Treasures by Wilma Erwin

Homes need to be kept on positive ground.

That requires goals for good that each person seeks. In our home those goals are to be like Jesus. We certainly will fall short of Jesus in all ways; but He is the perfect person to pattern. Rather than letting myself sink into negativity because of daily frustration, impossible world conditions, the natural wear and tear of living, and interacting with other humans I need to hold myself to a higher plane.

My mother taught me several lessons when I first held positions that involved many people. I would allow bad or negative from people to make me the same. My attitude and negativity would fall as I listened to others being grouchy, negative and sinful. I would

fall from my lofty goals for the day. Rung by rung I'd slip down the 'Behave like Jesus ladder' and end up just plain wrong. Adding to the wrong, I would repeat the bad over and over to others. All in all it made my day as bad as theirs. So. Mom took me in hand and began teaching me.

She had me put my loved one's names on days of my calendar. When their name came up I was to watch how I talked to them, refusing to complain and share negativity and wrong attitudes. Also, I was to do something good with them. Further I was to 'catch them being good' and tell them so. I know now she was trying to change me.

Her teachings still ring in I'm not what I used to be. my ears, heart and soul. I still battle to have 'Jesus high' Jesus.

goals for behavior speech. I still battle with my inner self trying so hard to dismiss the negative and live positive. She would be pleased that Jesus and I have become partners, walking and talking together. She would be pleased that my hard head actually took in her wisdom. She would be even more pleased that my heart and soul want so bad to live at 'Jesus level' and that goal is my highest in life.

So, so many times I've found myself less than what I could and should be. I repent, ask The Lord to help me convert, fill me with the joy of pleasing Him and give me the power to become more like Jesus. I'm not there yet; but

Blessings on speaking

An Encouraging Word

By Tom Cox



His Indescribable Gift

There is a verse of Scripture that I believe is the perfect segue from the Thanksgiving holiday to the Christmas season. It is 2 Corinthians 9:15, which says, "Thanks be to God for his indescribable gift."

The gift from God that is mentioned here is, of course, the gift of his Son Jesus. God loved the world, and everybody in it, so much that he sent his one and only Son Jesus to die on a cross to pay for the sins of mankind. Whoever truly believes in Jesus will not have to perish but will instead be given blessings that are freely given. the gift of eternal life (John We could never repay God for 3:16). At just the right time, what he has done for us. Howwhen everything had been set ever, our lives should be dediin place, God sent his Son Jesus cated into the world (Galatians 5:4). appreciation to God for giving

And for that we are eternally grateful!

2 Corinthians chapters 8 and 9 are an encouragement for the members of the church to be generous in gathering a collection to give to God's people who were in need. Seen in its context, 9:15 directs us to the cross for our inspiration for giving. Our offerings are one very important way that we show our thanks to God for what he has given us in Jesus. In his amazing grace, God has offered us salvation in Jesus Christ and countless other to showing

us the salvation that we all so desperately needed but could not in any way attain for our-

We must not depend on the calendar to dictate our worship. We must strive to show every day our thanks to God for his indescribable gift. We must cultivate a heart of gratitude that is expressed in many ways, especially in our generosity.

So, as we make the transition from Thanksgiving to Christmas, let us be mindful of what God has given us in Jesus. And let us strive to show generosity to others, since God has been so generous to us.

For more inspirational writings by Tom Cox, go to www.jesustrek.wordpress.

Years of Farming welcomes Bluegrass artist Larry Cordle

By Paula Hinton

We are excited to have started our 14th season of Years of Farming shows! We welcome Larry Cordle back to Years of Farming on Sunday, December 7, 2025, at 2:00 p.m. at Double S Entertainment, 150 Foster Street, Flemingsburg. This will be our 115th show! Tickets are \$20 available in advance or at the door. Children 12 and under accompanied by an adult are admitted free. Attendees will have the chance to win door prizes provided by our sponsors including two tickets to the January 18th show featuring Carson Peters and Iron Mountain!

