

•JAZZ
 Continued from page A1



▲ PHOTO | DAMON STONE
 Terri Holder of the Allen County Arts Council welcomed the audience to the show. Along with general housekeeping for the show, Holder expressed her thanks to the community and the Laura Goad Turner Charitable Foundation for their support.

excellence that we like to see from our students at the high school and middle school level in our band programs. So, they really showed off our program, and they represented everything we stand for."

This year was the second year of the jazz band being brought back, with Pace explaining that the students have gotten more comfortable with playing jazz, compared to last year.

The front row consisted of Tucker Stinson on tenor sax, Makenzie Minix and Sidney Murray on alto sax, Cayden Collins and Anna Rossetter on clarinet, Rylan Grapes, who was unable to be at the performance, on tenor sax, and Hadley Murray baritone sax.

The middle row consisted of Scarlett Gillian, Aidan Stone, Mackynzie Hunt, Dane Jones, Chase Manley, and Jonah Holland, each on trombone.

The back row consisted of Kane Simmons, Hayden Sandefer, Meredith Sewell, Gabe Blankenship, Aidan Del Rio, and Jacob Steele, each being on trumpet.

The rhythm section was composed of Kanan Carver on the drum set, Carter Douglas on bass guitar, JoyDale Williams on piano, and Hope McLean on vibraphone.

"You can tell that they're a lot more comfortable with the style," Pace said. "Now, it's very, very different than what they're used to with marching band, concert band and

even pep band. It's a whole different style of music."

Pace explained that whenever they were handing out charts this year, they started at the same time adding an extra day and another 30 minutes, but whenever they were first handed the pieces, they were much more comfortable with them.

"In jazz, reading through music the first time is always a struggle because the rhythms are very complicated," Pace clarified. "It's what we call the orchestration, all the different instrument parts are layered really thick, so there's lots going on at the same time, and they are able to handle their parts very well."

Pace explained that throughout the year, they talked about what their parts did, and worked together through some of the different nuances with each piece.

"I hope it was able to let (the audience) know that we're here for them, for their entertainment, and all this time that we ask for our students, that they see that they



▲ PHOTO | DAMON STONE
 Being a jazz band instead of a concert band, students had to adjust to the different performing style, but had been more prepared for it in the second year. "In jazz, reading through music the first time is always a struggle because the rhythms are very complicated," Pace clarified. "It's what we call the orchestration, all the different instrument parts are layered really thick, so there's lots going on at the same time, and they are able to handle their parts very well."

put in hard work, and they don't just stay after school and hang out," Pace expressed. "They're learning valuable life lessons, they're learning how to be creative, and that's one really awesome thing about jazz, is that student creativity and that student showcase they have a lot of opportunities for solos."

Pace emphasized the individuality with the music, with a smaller amount of students performing what would be done by a whole section in concert band, with students being able to show that individuality by coming up with a script for the night, allowing them to research the songs that they perform and communicate directly with the audience.

"It just lets the community feel more connected with our kids and allows our kids to just be themselves in front of the community," Pace said. "I think that relationship is really important in the arts, because we rely so heavily on people showing up and people caring."

Pace said that "Route



▲ PHOTO | DAMON STONE
 Tucker Stinson announced one of their many songs that night, being Downtown Tango. Pace wanted the students to present each song that they performed, allowing for a greater connection between the band and the audience. "It just lets the community feel more connected with our kids and allows our kids to just be themselves in front of the community," Pace said.

for the movie "Cars," which was released in 2006.

"It's just a piece that is very American, and the roots of old rock and roll," Pace added. "It's

a piece that they can really love."

