potential appetite, and within

six months, a handful of videos went viral. The collective soon had managers and booking agents, progressing to a European tour in 2018.

“That first year was really, really fun,” Brad says. “Just because it was so unexpected, and we were doing it with good friends and we felt like we had a big mission and message. We were playing the songs that we love.”

That effort has grown into a dynamic, evolving group of artists—the “collective.” Rather than having a set number of band members, Brass Against is a revolving kaleidoscope of like-minded souls. The collective is composed of mostly professional jazz musicians, allowing creativity, flexibility and inclusivity among the group and differentiating themselves from the usual all-male rock bands. With the band’s home base in New York, it allows participation from what Brad calls “some of the best musicians in the world,” allowing for something unique and constantly evolving.

The music has evolved, too. Originally starting out as covers of their favorite bands like Rage Against the Machine, Tool, Soundgarden, Black Sabbath and more, the group has also recorded their own music, having released five recorded albums featuring Sophia Urista on vocals, as well as Liza Colby, Michael Cunio, Samuel Hope and others.

The electric mix of curated seminal heavy rock songs plus original music is something that brings audiences together around the world. From Copenhagen to Cologne, Manchester to Milan, New York to LA, Brass Against is playing the songs that audiences grew up with—and keeping fans enthralled throughout the whole set. Fans are so engaged that they stick around after the show to bond about the songs, the

music and the bands. Brass Against has carefully curated its setlist over time to ensure everyone has something to look forward to on that journey—and it’s just as fun for them when they are on stage.

“We always love playing our originals and they always do really, really well,” Brad said of their live shows. “At our shows, we play ‘Killing in the Name’ halfway through the set and people go nuts. Tool is one of those bands that has die-hard fans, too. We’ll mix it up; the encore is usually ‘Back in Black’ by AC/DC. It’s hard to describe how much fun it is because you look down at the setlist and you can’t wait to get to the next one. It’s always exciting.”

It’s an excitement that has allowed Brass Against to play a variety of venues, share the stage with some big-name collaborators, and revel in their success in new ways. Their version of “Wake Up” was featured on the end scene and credits in Matrix: Resurrections and they just finished scoring their first full length film, set to be released at the end of the year. They’ve performed at the Glastonbury Festival, Boomtown, Pukkelpop, Download Madrid, Welcome to Rockville, Java Jazz Festival, Splore and Electric Avenue. They recently did a five-week arena tour with Tool, opened for Lenny Kravitz, joined Living Colour for Cult of Personality and have shared the stage with Slipknot, Prophets of Rage, Royal Blood, Mike D of the Beastie Boys, Ben Harper and others.

At these shows—which have been well-attended all around the world—concertgoers get more than just the entertainment factor. Since its inception, Brass Against has had the goal



PHOTO SUBMITTED

of creating music that resonates with people’s emotions and encourages them to act. The music itself is edgy and empowering, but it’s also about escapism from the chaos and turmoil of everyday life, especially as life imitates some of the same patterns that prompted the band’s founding.

“Liza, one of our singers, usually gives a really impassioned speech at the shows about love and understanding and peace and doesn’t get into the weeds politically,” Brad says. “It can feel hopeless. We’re kind of right back to where we were in 2016. We have a song called ‘Umbra,’ where the chorus is, just breathe. I think that song encapsulates what we talk a lot about within the band, which is that we’re all in a kind of a state of psychosis. There really is just this present moment now, and how do you start to calm your chaotic mind.”

Rage. Turmoil. Struggle. Energy. Motivation. Community. Acceptance...Brass Against is providing the sound of the times...and a magnetic soundtrack to daily life.

Brass Band of Louisville

Louisville, KY

From all corners of the Louisville region, the Brass Band of Louisville captivates audiences with its signature power and style, performing at least four times each season. The band's diverse repertoire spans American classics, Big Band swing and jazz, Broadway and Hollywood hits, timeless brass band masterpieces, and, of course, beloved traditional marches. Recently, the group has performed at the 2025 and 2018 Kentucky Music Educators Association State Conference and was an invited ensemble at the 2018 Great American Brass Band Festival, in Danville, KY.

