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Pollock removed from Bedford City Commission

BY CINDY WARRICK
THE TRIMBLE BANNER

Members of Bedford City Commission took action on July 21 to remove one of their own, Todd Pollock, on July 21 on charges of “willful neglect and misconduct” following a public hearing to give him an opportunity to defend those charges.

Pollock, a former Mayor of Bedford and Trimble County

Judge-Executive, was elected to Bedford City Commission in November 2024 as the top vote getter listed on 85 ballots, but has been a no-show for meeting in the months since then while allegedly spending time in Utah to be closer to a family member.

Multiple efforts to contact Pollock have been unsuccessful so a public hearing was scheduled for July 21 to give him a chance to attend

and explain his absences and answer allegations of “misconduct and willful neglect of his duty of office” but once again Pollock did not show up.

Connor Sturgill, attorney for the city, conducted the hearing for the record, calling on Bedford City Clerk Melissa Pollack, who is not directly related to Commissioner Pollock, to produce documents detailing Todd Pollock’s lack

of attendance and absenteeism on city business as well as allegations of “willful neglect and misconduct” according to KRS 83A.040(9). In each of the questions, Melissa Pollack confirmed the allegations.

Sturgill closed the hearing by noting, “It is clear from evidence presented that Mr. Pollack was not at the meetings, was in fact in Utah, and was guilty of misconduct

and willful neglect of his duty of office.”

The remaining Commission members — Hilda S. Parrish, Angie Robinson and Christopher Jennings — unanimously adopted a municipal order removing Pollock from office.

“In accordance with KRS 83A.040(9), the City Commission of the City of Bedford, having conducted a public hearing on July 21, 2025, on

charges of misconduct and/or willful neglect in the performance of the duties ... finds Commissioner Todd Pollock has committed misconduct and/or willful neglect in the performance of the duties of his office as stated in the charges and removed Commissioner Pollock from office, effectively immediately.”

The Commission now has 30 days to fill the vacancy on city Commission.



A worker loads grocery waste into a processor at the Ecovalley Farms composting plant on Hunter Heights Road in Carroll County.

Carroll composter facing nuisance violation over foul odor

BY MARK CAMPBELL
PAXTON MEDIA GROUP

A composting company that has been operating in Carroll County since May is being investigated by state and local officials for potential air quality violations and by Carroll County Solid Waste enforcement for nuisance violations.

Complaints have been filed against Ecovalley Farms LLC, 61 Hunter Heights Road, Milton, due to odors of rotting vegetation and food coming from the plant, which receives food waste from grocers and potentially other sources for mechanical separation and composting with wood mulch and soil to make a form of fertilizer.

The company was incorporated on Feb. 19, 2025, and began operation a few weeks later. Not long after that

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Piles of wood mulch and topsoil that are mixed with grocery waste at Ecovalley Farms LLC in Carroll County to create compost that can then be used as a form of fertilizer.

Oldham jailer wants Trimble to fund drug recovery program

BY CINDY WARRICK
THE TRIMBLE BANNER

Oldham County’s jailer met with members of Trimble Fiscal Court on Tuesday asking them to join with other counties served by the Oldham County Detention Center and allocate part of their opioid settlement money to an opioid addiction treatment program.

Oldham Jailer Jeff Tindle said Neuro Electric Therapy (NET) is an emerging treatment for opioid addiction and Oldham County Detention Center has seen positive results in the treatment of opioid addiction by using that program.

Oldham County houses inmates from Oldham, Trimble and Henry counties so Tindle wants Trimble to help fund the recovery program. He and Rebekah Mutch, who not only works with Tindle to conduct the program, but is herself a recovery addict in the program since Nov. 16, 2021, made their case on why NETs accomplishes what some other program do not.

Neuroelectric therapy is a non-pharmacological treatment that uses low-intensity electrical currents to stimulate specific areas of the brain. It has been explored for its potential in managing various neurological and psychiatric conditions, and particularly with substance withdrawal and cravings.

The process sends small electrical currents to the drain, typically using small electrodes on the scalp or behind the ear, and it is thought that those

signals can modulate brain activity and neurotransmitter levels and regulate brain circuits associated with addiction and other conditions.

Mutch explained how the process had helped her by noting drug withdrawal symptoms were basically non-existent and cravings eliminated using NET and she had unsuccessfully tried various other rehab programs.

Tindle noted that currently each treatment, which lasts up to five days, costs \$5,500 per inmate.

In other business, Trimble Sheriff Charlie Kelton and County Clerk Tina Browning were recognized for their many years of service to the county since both elected officials are retiring effective July 31.

Kelton and Browning both made recommendations to succeed them in office and current Deputy Sheriff Greg Clifford was named interim sheriff while Deputy Clerk Sarah Cull was named interim county clerk with both positions in effect until the 2026 county elections.

Since Clifford also serves as Parks Director he resigned from that job and Amanda Evans, the current president of Trimble County Little League, was appointed interim park director.

In other business, Trimble Animal Control Director Heather Chatham announced several upcoming activities at the Animal Control Center and encouraged the public to attend.

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CHARLIE'S BEAT

Live music pro calls Madison home now

There can be a kind of snowball effect when a community becomes well known for something. Growing awareness attracts more like-minded people, which leads to more awareness, which attracts more people ... you get the idea. Such is the case with Indiana’s Music City and one Terry Hennessey.

“I’d gotten to a point in my music career where I wasn’t tied to any one city or place any more, I



CHARLIE ROHLFING

could pretty much choose my home,” relates Terry on his choice to move to Madison back in October. “I had visited here a few times and I just loved the vibe. The music, the arts, the whole scene. I bought a house downtown on 3rd Street and I’ve been very happy here.”

Terry’s life story is one of those “right place, right time” kinds of tales. Although in his case, you need to toss “right skills, right experience” into the mix. “I was involved in the music business in

Louisville back in the mid ’70s,” explains Terry, “playing in some bands and just soaking up all the knowledge I could. I also was going to school to get my architecture degree. So I had this skill combination of music and design.

“Along about that time there was a band out of Florida called The Outlaws, they were getting pretty big and touring around the country. I was talking to some people with the band and found out they needed a new PA system, you know, the big speaker cabinets and all that. I was looking for some extra income so I said, “I can build

that for you! And I did.

“That was the first of many, many PA systems I built for bands and venues around the country. The first ones were all big stacks that stood on the stage, but eventually they were ‘flown’ up to the rafters on rigging. I also started touring with The Outlaws as the monitor engineer.

“I did that for five years with The Outlaws, going out nine months at a stretch, then a little break, then back on the road. I also did stints back then with Molly Hatchet, Blackfoot, 38 Special, Patti LaBelle, Brick, Climax

Blues Band and Ronnie Montrose. Then in the early ’80s I had a couple of kids and had to settle down a bit, back in Louisville.

“About that time a guy named John Siegel acquired the old United Artist Penthouse Theater on 4th Street in Louisville, which eventually would be renamed The Palace. He and I got together, and with my architecture background and his business backing, we totally restored that theater back to its original glory. About that same time Sunshine Promotions

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