Larry Cordle was born and raised on a small family farm in eastern Kentucky. While a young child, he was introduced to bluegrass, country, and gospel music, by his greatgrandfather Harry Bryant, an old-time claw hammer banjo stylist, fiddle player, and dancer. He recounts, "Mom said I could sing I'll Fly Away, all the way through when I was two years old!" Cordle fondly remembers this early influence by pointing out, "We lived so far away from everything that we had to make our own entertainment. Papaw would get the fiddle out in the evenings sometimes and play and dance an old country store, and I spent many happy hours in there with him playing, talking about, and listening to music. It was our escape into another world, something we grew up with and looked so forward to. I was always happiest when we

were in a jam session." After graduating from high school, Cordle spent four years in the Navy. After being honorably discharged, he attended Morehead State University, receiving a bachelor's degree in accounting. "I just didn't see how I could ever make a living only making music," he explains. "So, I worked for a CPA firm during the day and played in clubs at night." All the while, Larry desperately wanted to devote his time to music. Still, his commitments would remain divided until writing a song that changed everything for the aspiring young Singer-

Songwriter. Eastern Kentucky was home for Cordle and his childhood friend, neighbor, and musical prodigy Ricky Skaggs. Upon hearing Cordle's new song, "Highway 40 Blues," Ricky promised to record it one day. In the summer of 1983, it became the number one song in the nation, helping to launch Larry's songwriting career and skyrocketed Skaggs' already

solid country music career. At Ricky's urging, Cordle gave up the security of a fulltime job to move to Nashville to become a staff songwriter for Ricky's new company, Amanda-Lin Music in 1985. Ricky had wisely partnered with Lawrence Welk's megasuccessful publishing company, Welk Music. "Two hundred bucks a week," Cord laughs, "that wouldn't go far these days, but I made myself a promise that if I ever got a chance, one foot inside the door, that I was going to work my behind off, as hard as I could to stay inside of it. The people I met there taught me

the ropes. I had the talent God Garth Brooks, Blake Shelton, gave me, some incredible luck, Bradley Walker, and co-writing and much love, help, and encouragement from my peers and family.

had appeared on projects that (to date) have sold a combined total of more than 55 million records. Artists such as Ricky Krauss. Skaggs, Alison Vincent, Garth Rhonda Brooks, George Strait, Trisha Yearwood, Reba McEntire, Diamond Rio, Alan Jackson, Trace Adkins, and many others have recorded Cordle's songs.

Though songwriting took Larry to Nashville, his desire to perform never waned, Cordle had the perfect platform to share his music with fans everywhere with his band, Lonesome Standard Time. In 1993, they won the IBMA Song of the Year Award for Lonesome Standard Time written by Larry Cordle and Jim Rushing. In 2000, they took home the IBMA Song of the Year Award for one of Cordle's most popular songs of his career, "Murder on Music Row," written by Larry Cordle and Larry Shell. In the same year, he received yet another IBMA Song of the Year nomination, this time for "Black Diamond Strings," another co-write with Cordle and Shell. enough to try to learn to play, I bums. In 1992, Larry Cordle, album Annual GRAMMY Award a2017 Nomination for Best Bluegrass Recorded Event of the Year Album for "Lonesome Stan- Nomination for the title track, dard Time." In 2000, Cordle a traditional tune arranged by and the band received a 43rd Annual GRAMMY Award Nomination for Best Bluegrass Album for Murder on Music remission.

> Larry Cordle and Lonesome Standard Time landed numerous #1 slots on the Bluegrass and Americana charts and gained the respect of their peers. The band, comprised of seasoned, esteemed musicians, provided Larry with an outlet to feature his original material, trademark singing, and engaging personality that immediately connected with his fans.

Cordle is often featured as a lead and background vocalist best on some of Nashville's most awarded and popular music. In My Name in February 2021. addition, he has provided harmony vocals for artists such as #1 singles.

pal Jerry Salley, among others.

Cordle is also featured on Livin, Lovin, Losin: A Trib-At last count, Cordle's songs ute to the Louvin Brothers, which won a GRAMMY for Best Country Album in 2003 and received the IBMA Recorded Event of the Year Award in 2004.