The group regularly collaborates with renowned guest artists, such as Rex Richardson, JD Shaw, Vince DiMartino, and Stephen Mead. A host of occupations are held by our members, which include several college professors, public school music educators, bourbon specialists, a museum program director, a software engineer, and many others. Most of our members also play in other local performing ensembles, as part of a thriving community music environment. The Brass Band of Louisville is sponsored by the University of Louisville School of Music.



PHOTO SUBMITTED

C the Beat

Lexington, KY

Lee Carroll's C The Beat draws its cues from the rhythms of Africa, exploring the dialog between Africa and the New World. From Cuban and New Orleans grooves to Reggae and Funk, down home Soul Jazz to 70s movie soundtracks and lush ballads, the range of the music is exhilarating.

Lee Carroll has been a professional musician for over 40 years. A native of Cave City, KY, Carroll moved to Lexington in 1971 to attend the University of Kentucky in pursuit of a medical degree. That changed when Carroll found himself playing every night and missing classes. Carroll eventually did get a degree in music from the Berklee School of Music and in 1984 moved to Nashville with hopes of playing professionally. It worked as Carroll spent a lot of time working in studio sessions while waiting tables. Carroll says his success in Nashville came partly because of persistence and his instrument of choice.

"I got very lucky because there's not a whole lot of piano players in Nashville. If you're a guitar player or a pedal steel player you've got a tough way to go there, but there weren't a whole lot of piano players. Within nine months I had worked my way into a gig with one of the up and coming bands the Judds, Naomi and Wynona and spent two and a half years with them watching their careers explode."

Carroll's time with the Judds led to him joining the band Exile for 8 years. After his tenure in Exile ended and due to

his frustration with the music industry, Carroll moved to Harrisburg Pennsylvania to open a business with his brother and for the first time in 26 years he had no urge to play music. For 10 years Carroll focused on the business rather than playing music. Just before moving back to Lexington, Carroll says he had an epiphany after playing on stage for the first time in a decade.

"After not playing for 10 years and I started up again, I came to realize that what I do in business is what I do, but a musician is who I am and I had missed that. I knew I missed the culture and I missed my friends, I always said that, but I didn't realize how much I missed playing music and once I started again I came to realize that I'll never stop, this is who I am."

Lee Carroll currently plays in multiple different groups in Lexington including C the Beat, the Lee Carroll Trio, Lee Carroll's Big Music, and is the founder of 501(c)(3) GreenRoom Exchange. GreenRoom Exchange creates international cross-cultural experiences, bringing artists and



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musicians from other countries to work with local artists, expanding our understanding of their cultures, enriching our community.

GreenRoom Exchange gives the Lexington area the opportunity to see other cultures through the eyes of those that live there, using the universal language of music and art.

GreenRoom Exchange increases appreciation, compassion and respect for other cultures, and makes our communities more aware, accepting and culturally enriched!



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Circle City Sidewalk Stompers

Indianapolis, IN

The Circle City Sidewalk Stompers Clown Band has been performing fast-moving, choreographed routines to upbeat music since 1976. The musicians, including trumpets, trombones, saxophones, bass and snare drums, and sousaphone are dressed in colorful clown costumes and entertain the crowd with comic interaction and fancy footwork.

The 15-minute choreographed show, followed by musical strolling through the crowd, includes familiar tunes like Zoot Suit Riot, It Don't Mean a Thing if It Ain't Got That Swing, Pick up the Pieces, Gimme' Some Lovin', Birdland, Jump Jive an' Wail, Your Mama Don't Dance, and many more of your popular favorites.

