

Swift’s ‘The Life of a Showgirl’ is out now, breaking records

BY MARIA SHERMAN
AP MUSIC WRITER

NEW YORK — Lights, camera, action. Taylor Swift’s 12th studio album, “The Life of a Showgirl,” has arrived. Are you ready for it?

Swift announced her latest era back in August, when she began teasing the release.

Here’s everything you need to know ahead of its drop date: how to stream, which variants exist, and of course, how the album came together. Enjoy the show!

HOW TO LISTEN TO SWIFT’S “THE LIFE OF A SHOWGIRL”

“The Life of a Showgirl” is streaming on all major platforms, including Spotify, Apple Music and Amazon Music.

Fans were able to pre-save the album ahead of its release on Oct. 3. Pre-saving ensures the new music automatically appears in a fan’s library the moment it is available. It is also a way for an artist to promote streams ahead of the drop date.

Spotify announced Friday that Swift’s album surpassed six million pre-saves on their platform to become the most pre-saved album in its history. The previous title holder? Her 2024 album “The Tortured Poets Department.” “The Life of a Showgirl” also became Spotify’s most-streamed album in a single day in 2025 — and in its first 11 hours of release.

Also on Friday, Amazon Music announced “The Life of a Showgirl” broke the record for most streams in its first 24 hours, globally.

In addition to the many streaming options, there will also be a digital-download variant of “The



Jeff Chiu | Associated Press

Amy Davis, left, and Jenni Boyer take photos before the official release of Taylor Swift’s new album, “The Life of a Showgirl,” at the AMC Metreon in San Francisco on Friday.

Life of a Showgirl” available via iTunes, featuring a new cover image and a nearly three-minute “exclusive video from Taylor herself detailing inspirations behind the album” labeled “A Look Behind the Curtain.”

PHYSICAL VARIANTS

Target is once again a major partner with Swift. Their stores are carrying three CD variants, titled as “It’s Frightening,” “It’s Rapturous” and “It’s Beautiful” editions. There is also an exclu-

sive vinyl release, “The Crowd Is Your King” edition in “summer-time spritz pink shimmer vinyl.” Many Target locations will remain open past midnight on the day of release for superfans to pick up in real time.

There are a number of other vinyl variants as well: “The Tiny Bubble in Champagne Collection,” which features two vinyl variants described as “under bright lights pearlescent vinyl” and “red lipstick & lace transparent vinyl.”

Excavators find \$1M in gold coins from shipwreck along Florida’s ‘Treasure Coast’

BY KATE PAYNE
ASSOCIATED PRESS/
REPORT FOR AMERICA

Hidden beneath the turquoise waters off a stretch of Florida known as the “Treasure Coast,” a team of divers from a shipwreck salvage company have uncovered exactly that — a load of long-lost Spanish treasure they estimate is worth \$1 million.

More than 1,000 silver and gold coins thought to be minted in the Spanish colonies of Bolivia, Mexico and Peru were uncovered this summer off Florida’s Atlantic coast, 1715 Fleet — Queens Jewels LLC announced this week.

It’s not the first time the site has yielded a trove of, well, treasure.

Centuries ago, a fleet of Spanish ships laden with gold, silver and jewels taken from the New World was sailing back to Spain when a hurricane wrecked the flotilla on July 31, 1715, spilling the treasures into the sea, according to the 1715 Fleet Society.

Over the years, millions of dollars in gold coins from the 1715 Fleet have been found by salvagers and treasure hunters in a coastal area stretching from Melbourne to Fort Pierce.

Dates and mint marks are still visible on some of the recently recovered coins, the salvage company said, a benefit for his-



1715 Fleet — Queens Jewels, LLC

Diver Levin Shavers shows coins uncovered from a Spanish shipwreck off the Atlantic coast of Florida, 2025.

torians and collectors hoping to glean more from the lost treasure.

“This discovery is not only about the treasure itself, but the stories it tells,” Sal Guttuso, director of operations for the salvage company said in a statement. “Each coin is a piece of history, a tangible link to the people who lived, worked, and sailed during the Golden Age of the Spanish Empire. Finding 1,000 of them in a single recovery is both rare and extraordinary.”

Guttuso’s team employs dive crews and a fleet of boats and uses underwater metal detection-devices, plus hand-fanning of sand or sand suction to comb the sea floor, according to

a public notice for a federal permit application the company filed.

Last year, Florida officials announced they had recovered dozens of gold

coins stolen by salvagers from the wreck. The suspect was identified as a family member of the team contracted by 1715 Fleet — Queens Jewels LLC to work the site.

Under Florida law, any “treasure trove” or other historic artifacts “abandoned” on state-owned lands or in state waters belong to the state, though excavators can be permitted to carry out “recovery services.” The law requires that roughly 20% of the recovered archaeological materials be retained by the state for research collections or public display.

Guttuso told The Associated Press his team develops a detailed inventory of all the artifacts collected each season to be reviewed by the state.

Florida officials select up to 20% of the items to keep for the public, in a negotiation process that is ultimately approved by a federal court. Remaining artifacts are split equally among the salvage com-

pany’s owners and its subcontractors, Guttuso said. “We want to do it right,” Guttuso said. “And it benefits the people of Florida. They end up in the museums,” he said of the treasures.

MESSENGER-INQUIRER

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SUNDAY (E-EDITION)	WEDNESDAY 3 PM
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