In 2006, Celebration of Life: Musicians Against Childhood Cancer won the IBMA Album of the Year Award. The album featured many artists along with Cordle.

In 2011, Cordle released his Americana album, Pud Marcum's Hangin." In 2012, he coproduced the IBMA Recorded Event of the Year Award-winning album Life Goes On.

In April 2015, Larry Cordle was inducted into the Kentucky Music Hall of Fame, celebrating his impressive career in music. The same year he received a Nomination for IBMA Recorded Event of the Year Award for the song, "Against the Grain," by Larry Cordle and Lonesome Standard Time featuring Garth Brooks, produced by Cordle on Mighty Cord Records.

In 2016, Cord had to put a hold on his latest all gospel album while undergoing chemo for leukemia but was received **IBMA** Gospel Cord. He rounded up some of his closest friends to bring the album to life. Cordle is now in

In 2018, he released another album on his Mighty Cord Records label titled Tales from East Kentucky. Bluegrass Today said, "he demonstrates an ability to write material that's personal in perspective, but universal in its truths. Indeed, those who can't claim to be from The Bluegrass State will likely still be able to relate to these homespun hom-

Cordle released one of his albums to titled Where the Trees Know The album has garnered three

Award Dove Bluegrass/Country/Roots Recorded Song of the Year for

the song, "In the Sweet By and Years of Farming for an after-By" by Dolly Parton, featuring noon of awesome bluegrass Larry Cordle, Carl Jackson, Jerry Salley, Bradley Walker. The group also took home two International Bluegrass Music Association awards including the Collaborative Recording of the Year Award and the Gospel Recorded Song of the Year Award. In addition, Cordle also achieved individual success in 2022 with the release of his original song, "East Kentucky Blues," which reached #1 numerous times on the Bluegrass Today Top 20 Weekly and Monthly Song charts and was named in the publication's Top

50 Songs of 2022 with contin-

ued chart action into 2023.

Cordle remains highly active in all facets of his career. He regularly records and performs. He is also still first and foremost a songwriter, now writing independently for his own company, Wandachord Music, BMI. He is a long-time resident of the Nashville suburb, Hendersonville, Tennessee, where he lives with his wife, Wanda. However, he still enjoys the opportunity to make frequent trips back to his Ken-Those two songs were part able to release Give Me Jesus in tucky home place. Those Eastfor us. Just as soon as I was old of two Grammy-nominated al- March 2017. This powerful ern Kentucky roots certainly a2018 shine through on his awarddid so and kind of seconded Glen Duncan, and Lonesome Grammy Nomination for Best winning original songs. We are after him on the guitar. He ran Standard Time received a 35th Roots Gospel Album and blessed Larry is returning to Years of Farming.

> The Meadowgreen Trio is a group based out of Clay City, that all started when asked to play at a church service one day for a family friend and now has played for over two years traveling to churches and other venues all over central and eastern Kentucky. Consisting of Alicia Wasson on Mandolin and vocals, Kylee Riddell on Guitar and vocals and Darren Wasson on Guitar and vocals,

In 2022, he was part of the the trio plays mostly Bluegrass opening band, check their web-Gospel Music Association Gospel and throwing in some other trio friendly Bluegrass and Country songs.

We hope you will join us at music. It is a terrific opportunity to see this caliber of artists in our area. If you are not familwhether a feature band or an ton2000@ yahoo.com.

sites and/or YouTube for some of their music and history and you will want to attend! Keep checking our website www.yearsoffarming.com for updates on our schedule. Tickets are available on our website or at the door. For more information contact Paula Hinton iar with any of our bands, at (606) 748-0798 or paulahin-



NOTICE OF INTENT TO ABATE A NUISANCE

A determination has been made that Estate of Jonathan Thurman has committed a violation of Lewis County Ordinance No. 96-09, failing to abate a nuisance. Said nuisance exists on 4758 Oak Ridge Road, Vanceburg, KY 41179 (PVA Map #: 033-00-00-022.10). There remains on said property rubbish, garbage, overgrown grass, overgrown weeds, overgrown shrubs and an abandoned mobile home. Said condition constitutes a nuisance as defined by Ordinance No. 96-09. Should this nuisance not be abated within 30 days, Lewis County, Kentucky will proceed to abate the said nuisance. This determination of a nuisance is final unless contested under Section IV of Ordinance No. 96-09.