Based in Indianapolis, IN, the Circle City Sidewalk Stompers routinely entertain crowds at Indiana Pacers basketball and Indianapolis Colts football games as well as at private parties, parades and the Indiana State Fair. As word of the twelve talented musicians

and their high energy show spread, the group began appearing in fairs across the country such as the San Diego Fair, the New York State Fair, the Wisconsin State Fair, and the Alaska State Fair. The band has also performed in the Great American Brass Band Festival in Danville, KY for the past 20 years, as well as Carnival in Nice, France, the European version of Mardi Gras and the Shanghai International Music Festival.

The group attributes its success to its members' excellent musicianship and to their ability to adapt to any performance situation. Their professionalism and flexibility make them ideally suited for a wide variety of events. The popular Circle City Sidewalk Stompers also believe that today's audiences are eager for the positive family entertainment the group provides.

To let the Circle City Sidewalk Stompers Clown Band add a special, unique touch to your next party or promotional event, Book the Band Now!

Pine Mountain Wind Symphony

Whitesburg, KY

The Pine Mountain Wind Symphony was founded in 2021 by a group of passionate musicians and educators dedicated to creating a premier performing ensemble in the heart of our community. Founded in 2021 by a small group of passionate local musicians, the Pine Mountain Wind Symphony has grown into a premier community ensemble. The Pine Mountain Wind Symphony was conceived as a means for helping provide professional development for local music educators and, at the same time, come together in music during the difficult time of the Covid-19 Pandemic--a time when most music performances around the country had shut down completely. After the first rehearsal in May 2021, one exuberant member declared, "It was like we were walking

in the desert for the last 12 months (having not been able to rehearse indoors with our students) and finally having a refreshing drink of ice-cold water!"

Our mission is to provide an opportunity for talented musicians to perform challenging and rewarding concert band literature, and to enrich the cultural life of our community through high-quality, accessible public performances. We believe in the power of music to inspire, educate, and bring people together. Through our performances, we aim to foster a greater appreciation for the arts and create lasting musical experiences for our audiences.

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Emperor Norton's Stationary Marching Band

Somerville, MA

Raunchy circus roots. Polished precision performances. A joyful cacophony of Balkan, Klezmer and funk, with a tasteful thrash of metal thrown in for good measure. No matter the occasion, Emperor Norton's Stationary Marching Band has got the brass to get you up and dancing.

Some whisper in hushed tones that ENSMB is the ultimate herald of mirthful discord, while others have gone mad at the mere mention of the name. It's music shrouded in mystery and wicked intrigue. But there's one thing we know for sure:

Dance!
Party!

Vibes!

Better come see for yourself

Horns will wail. Shoulders will shimmy. Faces will melt.

In our 18 year history, ENSMB has played every kind of show or event you can imagine; bars, music festivals, street fairs, weddings, community events, fundraiser galas, fandom conventions, house parties, large music venues, and porches-fests. We have shared the stage with amazing bands such as Soul Rebels, Gogol Bordello, Balkan Beat Box, Dresden Dolls, Slavic Soul Party, World/Inferno Friendship Society, Too Many Zoos, Antibalas, Red Baraat, and many others.



Rex Richardson: Featured Soloist

Henrico, VA

Hailed as "A standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw," (DownBeat Magazine, 2014), a "Genre-transcending super trumpeter," (Japan's The Trumpet magazine, 2025) "Among the very best trumpet soloists in the world today," (Journal of the International Trumpet Guild, 2011) "One of the finest virtuosos of our time," (Brass Herald, 2018) and "Trumpet Royalty" (Brass Band World, 2025) Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald International Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson's Quintet and Sextet, William Russo's Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world's "Rolls Royce of Brass Bands" (Brass Band World), Richardson is the newly appointed trumpet professor at the University of South Carolina and stays busy as a headline artist at international brass and jazz festivals. His hundreds of solo engagements in 46 countries include appearances with the Phoenix Symphony and Thailand Philharmonic Orchestras, the U.S. Army Field Band and the Tokyo Wind Symphony Orchestra, England's Fodens Brass Band, Spanish Brass, Boston Brass, and the U.S. Air Force's Airmen of Note Jazz Ensemble.