Another song that the students enjoyed

JAZZ, Continued on page A10

LEGAL NOTICE
 INVITATION TO BIDS

Construction Water Main Extension
 Allen County-Scottsville Industrial Development Authority

The Allen County-Scottsville Industrial Development Authority (IDA) will receive sealed bids for the construction of 2,300 feet of 10" and 764 feet of 6" water main extension and 1137 feet of 8" sewer line with related infrastructure in the Allen Springs Industrial Park Project in Allen County, Kentucky. All bids must be received at the IDA Office, 110 South Court Street, Scottsville, Kentucky 42164, no later than Thursday, May 8th at 12:00 PM CST (IDA office open from 8:00 AM to 4:30 PM Monday thru Friday) where the bids will be publicly opened.

Copies of plans and specifications to be used in formulating the bids may be obtained from American Engineers, Inc. (AEI), 65 Aberdeen Drive, Glasgow, KY 42141 (8AM-5PM). If you have any questions or want to make arrangements to obtain a copy of the plans and specifications, you may call or fax Richard Tutt at Phone: (270) 651- 7220 and Fax: (270) 651-3246, or you may email him at richard.tutt@stvinc.com. One (1) complete set of plans and specifications requires a non-refundable deposit of \$100.00 which must be in the form of a cashier's check made payable to AEI. All bids shall conform to the plans and specifications.

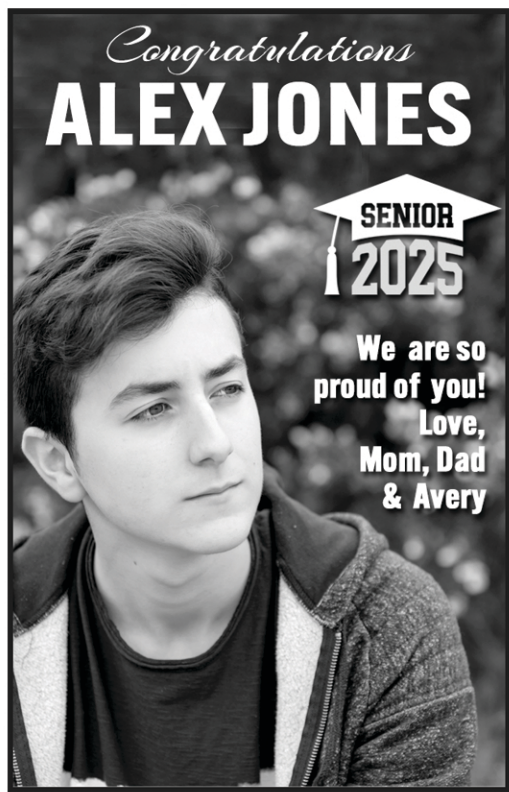
All sealed bids shall be clearly marked on the outside of the submittal envelope with a minimum of the following information: Contractor's name and address, project name, and the date and time of the bid.

Any Bid which is not received on a timely basis shall be returned unopened. The Owner reserves the right to accept the best qualified bid, to reject any and all bids, and to waive any formalities.

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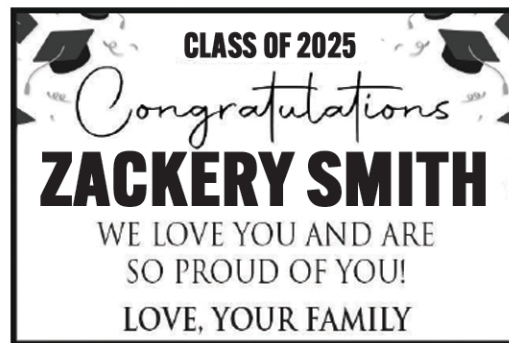


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 Carrie B. Richards, Paralegal

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Real Estate, Wills, Trusts and Estates,
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JESUS came the 1st time a sacrifice to save
 us "Behold, the Lamb of God takes away
 the sins of the world" - John 1:29

AND

JESUS will come a 2nd time to judge us
 "For we must all appear before the
 judgment seat of Christ, that each one
 may receive the things done in his body,
 whether good or bad" - 2 Corinthians 5:10

We just want to remind you!

Are YOU Prepared? Let's Prepare Together!

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SUN: 9:30 & 10:30 am/5:00 pm WED: Bible Study 7:00 pm