It is estimated that the cost of labor and materials necessary to abate the nuisance is \$5,000.00. The cost of abatement will constitute a lien against the property in favor of Lewis County, Kentucky.

After Lewis County, Kentucky has abated the nuisance, the Lewis County Judge/Executive will send a bill for the cost of abatement, including an administrative cost, to the property owners, Estate of Jonathan Thurman and if the bill is not paid 30 days after mailing of the bill, that notice of lien claimed for the cost of abatement will be placed against the property.

Maintaining a nuisance is a criminal violation with penalties of a fine not less than \$100.00 and not more than \$500.00 for each offense, with each day constituting a separate offense.

BENJAMIN L. HARRISON LEWIS COUNTY ATTORNEY

Public Notice 47.48c

NOTICE OF INTENT TO ABATE A NUISANCE

A determination has been made that Estate of Jessie Pollitt has committed a violation of Lewis County Ordinance No. 96-09, failing to abate a nuisance. Said nuisance exists on 1615 Oak Ridge Road, Vanceburg, KY 41179 (PVA Map #: 032-00-0-031.00). There remains on said property rubbish, garbage, overgrown grass, overgrown weeds, overgrown shrubs and an abandoned mobile home. Said condition constitutes a nuisance as defined by Ordinance No. 96-09. Should this nuisance not be abated within 30 days, Lewis County, Kentucky will proceed to abate the said nuisance. This determination of a nuisance is final unless contested under Section IV of Ordinance No. 96-09.

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Maintaining a nuisance is a criminal violation with penalties of a fine not less than \$100.00 and not more than \$500.00 for each offense, with each day constituting a separate offense.

BENJAMIN L. HARRISON

LEWIS COUNTY ATTORNEY Public Notice 47,48c

ELECTRIC LINEMAN Company: Electric Plant Board Location: Vanceburg, KY 41179 Status: Full Time, Employee Job Category: Utility Relevant Work Experience: 2 to 5+ Years Preferred Industry: Electric Lineman Career Level: Experienced

ELECTRIC LINEMAN

We are currently seeking a highly motivated Electric Lineman.

EMPLOYEE BENEFITS:

- Pay Compensation Based on Qualifications and Experience.
- Health Insurance Coverage. Full Vacation, Holiday and Sick Days.

QUALIFICATIONS INCLUDE:

- Minimum of 2-5+ years experience as an Electric Lineman preferred
- Must have working knowledge of standard equipment used in installation, operation and maintenance repair for all types of facilities associated with the Electric Transmission and Distribution System.
- Must react appropriately in emergency situations. Ability to work in a fast-paced, demanding, productive team-oriented environment
- Good communication and customer skills (must be professional and courteous). Communicate in a direct and respectful manner with internal resource Must pass a drug test and agree to a background and credit check.
- Organized, self-motivated, with ability to work independently
- Demonstrate the highest ethical and professional standards Ability to multi-task and adjust to changing priorities
- Must have experience in a fast paced environment
- Be a team player with a positive "can-do" attitude.
- Must be honest and dependable.
- Technical and detail oriented. Work well under pressure
- High school diploma or GED required.
- Must have valid Kentucky Driver's License. Commercial Driver's License preferred

RESPONSIBILITIES WILL INCLUDE, BUT ARE NOT LIMITED TO:

- Perform regularly scheduled distribution system operation and maintenance activities.
- Maintain adequate operation and maintenance records.
- Repair all electric transmission and distribution facilities as needed. Perform such other duties as may be assigned by the electric line foreman.

TO APPLY: To respond to this opportunity, please mail or drop off all resumes for the following address:

ELECTRIC PLANT BOARD 191 FRONT STREET, PO BOX 489 VANCEBURG, KY 41179

Applications must be received by our office no later than Friday, December 5th, 2025 by 5:00 p.m. (Standard Work Hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.)

Electric Plant Board of the City of Vanceburg is an Equal Opportunity Employer