Richardson has collaborated with countless legendary artists and ensembles, including Joseph Alessi, Eric Aubier, Wayne Bergeron, Brian Blade, Randy Brecker, Benny Carter, Boston Brass, Ray Charles, Jeff Coffin, Dave Douglas, Kurt Elling, Carl Fontana, Pachito Flores, Aretha Franklin, Wycliffe Gordon, Stefon Harris, Conrad Herwig, Dave Holland, Sean Jones, Dave Liebman, Keith Lockhart, Eric Mivashiro, James

Morrison, Jim Pugh, Chris Potter, Kurt Rosenwinkel, Arturo Sandoval, Doc Severinsen, Bobby Shew, Ruben Simeo, Spanish Brass, Allen Vizzutti, Bill Watrous, and Steve Wilson. Jazz trumpet star Dave Douglas has called him "A national treasure". (Style Weekly magazine)

Having developed a reputation unique in the trumpet world for his combination of singular virtuosity, deep lyricism, and an emphasis on improvisation in classical as well as jazz idioms, Richardson is a committed champion of new music. He has presented the premiere performances of genre-busting concertos written for him by Peter Graham, Peter Meechan, Anthony Plog, Doug Richards, David Sampson, Andy Scott, James Stephenson, Allen Vizzutti, and Dana Wilson in dozens of countries on five continents.

Richardson's work as a soloist, bandleader and sideman can be heard on multiple recordings on a variety of labels. His rendition of Peter Graham's trumpet concerto, recorded in England, was named the 2024 CD of the Year by both Brass Band World Magazine and 4BarsRest.com. His previous release, Freedom of Movement: 21st Century Trumpet Concertos, to rave reviews. It was named a top-ten finalist for 4BarsRest.com's 2018 Solo CD of the Year, and The Journal of the International Trumpet Guild called it "A triumph of virtuosity and musicianship" (March 2019). A reviewer of his 2025 release Elegy called him "A musical magician... conjuring music of astounding range and beauty." (Style Weekly, Feb. 2025)

Richardson has degrees in anthropology and music from Northwestern and Louisiana State Universities. He taught at Virginia Commonwealth University from 2002-2024 and



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served as International Tutor in Trumpet at the Royal Northern College of Music in Manchester, U.K. from 2012-2015. In 2018 he was appointed International Tutor in Trumpet at JAM Music Lab University in Vienna, Austria. He has served as an adjudicator/guest soloist at international trumpet and brass competitions in Italy, Belgium, South Korea, Australia, Thailand, the United Kingdom, and the U.S.

In 2009 he was presented with the VCU School of the Arts highest honor, the Award of Excellence, and was awarded the 2011 Theresa Pollack Prize for Excellence in the Arts. The Pollack Prize selectors wrote: "Richardson stands at the vanguard of jazz, classical and contemporary American music. As his star has risen internationally, he's maintained a clear commitment to education. He is an extraordinary musician." Richardson is represented by Adelante Artists (<https://www.adelanteartists.com/rex-richardson>).

Crossroads Brass Band

Crossroads, IN



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Crossroads Brass Band of Central Indiana (CRBB) is a non-profit, amateur, performing arts ensemble that aspires to the highest musical standards and is dedicated to the growth of the brass band movement in Central Indiana. The band is styled after the British brass bands that were popular in Great Britain in the 18th century, but to this day remain an important part of that country's musical culture. CRBB was chartered in 2012. Although amateur in status,

the band features many experienced musicians from around central Indiana and is under the outstanding directorship of our artistic director, Dr. Jon Noworyta. Donald Bookout, who was also the founder and music director of the organization, has served as past vice-president and a board member of NABBA.

The group performs a variety of music including marches, hymns, show tunes, big band arrangements, composed or ar-

ranged in the British tradition.

Crossroads Brass Band strives to become an exemplary musical organization, study and perform brass band music of the highest quality, promote educational activities, and entertain the metropolitan Indianapolis area. The band competes in NABBA activities when the opportunities arise, representing Indianapolis and central Indiana.

Hot 8 Brass Band

New Orleans, Louisiana

The New Orleans-based Hot 8 Brass Band draw on the traditional jazz heritage of their hometown, alongside more modern styles, including elements of funk, hip hop, rap, and its local variation, "bounce." The collective earned a win in the 64th Annual Grammy Awards 2022 for their feature on John Batiste's 'Album of The Year', following the nomination of 'The Life & Times Of...' for 'Best Regional Roots Album' in 2013.

Transcending genres and trends, Hot 8 have performed and collaborated with the likes of Jon Batiste, Blind Boys of Alabama, Basement Jaxx and Alice Russell, and provided live support for Mos Def, Lauryn Hill and Mary J Blige. Since forming they have established a decade-long affiliation with actor/BBC 6Music DJ Craig Charles, among other tastemakers, DJs and journalists worldwide. After a festive appearance Live at Maida Vale for Lauren La-

verne (BBC 6 Music), the Hot 8 Brass Band performed for Jools Holland's annual Hootenanny on BBC Two to welcome in 2019. Later that year, after taking to the stage at the BRIT awards in February, Hot 8 Brass Band were invited on the European leg of George Ezra's tour.

With multiple sell-out shows at London's Roundhouse and Brighton's Dome, Hot 8 continues to share their acclaimed releases. Albums such as 'Vicennial...', 'On The Spot' and 'Take Cover', are brought to the stage, honoring their city's musical traditions, while forging their own powerful legacy. Mixing an old-school street brass approach with funkier currents and hip hop vocals, Hot 8's magnificent originals are juxtaposed with fresh versions of Snoop Dogg, Stevie Wonder, The Specials and of course their anthemic take on Marvin Gaye's "Sexual Healing".



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The recent passing of Bennie Pete, the beloved co-founder and sousaphone player for the outfit, was honored in true New Orleans fashion with 'The Bossman Tour 2023', paying tribute to his "galvanizing force" as a "leader, teacher, and mentor". Fellow bandmates added that "Bennie was an inspiration to [the] band and to many other musicians, and the entire musical and cultural community."

The dates celebrated the late Bennie's "greatest wish... that New Orleans culture lives on for future generations". This parade followed the success of the Mardi Gras 2020 and 'Take Cover' 2019 tours.

In 2024, the band will hit the road again for the "Big Tuba Tour," featuring dates across the West Coast of the United States.

Advocate Brass Band

Danville, KY

Performing for audiences around the world is nothing new for the host band, the Advocate Brass Band. In addition to entertaining local audiences throughout the Commonwealth, they've performed in Europe, Trinidad, and Venezuela. Reminiscent of the turn-of-the-century town bands, the band was founded by Dr George Foreman, former managing director of Centre College's former Centre for the Arts, with financial backing from the late Mary Schurz, Norton publisher, chairman, and editor emeritus of our local newspaper, The Advocate Messenger. Originally, the band was formed to play during a political rally sponsored by the paper. The band is currently under the direction of Maestro Lee Spoonamore. Only two of the original 17 members are alive and still playing in the band.



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Lexington Chamber Brass

Lexington, KY

The Lexington Chamber Brass is a professional brass quintet specializing in the performance of music for recitals, music festivals, wedding services, graduations, and other special events.

The members of The Lexington Chamber Brass have a rich and varied history as performers of classical, jazz, and popular music, and will bring the highest caliber of musicianship and professionalism to any occasion. All are graduates of major music schools and conservatories, with professional experiences that include symphony orchestras, Broadway shows, backing major popular artists such as Aretha Franklin and The Temptations, church services, and many others.

Paul Hickner, trumpet. A graduate of Indiana University with degrees in music education and trumpet performance, Paul Hickner studied extensively with the renowned trumpet professor William Adam. In addition, he completed coursework toward a doctorate in brass pedagogy. Paul has been an educator and performer for 45 years. He has directed band programs for grade school, middle school, and high school levels in South Bend IN, West Hartford CT, and Lexington, KY. Paul has performed and been a featured soloist with a wide variety of groups, including jazz bands, orchestras, brass bands, concert bands, and brass quintets.

T. J. Thomas, Trumpet A native Kentuckian, T.J. Thomas earned a Bachelor's Degree in music education and a Master's Degree in music performance, specializing in trumpet at The University of Kentucky. After completing his education, he performed as a member of The U.S. Army Ground Forces Band in Atlanta for two years. After his service was complete, he returned to Lexington, Kentucky, where he continues to perform in various ensembles, including performing as the principal trumpet with the Central Kentucky Concert Band. At present, T.J. is the applied trumpet instructor at Transylvania University.

Adrienne McKinney, horn, is an active musician in Lexington, Kentucky. She is the current adjunct instructor of applied horn at Transylvania University and is a charter member of the Lexington Chamber Brass. She holds a Bachelor of Science degree in K-12 Instrumental Music Education from Northwest Missouri State University and a Master of Music degree in performance from Miami University (Oxford, Ohio). In addition to the Lexington Chamber Brass, she is a member of the Central Kentucky Concert Band, serving as principal horn since 2018. Adrienne has over 20 years of successful teaching experience in her private studio, where she teaches piano and horn to students of all ages and abilities. She recently became an International Best-Selling Author as a chapter contributor to *The Power of Why: Why 25 Musicians Composed a Legacy*.

William Meckley, trombone, is the former Principal Trombone of the Schenectady (NY) Symphony Orchestra, The Albany Orchestra Pro Musica, The Capital Region Wind Ensemble, The Broad Street Orchestra and Chamber Players, and is the current Music Director of the Lexington Brass Band. He has performed and recorded with numerous classical and popular ensembles as both a trombonist and conductor. An active freelance musician, he has played in backing orchestras for Aretha Franklin, Burt Bacharach, Yes, The Temptations, Rosemary Clooney, Johnny Mathis, Roger Daltrey, and numerous other major artists and national touring Broadway shows. William earned a PhD at the Eastman School of Music and also holds degrees from Ohio University and Fairmont State University. His major teachers include Reginald Fink and George Osborn.

Brett Evans, bass trombone, is an active performer and educator. As a soloist he has been featured with both the Wheaton Municipal Band and the Lafayette Citizens Band and has given faculty recitals at Lewis University and the



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University of St. Francis. An in demand orchestral bass trombonist, he has performed with the Columbus Symphony Orchestra, the Fort Wayne Philharmonic, and other groups throughout the Midwest. During the 2011 - 2012 season he was an associate member of the Civic Orchestra of Chicago, the training orchestra of the Chicago Symphony Orchestra. Evans has held bass trombone positions in the Champaign-Urbana Symphony Orchestra, Danville Symphony Orchestra, Marion Philharmonic and the Park Ridge Civic Orchestra. He is currently on the music faculties of Transylvania University, Midway University, and Bluegrass Community & Technical College. Previously he has taught at Lewis University in Romeoville, IL the University of St. Francis in Joliet, IL, and Ivy Tech Community College in Indianapolis. North Central High School in Indianapolis, IN and the southwest suburbs of Chicago. Brett holds a master of music degree in trombone performance from the Indiana University Jacobs School of Music and a bachelor of music degree in music education from Eastern Illinois University. Evans' principal trombone instructors include current or past members of the Chicago, Cincinnati, Elgin, Indianapolis, and Philadelphia Symphony Orchestras along with the Tommy Dorsey Big Band.

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